

November 21st

THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

The First Antiphon

Traditional Russian (Znamenny) Chant

(A)

Through the in - ter - ces - sions of the The - o - to - kos,

O Sav - ior, save us.

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

(B)

Through the in - ter - ces - sions of the The - o - to - kos, O

Sav - ior, save us.

V. 1: Great is the Lord, and greatly to be praised; in the city of our God, in His holy mountain. (Ps. 47:1) R.

V. 2: Glorious things are spoken of thee, O city of God. (Ps. 86:2) R.

V. 3: God is known in her towers, when He cometh to help her. (Ps. 47:3) R.

V. 4: Even as we have heard, so too we have seen in the city of the Lord of hosts, in the city of our God. (Ps. 47:7) R.

V. 5: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen. R.

November 21st

THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

Second Antiphon

Adapted by Michael G. Farrow
from the music of Albert Hazeem

(A)

O Son of God, Who art won - drous in the saints,
save us who sing un - to Thee: Al - le - lu - ia!

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

(B)

O Son of God, Who art won - drous in the saints,
save us who sing to Thee: Al - le - lu - ia!

V. 1: The Most High hath hallowed His tabernacle. (Ps. 45:4) R.

V. 2: Holiness and majesty are in His sanctuary. (Ps. 95:6) R.

V. 3: Open unto me the gates of righteousness; I will enter therein and give thanks unto the Lord. (Ps. 131: 18) R

V. 4: Holy is Thy temple, wonderful in righteousness. (Ps 64:5).

V. 4: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen.

November 21st

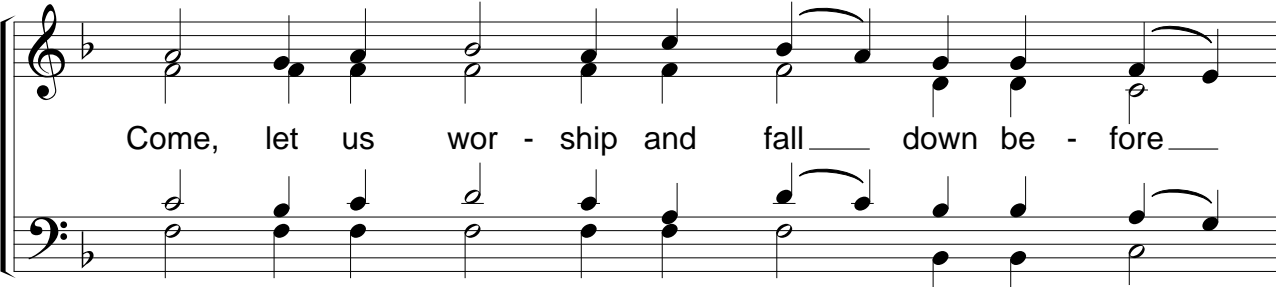
THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

The Entrance Hymn

Psalm 94:6

Adapted by Michael G. Farrow from the music of
Archpriest Dmitri V. Razumovsky (1818-1889)

Soprano
Alto

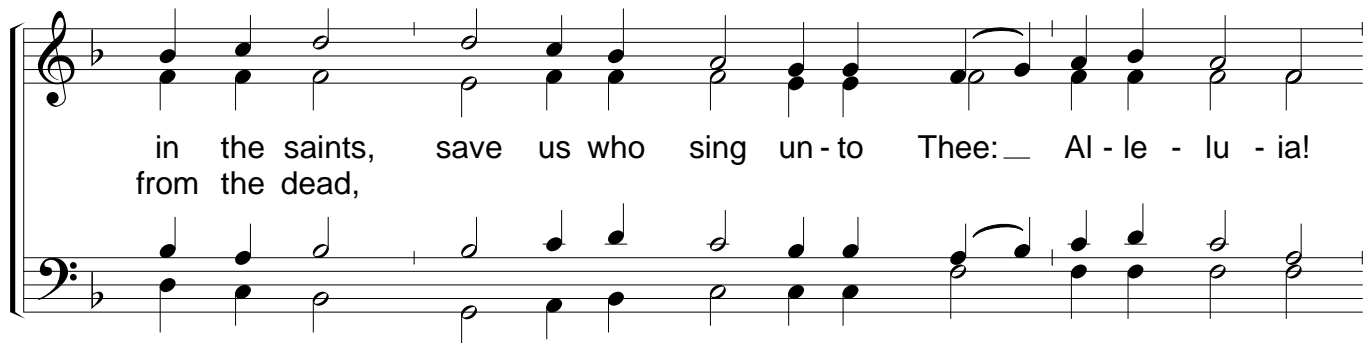


Tenor
Bass

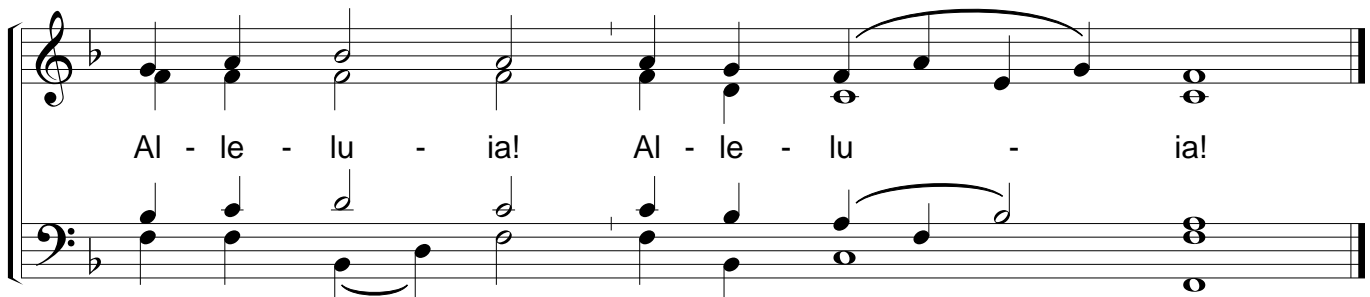
Come, let us wor - ship and fall down be - fore



Christ! O Son of God, Who art won - drous
Who art ris - en



in the saints, save us who sing un - to Thee: Al - le - lu - ia!
from the dead,



Al - le - lu - ia! Al - le - lu - ia!

NOTE: If the feast falls on a Sunday, sing "Who art risen from the dead." Otherwise, sing "Who art wondrous in the saints."

November 21st

THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

The Entrance Hymn

(BYZANTINE USE)

PRIEST: Come, let us worship and fall down before Christ! (*Psalm 94:6*)

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

Soprano
Alto

O Son of God, Who art wondrous in the saints,
Who art risen from the dead,

Tenor
Bass

save us who sing to Thee: Al - le - lu - ia.

NOTE: If the feast falls on a Sunday, sing "Who art risen from the dead." Otherwise, sing "Who art wondrous in the saints."

November 21st

THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

Troparion (A)

Byzantine Chant - Tone 4

Ison To - day the Vir - gin is the fore - shad - ow - ing of the
pleas - ure of God, and the be - gin - ning of the
preach - ing of the sal - va - tion of man - kind. Thou hast ap -
peared in the tem - ple of God o - pen - ly
and hast gone be - fore, preach - ing Christ to all.
Let us shout with one thrill - ling voice, say - - - ing: Re -
joice, O thou who art the ful - fill - ment
of the Cre - a - tor's dis - pen - sa - - - tion.
** Final Ending*
dis - pen - sa - - - tion.

November 21st

THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

Troparion (B)

Byzantine Chant - Tone 4
Adapted by Michael G. Farrow
and Christopher Holwey
from the music of Frederick Karam (1926-1978)

Soprano
Alto

Tenor
Bass

To-day the Vir-gin is the fore - shad-ow - ing of the

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature has two sharps (F# and C#) and the time signature is 2/2. The music consists of a series of chords and single notes, with lyrics written below the notes.

pleas - ure of God, and the be - gin - ning of the

Detailed description: This system continues the musical notation from the first system. It features the same two staves and continues the melody and accompaniment with the lyrics.

preach - ing of the sal - va - tion of man - kind. Thou hast ap -

Detailed description: This system continues the musical notation. The lyrics end with a hyphen, indicating the sentence continues in the next system.

peared in the tem - ple of God o - pen - ly

Detailed description: This system concludes the musical notation for this troparion. The lyrics are completed in this system.

November 21st

THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

Kontakion (A)

Byzantine chant Tone 4
Special Melody: *Thou Who was raised up*



Ison
The sa-cred treas - ur - y of God's ho - ly glo-ry,
the great - ly pre - cious brid - al cham - ber and Vir-gin,
the Sav-iour's most pure tem-ple, free of stain and un - de - filed,
in - to the House of the Lord on this day is brought for-ward
and bring - eth with her - self the grace of the Most Di - vine
Spir - - - it; her do God's An-gels hymn with songs of praise, for
she is tru - ly the heav - en - ly tab - er - nac - - - le.

November 21st

THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

Kontakion (B)

Byzantine chant Tone 4
Special Melody: *Thou Who wast raised up*
from the harmonization of Kevin Lawrence

The sa - cred treas - ur - y of God's ho - ly glo - ry,
the great - ly pre - cious brid - al cham - ber and Vir - gin,
the Sav - iour's most pure tem - ple, free of stain and un - de - filed,
in - to the House of the Lord on this day is brought for - ward

The musical score is written for Soprano and Alto voices. It consists of four systems of music. Each system has a vocal line (Soprano/Alto) and a piano accompaniment line (Tenor/Bass). The key signature is D major (two sharps). The tempo and style are indicated by the title and the special melody note. The lyrics are written below the vocal line.

ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE - Kontakion (B) - 2

and bring-eth with her-self the grace of the Most Di-vine Spir - it;

her do God's An - gels hymn with songs of praise, for she is

tru - ly the heav - en - ly tab - er - nac - le.

November 21st

THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

Alleluia

Byzantine Tone 8
Arranged by Archpriest John D. Finley

Soprano
Alto

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia.

Tenor
Bass

Verses adapted by Michael G. Farrow from
the music of Archpriest John D. Finley

Verse 1 Ps. 44:9

Chanter

Heark-en, O daugh - ter, and see, and in-cline__ Thine__ ear.

Verse 2 Ps. 44:11

The rich a - mong the peo - ple shall en - treat thy coun - te - nance.

November 21st

THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

Hymn to the Theotokos (B)

Based on Byzantine Tone 4

Arranged by Frederick Karam (1926-1978)

Adapted by Michael G. Farrow

$\text{♩} = 110$

mp Magnification

Soprano
Alto

The an - gels, be - hold - ing the en - trance of the all -

Tenor
Bass

mp

pure one, were o - ver - tak - en by sur - prise: how hath the

Vir - gin en - tered in - to the Ho - ly of Ho - lies?

mp

Heirmos of the 9th Ode

Since thou art the liv - ing tem - ple of God, O

ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE - Hymn to the Theotokos (B) - 2

f

The - o - to - kos, no im - pure hand shall touch thee,

mp

but let the lips of be - liev - ers praise thee,

f *mf*

and cry joy - ful - ly un - to - thee for - ev - er - more with the

voice of the an - gel: "O un - de - filed Vir -

gin, thou art more ex - alt - ed than all créa - tures!"

November 21st

THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

Communion Hymn

Psalm 115:4

Byzantine Tone 8
Arranged by Michael G. Farrow

Refrain:

Soprano
Alto

I will take the cup of sal - va - - - tion,

Tenor
Bass

and I will call up - on the name of the Lord.

Verses:

- (1) My vows unto the Lord will I pay in the presence of all His people. (*Psalm 115:5*)
- (2) Precious in the sight of the Lord is the death of His saints. (*Psalm 115:6*)
- (3) O Lord, I am Thy servant; I am Thy servant and the son of Thy handmaid.
Thou hast broken my bonds asunder. (*Psalm 115:7*)

Alleluia A

Soprano
Al - le - lu - ia! Al - le - lu - ia!

Alto
Al - le - lu - ia! Al - le -

Tenor
Al - le - lu - ia! Al - le - lu - ia!

Bass
Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Alleluia B

Al - le - lu - ia! Al - le - lu - ia!