

# New England Region

## Creative Arts Festival Rules

1. All themes for Creative Arts will be based on grade level curriculum. Children of all grades Nursery - Young Adult (age 22) are encouraged to participate. Team work on each grade level is greatly encouraged.

2. Types of Creative Arts:

(a) All one dimensional works should have a minimum size of 8-1/2" X 11" and no larger than 18" X 24". All entries should be mounted on poster board.

(b) All clay, wood and other sculptures should be mounted on a sturdy base.

(c) Painting

(d) Fabric

(e) Photography

(f) Shoe box scenes or any other creative work.

(g) Murals (a good group project) watch dimensions - too large will be hard to display.

3. Very young children should be exposed to a variety of art media (not just crayons, markers, etc.).

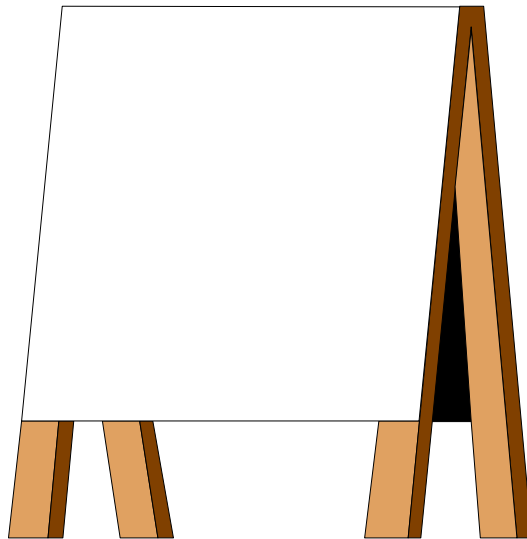
4. All work must be the original work of the entrant(s).

5. EACH ENTRY MUST SHOW "IN THE UPPER RIGHT HAND CORNER":

- A. Name
- B. Church
- C. Grade
- D. Title
- E. A separate label can be used if the entry is unable to be labeled.

6. Recommended: Creative Arts Workshop within each parish.

\*\*\*\*7. Attach a small photograph of the student to their entry, so that a face may be associated with a name.



# **New England Region**

## **Performing Arts Guidelines**

1. All Themes for the Performing Arts must be related to the grade level curriculum.
2. Types of Performing Arts:
  - (a) Musical
  - (b) Dance
  - (c) Drama -- short plays/role playing (i.e.) Cain and Abel; Abraham and Isaac; Esau and Jacob, etc. or a curriculum event re-lived, (i.e. The Feast Days).
  - (d) Puppet Show
  - (e) Mime
  - (f) Video or Slide Presentation
3. Copies of scripts are required for plays, puppet shows and musical songs.
4. All performance should be titled and introduced by a member of the group.
5. Props must be simple and easily moved by performers.
6. You will be allowed between 5 - 10 minutes of stage time for performance by group or individual.
7. Deadline for Notification and Participation Information is April 15th.

**New England Region**

**Creative Festivals  
Antiochian Orthodox Christian Archdiocese**



**Standard Identification Form**

(Please type or print all information)

Check one

Title of Composition: \_\_\_\_\_

Creative Arts \_\_\_\_\_

Creative Writing \_\_\_\_\_

Creative Poetry \_\_\_\_\_

Creative Photography      Type of Camera: \_\_\_\_\_

(35 mm, Instamatic, etc.)

Black /White     Color

Oratorical Festival

Entrant's Name: \_\_\_\_\_

Street: \_\_\_\_\_

City

State / Province

Zip / Postal Code

Age: \_\_\_\_\_ Church School Grade: \_\_\_\_\_

Parish: \_\_\_\_\_

Street: \_\_\_\_\_

City

State

Zip Code



**For Regional Use Only**

Regional Standing

Identification Group: \_\_\_\_\_

1

Parish: \_\_\_\_\_

2

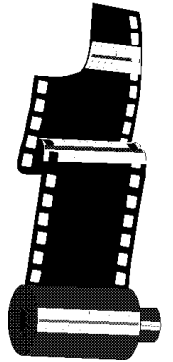
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# **New England Region**

## **Photography Festival This is part of New England Region's Creative Arts Festival**

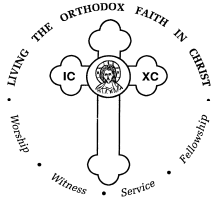
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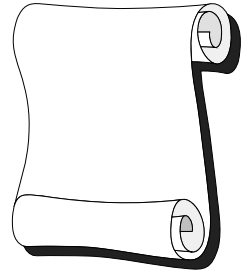
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# **New England Region**

## **Poetry**

(This is part of New England Region's Creative Writing Festival)

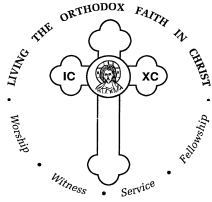
### **Creative Writing Festival Rules**



1. All topics for creative works will be based on grade level curriculum. Children of all grades Nursery - Young Adult (age 22) will be encouraged to be creative all year and then choose their best work for display at the conference. All entries must be original works.
2. Suggested Styles of Writing:
  - (a) All essay/compositions, short stories, poetry and prayers, should be typed, double-spaced.
  - (b) Short stories should be in book form with a cover and illustrations.
  - (c) Poems and prayers should be mounted on poster board.
  - (d) Book report; newspaper interviews, conversations; letters to Prophets or your conscience speaking aloud are other styles of expressive work which may be used.
3. Team works are highly encouraged and can be set up in collage form.
4. There are no limits on the amount of words for creative writing entries but there should be enough to convey a message.
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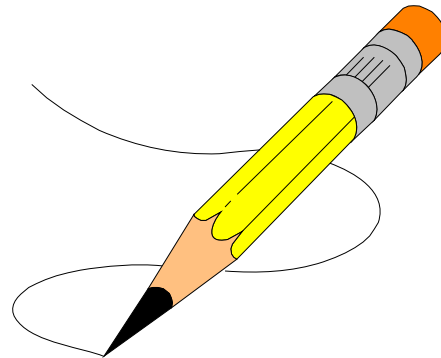
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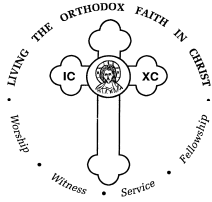
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## **New England Region**

### **"SOMETHING TO THINK ABOUT"**

Published October 1988 in the Antiochian Christian Archdiocese Christian Education Newsletter

The emphasis in today's classrooms on the "process" of learning rather than the "product" has revolutionized education. What students are doing, feeling and experiencing before they produce a product is of prime importance. This is the crux of Christian Education as well. Attitudes and interaction are especially important in the church school atmosphere.

It is for this reason that the regional Christian Education coordinators and the National Festivals Coordinator worked together this year (1987) to provide guidelines and suggestions for working with the Creative Arts, Writing and Poetry Festivals.

The emphasis should first be the process. The students (teachers, parents) must commit themselves to wanting to learn more about Christ and the Church striving to become closer to God. If this is not the intent, it is better not to participate in the Festivals.

Some ideas, guidelines and suggestions follow to help you focus on this process.

1) a) Writing, Poetry and Art Folders - Have individual folders for each child in the classroom that are related in some way to the Festival Topic. (The Festivals work should enhance the curriculum not replace it). At the end of the year, have each child choose the work they would like to submit.

b) Parish Display - Publish and display all works in your parish before submitting to the region. Have a sharing time where students can read, show and explain their work.

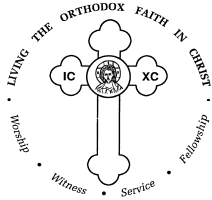
2) Take-home packets -Send home a prepared folder outlining topics and ideas to help parents work with their children at home. It will be an enlightening experience for all.

3) Cooperative Learning Project - allow groups to plan and work on projects together. The positive interaction, attitudes and ideas produced are amazing in themselves.

Superintendents should train teachers how to successfully implement these ideas so students are enriched by the process. Regional Christian Education Coordinators can be contacted for more information and assistance with these strategies.

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# **New England Region**

## **NEW ENGLAND REGION JUDGING SHEET FOR CREATIVE ARTS**

**I. Design Elements 40 Points**

A. Creative Use Of Material/Medium **15 Points**

\_\_\_\_\_

B. Presentation **10 Points**

\_\_\_\_\_

C. Original Work **15 Points**

\_\_\_\_\_

**II. Content 40 Points**

A. Imagination **10 Points** \_\_\_\_\_

B. Creativity **10 Points** \_\_\_\_\_

C. Imagery **10 Points** \_\_\_\_\_

D. Inspiration **10 Points** \_\_\_\_\_

**III. Overall Impression 20 Points**

A. Adherence To Theme **10 Points**

\_\_\_\_\_

B. Visual Impression **10 Points** \_\_\_\_\_

# New England Region

Total Points \_\_\_\_\_

## NEW ENGLAND REGION JUDGING SHEET FOR PHOTOGRAPHY/VIDEOGRAPHY FESTIVAL

### I. Photographic Technique 40 Points

A. Presentation 10 Points

\_\_\_\_\_

B. Creative Use of Camera 10 Points \_\_\_\_\_

C. Original Work 10 Points

\_\_\_\_\_

D. Composition 10 Points

\_\_\_\_\_

### II. Content 40 Points

A. Imagination 10 Points \_\_\_\_\_

B. Creativity 10 Points \_\_\_\_\_

C. Imagery 10 Points \_\_\_\_\_

D. Inspiration 10 Points \_\_\_\_\_



## New England Region

### III. Overall Impression

35 Points

A. Relevance To Theme

15 Points

\_\_\_\_\_

B. Clarity

10 Points

\_\_\_\_\_

C. Conviction/Sincerity

10 Points

\_\_\_\_\_

**Total Points**

\_\_\_\_\_