

Dioceses of New York and Charleston

Creative Arts Festival Rules

1. All entrants in the Creative Arts Festival must be communicants in a parish or mission of the Antiochian Orthodox Christian Archdiocese of North America.
2. Each entrant may submit only one (1) piece of artwork for regional judging.
3. Entries will be accepted for judging in the following categories:

*Pre-School

*Kindergarten

Grade 1

Grade 2

Grade 3

Grade 4

Grade 5

Grade 6

Grade 7

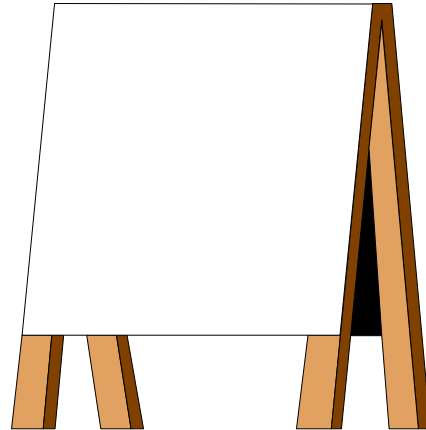
Grade 8

Grade 9

Grade 10

Grade 11

Grade 12



*Pre-School and Kindergarten entries will not be judged and will all receive participation awards.

4. All entries must be original works of art. Since the emphasis is on creativity, copying, tracing, pattern marking or dittos are not acceptable.
5. All entries will be divided into two categories for judging; 2 dimensional work, and 3 dimensional work.
6. Do not submit any work that is copied from published photographs, magazines, books, etc.
7. Any printing or writing on the face of the artwork must be in the entrant's own handwriting, not written by a teacher, traced with a stencil, "rub on" or printed by any computerized device, etc.
8. Entries must be no larger than 18" x 24" including the mat and no smaller than 8 1/2" x 11". The maximum width or depth is 10". (Please keep in mind that bigger does not necessarily mean better.)
9. Mount or mat all paintings, sketches, prints and designs on any color. Use heavy paper to reinforce the back, e.g. poster paper, mat board, foam board. Paintings on canvas (stretched over a frame) or canvas board need not be mounted.

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10. **For 2 dimensional entries**, - any flat, permanent medium is acceptable: for example: oils, acrylic, watercolors (transparent, opaque-tempera, gouache and casein) markers, pencil drawings, ink sketches, pastels, crayon, charcoal, mixed media (a single artwork employing two or more techniques), print making.

For 3 dimensional entries – can include sculpture, tissue paper art, mosaic, stained glass, textile designs, (original fiber, or fabric, including weaving, stitchery, hooking and tufting; also includes design for printed or dyed textiles batik, tie dye, bleach out). A rule of thumb is choosing media is that the only restrictions are size (dimensions of the finished work) and safe transportability.

11. No signature or initials may appear on the surface of the artwork. The only identification permitted is that which appears on the standard identification sheet found at the end of this section. This sheet must be securely attached to the artwork. In cases of a flat work of art, the sheet is to be secured to the back.

12. When shipping artwork for regional judging, be certain to observe:

- A. Deadline date
- B. Certify the parcel and request a return receipt.
- C. Be sure to pack all artwork safely

13. Please note: Each Parish **MUST** include in the package of entries the “Creative Festivals Record of Participation Form” (one for each Festival) which can be found at the end of this section.

Dioceses of New York and Charleston

Creative Festivals Antiochian Orthodox Christian Archdiocese



Standard Identification Form

(Please type or print all information)

Check one

Title of Composition: _____

Creative Arts _____

Creative Writing _____

Creative Poetry _____

Creative Photography

Type of Camera: _____

(35 mm, Instamatic, etc.)

Black /White Color

Oratorical Festival

Entrant's Name: _____

Street: _____

City

State / Province

Zip / Postal Code

Age: _____ Church School Grade: _____

Parish: _____

Street: _____

City

State

Zip Code

For Regional Use Only

Regional Standing

Identification Group: _____

1

Parish: _____

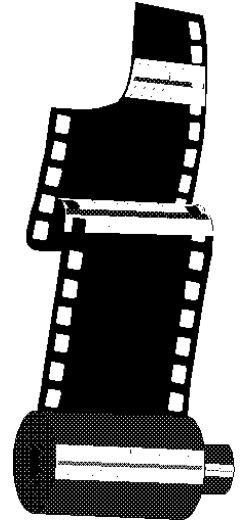
2

Number: _____

3

Dioceses of New York and Charleston

Creative Photography Festival Rules



1. All entrants must be communicants in a Parish or Mission of the Antiochian Orthodox Christian Archdiocese of North America.
2. Each entrant must be an amateur photographer and may submit up to three (3) photo essays in their appropriate category.
3. All photographs must be developed through standard photo processing (Kodak, etc.) No custom developing will be allowed.
4. All entrants must be coordinated with the theme. Photos must have been taken during this conference year (between the last conference and this conference for which the photo will be submitted.)
5. Photographs can be shot in either black & white or color.
6. Entrants can create their photo essay with either two (2) or three (3) photos; enlargement is not necessary.
7. Entries must be submitted on a hard cardboard, foam board, or other suitable mounting material not to exceed 8½ X 11 inches.
8. All entries must be postmarked by the deadline date.
9. The Standard Identification Sheet found at the end of this section, must be attached to each entry. The Title must appear on Photos and may appear under, over or next to each photo. No names or initials may appear on photos.
10. When shipping the photos for regional judging, be certain to reinforce the entries well to prevent bending and observe:
 - A. The deadline date.
 - B. Register the parcel and request a return receipt.
11. Entries will be accepted for judging in the following categories:

Grade 1	Grade 8
Grade 2	Grade 9
Grade 3	Grade 10
Grade 4	Grade 11
Grade 5	Grade 12
Grade 6	Young Adult (High School Graduate - age 22)
Grade 7	

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12. Please note: Each Parish MUST include in the package of entries the “Creative Festivals Record of Participation Form” (one for each Festival) which can be found at the end of this section.

Dioceses of New York and Charleston

Creative Festivals

Antiochian Orthodox Christian Archdiocese



Standard Identification Form

(Please type or print all information)

Check one

Title of Composition: _____

Creative Arts _____

Creative Writing _____

Creative Poetry _____

Creative Photography Type of Camera: _____

(35 mm, Instamatic, etc.)

Black /White Color

Oratorical Festival

Entrant's Name: _____

Street: _____

City

State / Province

Zip / Postal Code

Age: _____ Church School Grade: _____

Parish: _____

Street: _____

City

State

Zip Code

For Regional Use Only

Regional Standing

Identification Group: _____

1

Parish: _____

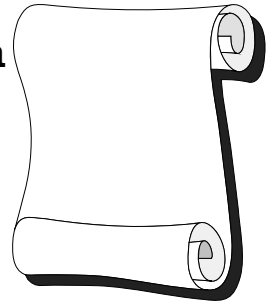
2

Number: _____

3

Dioceses of New York and Charleston

Creative Poetry Festival Rules



1. All entrants in the Creative Writing Festival must be communicants in a parish or mission of the Antiochian Orthodox Christian Archdiocese of North America.

2. Each entrant may submit only one (1) composition for regional judging.

3. Entries will be accepted for judging in the following categories:

Pre-School & Kindergarten

Grade 1

Grade 2

Grade 3

Grade 4

Grade 5

Grade 6

Grade 7

Grade 8

Grade 9

Grade 10

Grade 11

Grade 12

Young Adult*

(*High School graduate - age 22)

4. All entries must be original compositions and not copied or paraphrased from published works or other sources.

5. Entries may be any length and in any style (free verse, haiku, etc.)

6. All entries must be typewritten on 8 1/2 x 11 white paper, double spaced, and submitted in triplicate. The original handwritten, typed, or computer generated copy of each entry must be submitted.

7. Each entry must show only and all of the following information at the top of the first page:

A. Title of the poem

B. Category of entry (e.g. Grade 10)

C. Age of entrant

8. The Standard Identification Sheet, found at the end of this section must be paper clipped to three copies of each entry.

9. When shipping compositions for regional judging, be certain to observe:

A. Deadline date

B. Certify the parcel and request a return receipt.

10. Please note: Each Parish MUST include in the package of entries the "Creative Festivals Record of Participation Form" (one for each Festival) which can be found at the end of this section.

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Creative Festivals

Antiochian Orthodox Christian Archdiocese



Standard Identification Form

(Please type or print all information)

Check one

Title of Composition: _____

Creative Arts _____

Creative Writing _____

Creative Poetry _____

Creative Photography Type of Camera: _____

(35 mm, Instamatic, etc.)

Black /White Color

Oratorical Festival

Entrant's Name: _____

Street: _____

City

State / Province

Zip / Postal Code

Age: _____ Church School Grade: _____

Parish: _____

Street: _____

City

State

Zip Code

For Regional Use Only

Regional Standing

Identification Group: _____

1

Parish: _____

2

Number: _____

3

Dioceses of New York and Charleston

Creative Writing Festival Rules

1. All entrants in the Creative Writing Festival must be communicants in a parish or mission of the Antiochian Orthodox Christian Archdiocese of North America.

2. Each entrant may submit only one (1) composition for regional judging.

3. Entries will be accepted for judging in the following categories:

Pre-School

Kindergarten

Work in the two age groups above may be dictated to an adult, if so noted on the work.

Grade 1

Grade 2

Grade 3

Grade 4

Grade 5

Grade 6

Grade 7

Grade 8

Grade 9

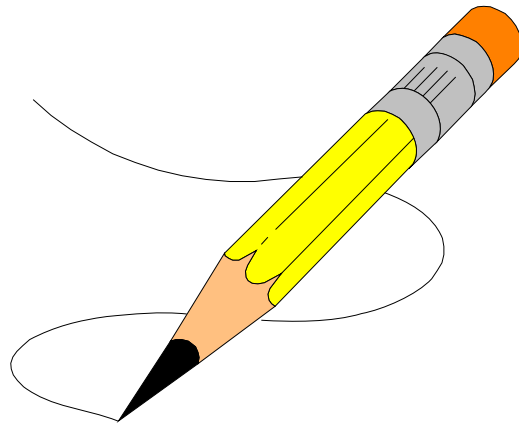
Grade 10

Grade 11

Grade 12

Young Adult*

(*High School graduate - age 22)



4. All entries must be original compositions and not copied or paraphrased from published works or other sources.

5. There is no minimum length for Pre-School through Grade 2 entries. There is a fifty (50) word minimum length for Grade 3 through Young Adult entries.

6. The maximum length for any entry is three (3) double-spaced, typewritten pages.

7. The style of writing employed may be either essay or an illustrative short story.

8. All entries must be typewritten on 8 1/2 x 11 white paper, double spaced, and submitted in triplicate. The original copy of each entry must be submitted.

9. Each entry must show only and all of the following information at the top of the first page:

A. Title of the composition

B. Category of entry (e.g. Grade 10)

C. Age of entrant

Dioceses of New York and Charleston

10. The Standard Identification Sheet, found at the end of this section must be attached to each entry.
11. Each entry must be submitted for regional judging with the Standard Identification Sheet paper-clipped to three typewritten copies of the entry.
12. When shipping compositions for regional judging, be certain to observe:
 - A. Deadline date
 - B. Certify the parcel and request a return receipt.
13. Please note: Each Parish **MUST** include in the package of entries the “Creative Festivals Record of Participation Form” (one for each Festival) which can be found at the end of this section.

Dioceses of New York and Charleston

Creative Festivals

Antiochian Orthodox Christian Archdiocese



Standard Identification Form

(Please type or print all information)

Check one

Title of Composition: _____

Creative Arts _____

Creative Writing _____

Creative Poetry _____

Creative Photography Type of Camera: _____

(35 mm, Instamatic, etc.)

Black /White Color

Oratorical Festival

Entrant's Name: _____

Street: _____

City

State / Province

Zip / Postal Code

Age: _____ Church School Grade: _____

Parish: _____

Street: _____

City

State

Zip Code

For Regional Use Only

Regional Standing

Identification Group: _____

1

Parish: _____

2

Number: _____

3

Dioceses of New York and Charleston

"SOMETHING TO THINK ABOUT"

Published October 1988 in the Antiochian Christian Archdiocese Christian Education Newsletter

The emphasis in today's classrooms on the "process" of learning rather than the "product" has revolutionized education. What students are doing, feeling and experiencing before they produce a product is of prime importance. This is the crux of Christian Education as well. Attitudes and interaction are especially important in the church school atmosphere.

It is for this reason that the regional Christian Education coordinators and the National Festivals Coordinator worked together this year (1987) to provide guidelines and suggestions for working with the Creative Arts, Writing and Poetry Festivals.

The emphasis should first be the process. The students (teachers, parents) must commit themselves to wanting to learn more about Christ and the Church striving to become closer to God. If this is not the intent, it is better not to participate in the Festivals.

Some ideas, guidelines and suggestions follow to help you focus on this process.

1) a) Writing, Poetry and Art Folders - Have individual folders for each child in the classroom that are related in some way to the Festival Topic. (The Festivals work should enhance the curriculum not replace it). At the end of the year, have each child choose the work they would like to submit.

b) Parish Display - Publish and display all works in your parish before submitting to the region. Have a sharing time where students can read, show and explain their work.

2) Take-home packets -Send home a prepared folder outlining topics and ideas to help parents work with their children at home. It will be an enlightening experience for all.

3) Cooperative Learning Project - allow groups to plan and work on projects together. The positive interaction, attitudes and ideas produced are amazing in them self.

Superintendents should train teachers how to successfully implement these ideas so the process enriches students. Regional Christian Education Coordinators can be contacted for more information and assistance with these strategies.

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Creative Festivals

Antiochian Orthodox Christian Archdiocese



Standard Identification Form

(Please type or print all information)

Check one

Title of Composition: _____

Creative Arts _____

Creative Writing _____

Creative Poetry _____

Creative Photography Type of Camera: _____

(35 mm, Instamatic, etc.)

Black /White Color

Oratorical Festival

Entrant's Name: _____

Street: _____

City

State / Province

Zip / Postal Code

Age: _____ Church School Grade: _____

Parish: _____

Street: _____

City

State

Zip Code

For Regional Use Only

Regional Standing

Identification Group: _____

1

Parish: _____

2

Number: _____

3

