

November 8th

THE ARCHANGELS

Troparion (B)

Byzantine Tone 4
Special Melody: *Thou who wast raised up*

Harmony by
Christopher Holwey

Su - preme Com - mand - ers of the Hosts of the Heav - ens,

The first line of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a sharp sign on the second measure. The bass staff contains a series of single notes. The lyrics are written below the treble staff.

we, the un - wor - thy, im - por - tune and be - seech you

The second line of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a sharp sign on the second measure. The bass staff contains a series of single notes. The lyrics are written below the treble staff.

that by your sup - pli - ca - tions ye en - cir - cle us

The third line of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a slur over the last two measures. The bass staff contains a series of single notes. The lyrics are written below the treble staff.

in the shel - ter of the wings of your im - ma - ter - ial glo - ry,

The fourth line of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a sharp sign on the second measure. The bass staff contains a series of single notes. The lyrics are written below the treble staff.

guard-ing us who now fall down and cry to you with fer-vour:

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, mostly triads and dyads, with some notes beamed together. The bass staff contains a similar series of chords, often in a lower register. The lyrics are placed below the treble staff, with hyphens indicating syllables that span across multiple notes.

De - liv - er us from dan - gers of all kinds,

The second system of musical notation continues the piece. It features a treble and bass staff with chords and notes. The lyrics are placed below the treble staff, with hyphens indicating syllables that span across multiple notes.

as the great mar - shals of the heav'n - ly hosts on high.

The third system of musical notation concludes the piece. It features a treble and bass staff with chords and notes. The lyrics are placed below the treble staff, with hyphens indicating syllables that span across multiple notes. The system ends with a double bar line.