

Refrain of the Second Antiphon 4-B

Byzantine Tone 2

Adapted and arranged by
Archpriest James C. Meena
(1924 - 1995)

♩ = 120

Soprano
Alto

Tenor
Bass

Save us, O Son of God, who art ri - sen from the
(weekdays) who art won - drous in the

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 120. The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the notes.

To Coda

dead, who sing to thee: Al - le - lu - ia.
saints,

Detailed description: This system contains the next two staves. It continues the melody from the first system. The lyrics are "dead, who sing to thee: Al - le - lu - ia." followed by "saints,". The system ends with a double bar line and repeat dots, with the instruction "To Coda" above the staff.

D.C. al Coda

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it;

Detailed description: This system contains the next two staves. It begins with the instruction "D.C. al Coda". The melody continues with eighth notes. The lyrics are "Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it;".

⊕ Coda

Continue to "Only Begotten Son ..."

both now and e - ver and un - to a - ges of a - ges. A - men.

Detailed description: This system contains the final two staves. It begins with a Coda symbol (⊕) and the word "Coda". The instruction "Continue to 'Only Begotten Son ...'" is written above the staff. The melody concludes with a final cadence. The lyrics are "both now and e - ver and un - to a - ges of a - ges. A - men."

4-B Troparion of the Second Antiphon

Byzantine Tone 2

Adapted and arranged by
Archpriest James C. Meena
(1924 - 1995)

mf $\text{♩} = 120$

Soprano
Alto

Tenor
Bass

O On - ly-be - got-ten Son and Word of God who art im-

Tenor
Bass

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature is one sharp (F#) and the time signature is 3/2. A tempo marking of quarter note = 120 is present. The dynamic marking is mezzo-forte (mf). The lyrics are: "O On - ly-be - got-ten Son and Word of God who art im-".

mor - tal, yet didst con - des - cend for our sal -

Detailed description: This system contains the second and third staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "mor - tal, yet didst con - des - cend for our sal -".

va - tion to be in - car-nate of the ho-ly The-o-to - kos and

f

Detailed description: This system contains the fourth and fifth staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "va - tion to be in - car-nate of the ho-ly The-o-to - kos and". A dynamic marking of forte (f) is present.

mf *mp* *mf*

e-ver-vir-gin Mar - y, and with-out change wast made.

Detailed description: This system contains the sixth and seventh staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "e-ver-vir-gin Mar - y, and with-out change wast made." Dynamic markings of mezzo-forte (mf) and mezzo-piano (mp) are present.

Troparion of the Second Antiphon
J. Meena

4-B

cresc.

man; and wast cru - ci - fied, O Christ our God, and

rit. *dim.* *a tempo*

tram - pled down death by death; who art one of the

Ho - ly Tri - ni - ty, glo - ri - fied to - geth - er with the

rit.

Fa-ther and the Ho-ly Spir - it: save_ us.