

Diocese of Wichita

Creative Arts Festival Rules

1. All entrants in the Creative Arts Festival must be communicants in a parish or mission of the Antiochian Orthodox Christian Archdiocese of North America.
2. Each entrant may submit only one (1) piece of artwork for regional judging.
3. Entries will be accepted for judging in the following categories:

Pre-School

Kindergarten

Grade 1

Grade 2

Grade 3

Grade 4

Grade 5

Grade 6

Grade 7

Grade 8

Grade 9

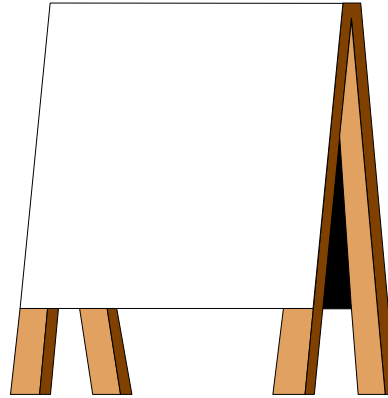
Grade 10

Grade 11

Grade 12

Young Adult (High School Graduate -
Age 22)

Adult (Age 23 & up)



4. Only five (5) entries per grade category for each parish may be submitted for regional judging, due to logistical and other concerns. In the event more than 5 entries in a grade are created in a parish, that parish should determine which 5 to submit for regional judging, by whatever means it deems appropriate (i.e. parish judging, drawing, etc.)
5. All entries must be original works of art. Since the emphasis is on creativity, copying, tracing, pattern marking or dittos are not acceptable.
6. Do not submit any work that is copied from published photographs, magazines, books, etc.
7. Any printing or writing on the face of the artwork must be in the entrant's own handwriting, not written by a teacher, traced with a stencil, "rub on", etc.
8. Entries may include a description (on a separate piece of paper) of its relation to the topic, and the entrant's interpretation of it. Although not required, it may assist the judges in more fully understanding the meaning of the entry, and the thought behind the entry's presentation.
9. Entries must be no larger than 18" x 24" and no smaller than 8 1/2" x 11", including the mat or mounting. The maximum width or depth is 6". Three-dimensional works such as sculpture may be submitted.

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10. Mount or mat all paintings, sketches, prints and designs on white stock. Use heavy paper to reinforce the back, e.g. poster paper, mat board, foam board. Paintings on canvas (stretched over a frame) or canvas board need not be mounted.
11. Any flat, permanent medium is acceptable: oils, acrylic, watercolors (transparent, opaque-tempera, gouache and casein) pencil drawings, ink sketches, pastels, crayon, charcoal, mixed media (a single artwork employing two or more techniques), print making, textile designs (original fiber, or fabric, including weaving, stitchery, hooking and tufting; also includes design for printed or dyed textiles - batik, tie dye, bleach out). A rule of thumb is choosing media is that the only restrictions are size (dimensions of the finished work) and Safe transportability.
12. No signature or initials may appear anywhere on the surface of the artwork.
13. The Standard Identification Sheet found at the end of this section, must be securely attached to the artwork. In cases of a flat work of art, the sheet is to be secured to the back. No signatures, names or initials may appear on the artwork.
14. Ensure all materials are adequately padded and packaged for shipping to prevent breakage of fragile articles.
14. When shipping artwork for regional judging, be certain to observe:
 - A. Deadline date
 - B. Register the parcel and request a return receipt.
15. Entries, participant certificates and unclaimed winners prizes are to be picked up and returned to each parish at the conclusion of the Parish Life Conference by its priest or representative.

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Adult Catechism Bowl Rules

All material will be taken directly from the assigned materials.

Teams, one from each parish, will consist of three members each. It is suggested that an alternate member also be present, who may replace one of the three-seated members of the team at the half way point.

Team members must be from a parish or mission of the Antiochian Orthodox Christian Archdiocese and over the age of 18 and not still in High School. Each parish or mission of the region will be eligible to enter one adult team.

Each team in turn, will be asked a question which the team will answer verbally with a single team answer. This team will be allowed to confer prior to giving their answer. The other teams will not confer.

Each member of all other teams will answer the same question in writing. The answers in writing will be individual and not teams answers. Paper will be furnished; bring your own pencils.

All questions will have a value of one point per contestant. A team giving the correct answer verbally will receive 3 points for the correct answer; 0 points for an incorrect answer. All other participants will answer in writing individually. Each participant will receive 1 point for his team for each correct answer. The total scores, verbal and written, by each team will determine the team score. Correct spelling will not

be considered as long as a written answer is recognizable.

There will be a monitor assigned to each team. The monitor will not be from the same parish as the team being monitored. On signal the team answering verbally will give

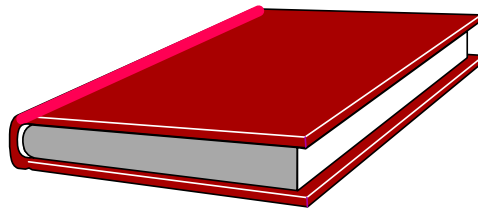
their answer; simultaneously each monitor will collect the written answers from his/her team. The Catechism Bowl coordinator will

acknowledge a correct answer given by the team answering verbally or give the correct answer. The monitors will then call the numbers of correct answers to the scorers, when prompted to do so.

The Coordinator is the sole authority on whether the answer is correct or not correct. Should the judges feel there is a discrepancy they will direct that the question, and its answer, not be used and another question be substituted

The judges will be assigned from members of the clergy. No judge may invalidate a question that the team from his parish is answering verbally; he may however, ask another judge to invalidate the question.

Some questions may be asked as true or false questions, some as yes or no questions, some as multiple-choice questions and some as fill in the blank questions.



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Questions will be so stated that they can be answered with one word or at most with a short phrase. If the answer is a phrase it will be a usually recognized phrase and not an obscure phrase. Any phrase will be one taken directly from the assigned material. .

A round is completed when all teams have been asked to answer an oral question. The number of rounds in the bowl will be determined by the number of teams participating or by the time allotted. In the event of a tie for first place, written tiebreaker questions will be asked of each team until the tie is broken. No bowl should exceed two (2) hours.

At the Bowl:

The timekeeper starts the clock running upon completion of the question being asked for the second time. The timekeeper shall signal when the answering time is up. 15 seconds will be allowed to answer a question.

The scorekeeper will take the number of correct answers called out by the team monitor and apply it to that parish's score.

The scoreboard monitor will verify all scores and insure that they are properly recorded.

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Southwest Teen Bible Bowl Rules

All material will be taken directly from the assigned text, as it appears in **The Orthodox Study Bible**. Those wishing to gain more insight into the text may want to use the footnotes found in **The Orthodox Study Bible**. These notes are especially helpful as they expand upon the text, though none of these will be used for the Bible Bowl.

Teams, one from each parish, will consist of three members each. It is suggested that an alternate member also be present, who may replace one of the three-seated members of the team at the half way point.

Team members must be from a parish or mission of the Antiochian Orthodox Christian Archdiocese and no older than 18 years of age, as of June 1 of the Conference year and have not graduated High School earlier than February of the Conference year.

Each parish or mission of the region will be eligible to enter one teen team.

Each team in turn, will be asked a question which the team will answer verbally with a single team answer. This team will be allowed to confer prior to giving their answer. The other teams will not confer.

Each member of all other teams will answer the same question in writing. The answers in writing will be individual and not teams answers. Paper will be furnished; bring your own pencils.

All questions will have a value of one point per contestant. A team giving the correct answer verbally will receive 3 points for the correct answer; 0 points for an incorrect answer. All other participants will answer in writing individually. Each participant will receive

1 point for his team for each correct answer. The total scores, verbal and written, by each team will determine the team score. Correct spelling will not be considered as long as a written answer is recognizable.

There will be a monitor assigned to each team. The monitor will not be from the same parish as the team being monitored. On signal the team answering verbally will give their answer; simultaneously each monitor will collect the written answers from his/her team. The Bible Bowl coordinator will acknowledge a correct answer given by the team answer verbally or give the correct answer. The monitors will then call the numbers of correct answers to the scorers, when prompted to do so.



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The Coordinator is the sole authority on whether the answer is correct or not correct. Should the judges feel there is a discrepancy they will direct that the question, and its answer, not be used and another question be substituted

The judges will be assigned from members of the clergy. No judge may invalidate a question that the team from his parish is answering verbally; he may however, ask another judge to invalidate the question.

There will be no questions with more than one part in the answer. For instance, "name three parables that appear in the Gospel of St. Luke," will not be asked. "Does the parable of the Prodigal Son appear in the Gospel of St. Luke," might well be asked.

Every question will be formed or composed directly from the assigned text, as it appears in **The Orthodox Study Bible**.

Some questions may be asked as true or false questions, some as yes or no questions, some as multiple-choice questions and some as fill in the blank questions.

Questions will be so stated that they can be answered with one word or at most with a short

phrase. If the answer is a phrase it will be a usually recognized phrase and not an obscure phrase. Any phrase will be one taken directly from the assigned text. Phrases that might be used include: Son of God, Son of man, Kingdom of God and so forth.

A round is completed when all teams have been asked to answer an oral question. The number of rounds in the bowl will be determined by the number of teams participating or by the time allotted. In the event of a tie for first place, written tiebreaker questions will be asked of each team until the tie is broken. No bowl should exceed two (2) hours.

At the Bowl:

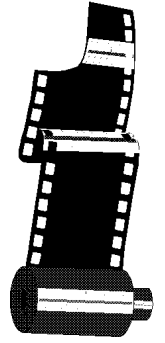
The timekeeper starts the clock running upon completion of the question being asked for the second time. The timekeeper shall signal when the answering time is up. 15 seconds will be allowed to answer a question.

The scorekeeper will take the number of correct answers called out by the team monitor and apply it to that parish's score.

The scoreboard monitor will verify all scores and insure that they are properly recorded.

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Creative Photography Festival Rules



1. All entrants in the Creative Photography Festival must be communicants in a parish or mission of the Antiochian Orthodox Christian Archdiocese of North America.
2. Each entrant must be an amateur photographer and may submit up to three (3) photo essays in their appropriate category.
3. Entries will be accepted for judging in the following categories:

Pre-School	Grade 7
Kindergarten	Grade 8
Grade 1	Grade 9
Grade 2	Grade 10
Grade 3	Grade 11
Grade 4	Grade 12
Grade 5	Young Adult (High School Graduate – Age 22)
Grade 6	Adult (Age 23 & up)
4. All photographs must be developed through standard photo processing (Kodak, etc.) No custom developing will be allowed.
5. All entries must be coordinated with the theme. Photos must have been taken during this conference year (between the last conference and this conference for which the photo will be submitted.)
6. Photographs can be shot in either black & white or color.
7. Entrants can create their photo essay with either two (2) or three (3) photos; enlargement is not necessary.
8. Entries must be submitted on a hard cardboard, foam board, or other suitable mounting material not to exceed 8½ X 11 inches.
9. Entries may include a description (on a separate piece of paper) of its relation to the topic, and the entrant's interpretation of it. Although not required, it may assist the judges in more fully understanding the meaning of the entry, and the thought behind the entry's presentation.
10. The Title must appear on Photos and may appear under, over or next to each photo. No names or initials may appear on photos.
11. The Standard Identification Sheet found at the end of this section, must be securely attached to each entry.

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12. When shipping the photos for regional judging, be certain to reinforce the entries well to prevent bending and observe:

- A. Deadline date.
- B. Certify the parcel and request a return receipt.

13. Entries, participant certificates and unclaimed winners prizes are to be picked up and returned to each parish at the conclusion of the Parish Life Conference by its priest or representative.

Diocese of Wichita

**Creative Festivals
Antiochian Orthodox Christian Archdiocese**



Standard Identification Form

(Please type or print all information)

Check one

Title of Composition: _____

Creative Arts _____

Creative Writing _____

Creative Poetry _____

Creative Photography

Type of Camera: _____
(35 mm, Instamatic, etc.)

Black /White Color

Oratorical Festival

Entrant's Name: _____

Street: _____

City

State / Province

Zip / Postal Code

Age: _____ Church School Grade: _____

Parish: _____

Street: _____

City

State

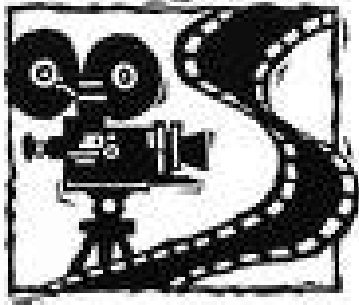
Zip Code

For Regional Use Only Regional Standing

Identification Group: _____ 1

Parish: _____ 2

Number: _____ 3



Diocese of Wichita

Diocese of Wichita & Mid- America

Film Festival Rules

1. All entrants in the Film Festival must be communicants in a parish or mission of the Diocese of Wichita & Mid-America of the Antiochian Orthodox Christian Archdiocese of North America.
2. Each entrant may submit one (1) entry for diocesan judging.
3. Entries will be accepted for judging in the following age category:
Pre-Teens (11-12 yrs. of age) & Teens (13-18 yrs. of age)
4. All entries must be based on the theme of the festival and created during the conference year. That is, between the last conference and this conference for which the film will be submitted.
5. The entry may be in black and white or color; either DVD or VHS.
6. The length of the film, whether Documentary or Narrative, should be between 3 minutes to 5 minutes.
7. Documentary entries may use still photos and/or film clips from other sources with proper credit given to those sources in closing credits.
8. Narrative (either live-action or animation) must be original work.
9. The entry should have an opening title only. List participants and their work in the film on the Standard Identification Sheet to maintain anonymity for judging.
10. The Standard Identification Sheet must be filled out completely and accompany each entry.
11. Make a copy of your film for your archives and test your entry before mailing in to avoid sending in a blank DVD or video.
12. All contestants must submit their video entries in two separate formats; a DVD video-disk, which can be played on a DVD player, AND a CDR or DVD containing the original data file of the video entry. The data file must be in one of the following two formats; Quicktime or AVI. The resolution of the data file should be the same as the file burned to the DVD video-disk.

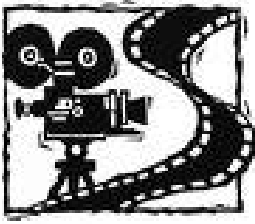
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13. When mailing in entries, please make sure they are adequately padded and packaged, so they will not be damaged in the mail.

14. All entries must be postmarked no later than April 1st. Please make sure a phone number or e-mail address of a contact person is available so that the coordinator can notify the sender of receipt of the entry.

15. Entries, participant certificates and unclaimed winners prizes are to be picked up and returned to each parish at the conclusion of the Parish Life Conference by its priest or representative.

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**FILM FESTIVAL
STANDARD IDENTIFICATION FORM
(PLEASE TYPE OR PRINT ALL INFORMATION)**

CATEGORIES: CHECK ONE

Title of Film _____

Documentary _____

Individual or Group **FORMAT:** DVD or VHS

Narrative _____

Live Action or Animation **FORMAT:** DVD or

VHS

Individual or Group

**Entrant's Name: _____

Home Address: _____

Street/City/State/Zip

Phone: (____) _____ E-Mail: _____

Age: _____ Church School Grade: _____

Parish: _____

Address: _____

Street/City/State/Zip

Contact person at Parish: _____

Phone # and E-mail: _____

***For Group Entry, please list names PRINTED on back of this sheet and indicate that you have done so. Instead of home address, use church address for Group Entry only.*

FOR DIOCESE USE ONLY

DIOCESAN STANDING

Identification Group: _____

1

Parish: _____

2

Number: _____

3

Diocese of Wichita

1. All entrants in the Creative Poetry Festival must be communicants in a parish or mission of the Antiochian Orthodox Christian Archdiocese of North America.

2. Each entrant may submit only one (1) composition for regional judging.

3. Entries will be accepted for judging in the following categories:

Pre-School

Kindergarten

Work in these three age groups may be dictated

Grade 1 to an adult, if so noted on the work.

Grade 2

Grade 9

Grade 3

Grade 10

Grade 4

Grade 11

Grade 5

Grade 12

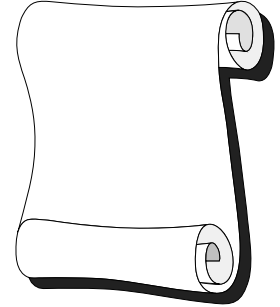
Grade 6

Young Adult (High School graduate - Age 22)

Grade 7

Adult (Age 23 & up)

Grade 8



4. All entries must be original compositions, and not copied or paraphrased from published works or other sources.

5. Entries may be any length and in any style (free verse, haiku, etc.). However, judges tend to favor the traditional rhyming style.

6. All entries must be typewritten on 8 1/2 x 11 white paper, double spaced, and submitted in triplicate. The original handwritten, typed, or computer generated copy of each entry must be submitted with the 3 copies.

7. Entries should not be mounted on poster board, construction paper, or any other materials.

8. Each entry must show only and all of the following information at the top of the first page:

A. Title of the poem

B. Category of entry (e.g. Grade 10)

C. Age of entrant

9. The Standard Identification Sheet, found at the end of this section, must be attached to the three copies of each entry.

10. When shipping poems for regional judging, be certain to observe:

A. Deadline date

B. Certify the parcel and request a return receipt.

11. Entries, participant certificates and unclaimed winners prizes are to be picked up and returned to each parish at the conclusion of the Parish Life Conference by its priest or representative.

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**Creative Festivals
Antiochian Orthodox Christian Archdiocese**



Standard Identification Form

(Please type or print all information)

Check one

Title of Composition: _____

Creative Arts _____

Creative Writing _____

Creative Poetry _____

Creative Photography

Type of Camera: _____
(35 mm, Instamatic, etc.)

Black /White Color

Oratorical Festival

Entrant's Name: _____

Street: _____

City

State / Province

Zip / Postal Code

Age: _____ Church School Grade: _____

Parish: _____

Street: _____

City

State

Zip Code

For Regional Use Only Regional Standing

Identification Group: _____ 1

Parish: _____ 2

Number: _____ 3

Diocese of Wichita

Creative Writing Festival Rules

1. All entrants in the Creative Writing Festival must be communicants in a parish or mission of the Antiochian Orthodox Christian Archdiocese of North America.

2. Each entrant may submit only one (1) composition for regional judging.

3. Entries will be accepted for judging in the following categories:

Pre-School

Kindergarten

Grade 1

Work in these three age groups may be dictated to an adult, if so noted on the work.

Grade 2

Grade 3

Grade 4

Grade 5

Grade 6

Grade 7

Grade 8

Grade 9

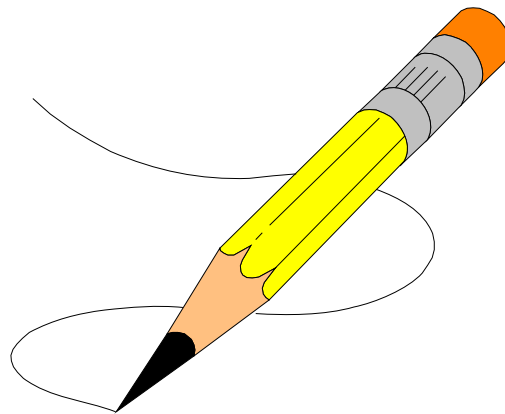
Grade 10

Grade 11

Grade 12

Young Adult (High School Grad-Age 22)

Adult (Age 23 & up)



4. All entries must be original compositions and not copied or paraphrased from published works or other sources.

5. There is no minimum length for Pre-School through Grade 2 entries. There is a fifty (50) word minimum length for Grade 3 through Adult entries.

6. The maximum length for any entry is three (3) double-spaced, typewritten pages.

7. The style of writing employed may be either essay or an illustrative short story.

8. All entries must be typewritten on 8 1/2 x 11 white paper, double spaced, and submitted in triplicate. The original handwritten, typed, or computer generated copy of each entry must be submitted with the 3 copies.

9. Each entry must show only and all of the following information at the top of the first page:

A. Title of the composition

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- B. Category of entry (e.g. Grade 10)
 - C. Age of entrant
10. The Standard Identification Sheet, found at the end of this section, must be attached to the three copies of each entry.
11. When shipping compositions for regional judging, be certain to observe:
- A. Deadline date
 - B. Certify the parcel and request a return receipt.
12. Entries, participant certificates and unclaimed winners prizes are to be picked up and returned to each parish at the conclusion of the Parish Life Conference by its priest or representative.

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**Creative Festivals
Antiochian Orthodox Christian Archdiocese**



Standard Identification Form

(Please type or print all information)

Check one

Title of Composition: _____

Creative Arts _____

Creative Writing _____

Creative Poetry _____

Creative Photography

Type of Camera: _____

(35 mm, Instamatic, etc.)

Black /White Color

Oratorical Festival

Entrant's Name: _____

Street: _____

City

State / Province

Zip / Postal Code

Age: _____ Church School Grade: _____

Parish: _____

Street: _____

City

State

Zip Code

For Regional Use Only Regional Standing

Identification Group: _____ 1

Parish: _____ 2

Number: _____ 3

Diocese of Wichita

"SOMETHING TO THINK ABOUT"

Published October 1988 in the Antiochian Christian Archdiocese Christian Education Newsletter

The emphasis in today's classrooms on the "process" of learning rather than the "product" has revolutionized education. What students are doing, feeling and experiencing before they produce a product is of prime importance. This is the crux of Christian Education as well. Attitudes and interaction are especially important in the church school atmosphere.

It is for this reason that the regional Christian Education coordinators and the National Festivals Coordinator worked together this year (1987) to provide guidelines and suggestions for working with the Creative Arts, Writing and Poetry Festivals.

The emphasis should first be the process. The students (teachers, parents) must commit themselves to wanting to learn more about Christ and the Church striving to become closer to God. If this is not the intent, it is better not to participate in the Festivals.

Some ideas, guidelines and suggestions follow to help you focus on this process.

1) a) Writing, Poetry and Art Folders - Have individual folders for each child in the classroom that are related in some way to the Festival Topic. (The Festivals work should enhance the curriculum not replace it). At the end of the year, have each child choose the work they would like to submit.

b) Parish Display - Publish and display all works in your parish before submitting to the region. Have a sharing time where students can read, show and explain their work.

2) Take-home packets -Send home a prepared folder outlining topics and ideas to help parents work with their children at home. It will be an enlightening experience for all.

3) Cooperative Learning Project - allow groups to plan and work on projects together. The positive interaction, attitudes and ideas produced are amazing in themselves.

Superintendents should train teachers how to successfully implement these ideas so students are enriched by the process. Regional Christian Education Coordinators can be contacted for more information and assistance with these strategies.