

November 26 - December 24

PREFEAST OF THE NATIVITY OF OUR LORD JESUS CHRIST

Kontakion (A)

Byzantine Chant - Tone 3  
The Original Melody

Melody taken from the music of  
Frederick Karam (1926-1978)

*Ison*  $\bullet = 120$

The\_\_\_ Vir - gin com - eth to - day to\_\_\_ the  
cave\_\_\_ to give\_\_\_\_\_ birth, in - ef - fa - bly to\_\_\_ bring forth  
the\_\_\_\_\_ Word\_\_\_ e - ter - nal. There - fore, re -  
joice,\_\_\_ O\_\_\_ earth at the mes - sage  
with the an - gels and shep - herds give glo - ry to him  
who\_\_\_ shall ap - pear by\_\_\_ his own\_\_\_ will as a\_\_\_ young\_\_\_\_\_ child,  
he who is from e - ter - ni - ty God.\_\_\_\_\_

November 26 - December 24

PREFEAST OF THE NATIVITY OF OUR LORD JESUS CHRIST

Kontakion (B)

Byzantine Chant - Tone 3  
The Original Melody

Arranged by  
Frederick Karam (1926-1978)

*♩ = 120*

The\_\_ Vir - gin com - eth to - day to\_\_ the

cave\_\_ to give\_\_ birth, in - ef - fa - bly to\_\_ bring forth

the\_\_ Word\_\_ e - ter - nal. There - fore, re -

joice,\_\_ O\_\_ earth at the mes - sage

PREFEAST OF THE NATIVITY OF OUR LORD JESUS CHRIST - Kontakion (B) - 2

with the an - gels and shep-herds give glo - ry to him

who shall ap-pear by his own will as a young child,

he who is from e - ter - ni - ty God.

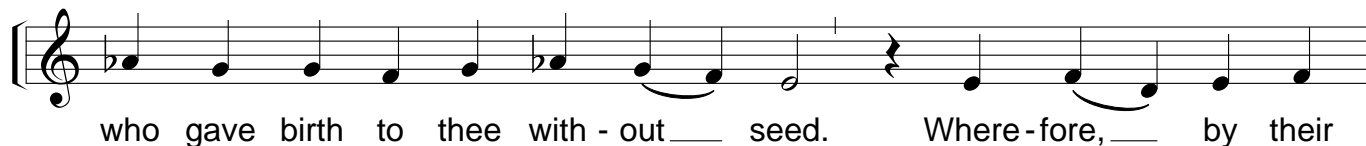
Second Sunday before the Nativity of Christ  
December 11th - 17th

SUNDAY OF THE HOLY FOREFATHERS

Troparion (A)

Byzantine Chant - Tone 2

Adapted by Christopher Holwey  
from the music of Basil Kazan (1915-2001)



Second Sunday before the Nativity of Christ  
December 11th - 17th

## SUNDAY OF THE HOLY FOREFATHERS

### Troparion (B)

Byzantine Chant - Tone 2

Harmony & adaptation by Christopher Holwey  
from the melody of Basil Kazan (1915-2001)

The musical score is written for Soprano/Alto and Tenor/Bass voices. It consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The lyrics are: "Thou hast justified by faith the ancient fore-fathers and through them thou hast gone before and betrothed unto thyself the Church of the Gentiles. Let the saints, therefore, take pride in glory;"

Soprano  
Alto

Tenor  
Bass

Thou hast justified by faith the ancient  
fore - fa - thers and through them thou hast gone be - fore  
and be - trothed un - to thy - self the Church of the Gen - tiles.  
Let the saints, there - fore, take pride in glo - ry;

SUNDAY OF THE HOLY FOREFATHERS – Troparion (B) - 2

for from their \_\_\_ seed sprout - ed forth a no - ble fruit, and she it was

who gave birth to thee with - out \_\_\_ seed. Where - fore, \_\_\_ by their

*rit.*  
plead - ings, O Christ \_\_\_ God, save \_\_\_ our souls.

December 17th  
(Also sung on the Sunday before the Nativity of our Lord, December 18th - 24th)

## PROPHET DANIEL & THE HOLY THREE CHILDREN

### Troparion (A)

Adapted by Christopher Holwey  
from the music of Basil Kazan  
(1915 - 2001)

Byzantine Chant, Tone 2

The musical score is written on seven staves of a single treble clef. The key signature has one flat (B-flat). The first staff begins with a fermata over the first note, labeled 'Ison'. The lyrics are: 'Great \_\_\_\_\_ are the ac - com - plish - ments of faith; for the three \_\_\_\_\_ ho - ly youths re - joiced in the foun - tain of flames as though \_\_\_\_\_ at wa - ters of rest. And the Proph - et Dan - iel ap - peared a shep - herd to the li - ons as though \_\_\_\_\_ they were sheep. Where - fore, by their plead - ings, O Christ \_\_\_\_\_ God have mer - cy up - on \_\_\_\_\_ us.' The lyrics are placed below the notes, with some words separated by hyphens. There are several long horizontal lines under the lyrics, likely indicating breath marks or phrasing. The score ends with a double bar line.

*Ison*  
Great \_\_\_\_\_ are the ac - com - plish - ments of faith;  
for the three \_\_\_\_\_ ho - ly youths re - joiced in the foun - tain of  
flames as though \_\_\_\_\_ at wa - ters of rest.  
And the Proph - et Dan - iel ap - peared a shep - herd  
to the li - ons as though \_\_\_\_\_ they were sheep.  
Where - fore, by their plead - ings, O Christ \_\_\_\_\_ God have  
mer - cy up - on \_\_\_\_\_ us.

December 17th  
(Also sung on the Sunday before the Nativity of our Lord, December 18th - 24th)

## PROPHET DANIEL & THE HOLY THREE CHILDREN

### Troparion (B)

Byzantine Chant - Tone 2

Harmony & adaptation by Christopher Holwey  
from the melody of Basil Kazan (1915 - 2001)

Soprano  
Alto

Great \_\_\_\_\_ are the ac - com - plish - ments of faith;

Tenor  
Bass

Detailed description: This block shows the first line of the Troparion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The Soprano/Alto staff has a melodic line with a long note on 'Great' and a slur over 'are the'. The Tenor/Bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are: 'Great \_\_\_\_\_ are the ac - com - plish - ments of faith;'.

for the three \_\_\_\_\_ ho - ly youths re - joiced in the foun - tain of

Detailed description: This block shows the second line of the Troparion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The Soprano/Alto staff has a melodic line with a slur over 'for the three' and a long note on 'ho - ly'. The Tenor/Bass staff provides a harmonic accompaniment. The lyrics are: 'for the three \_\_\_\_\_ ho - ly youths re - joiced in the foun - tain of'.

flames as though \_\_\_\_\_ at wa - ters of rest.

Detailed description: This block shows the third line of the Troparion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The Soprano/Alto staff has a melodic line with a slur over 'flames as though' and a long note on 'at'. The Tenor/Bass staff provides a harmonic accompaniment. The lyrics are: 'flames as though \_\_\_\_\_ at wa - ters of rest.'

And the Proph - et Dan - iel ap - peared a shep - herd

Detailed description: This block shows the fourth line of the Troparion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The Soprano/Alto staff has a melodic line with a slur over 'And the Proph - et Dan' and a long note on 'iel'. The Tenor/Bass staff provides a harmonic accompaniment. The lyrics are: 'And the Proph - et Dan - iel ap - peared a shep - herd'.

PROPHET DANIEL & THE THREE HOLY CHILDREN  
SUNDAY BEFORE THE NATIVITY OF OUR LORD – Troparion (B) - 2

to the li - ons as though they were sheep.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef and features a melodic line with a descending interval from the second measure to the third, and another descending interval from the fifth measure to the sixth. The piano accompaniment is written in a bass clef and provides a harmonic support with chords and single notes.

Where - fore, by their plead - ings, O Christ God have

The second system of music continues the vocal line and piano accompaniment. The vocal line has a similar melodic structure to the first system, with a descending interval from the second measure to the third, and another descending interval from the fifth measure to the sixth. The piano accompaniment continues to provide harmonic support.

*rit.*  
mer - cy up - on us.

The third system of music begins with a *rit.* (ritardando) marking. The vocal line features a melodic line with a descending interval from the second measure to the third, and another descending interval from the fifth measure to the sixth. The piano accompaniment continues to provide harmonic support.

PREFEAST OF THE NATIVITY OF OUR LORD JESUS CHRIST

Troparion (A)

Byzantine Chant - Tone 4  
Special Melody: *Joseph was amazed*

Transcribed from the arrangement by Abdo Elyas,  
Protopsaltis of the Archdiocese of Mt. Lebanon (20th century)



Make read - y, O Beth - le-hem; for E-den hath been o-pened for all.



Pre - pare, O Eph - ra - tha; for the Tree of life hath blos - somed forth



in the cave from the Vir - gin; for her womb did ap-pear



as a su - per - sen - su - al par - a - dise, in which is plant - ed



the di - vine Plant, where-of eat - ing we shall live and not



die as Ad - - - am. Ver - i - ly, Christ shall be born,



rais - ing the like - ness that fell of old.

# Prefeast of the Nativity of Christ December 20-23 Troparion

Byzantine Chant, Tone 4  
Special Melody: *Joseph was amazed*

Melodic setting: Christopher Holwey  
Harmonization: Kevin Lawrence

Make read - y, O Beth - le - hem, for E - den hath been

The first line of the musical score consists of a treble and bass staff. The treble staff contains a melodic line with a key signature of two flats and a common time signature. The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment with block chords.

o - pened for all. Pre - pare, O E - phra - tha,

The second line of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff. The melodic line features a variety of note values and rests, with some notes beamed together.

for the Tree of life hath blos - somed forth

The third line of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff. The melodic line features a variety of note values and rests, with some notes beamed together.

in the cave from the Vir - gin;

The fourth line of the musical score concludes the troparion. The lyrics are written below the treble staff. The melodic line features a variety of note values and rests, with some notes beamed together.

for her womb did ap - pear

as a su - per - sen - su - al par - a - dise,

in which is plant - ed the di - vine Plant,

where - of eat - ing we shall live

and not die as A - dam.

Ver - i - ly, Christ shall be born, rais - ing the

The first system of music consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is G minor (two flats). The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a dotted half note C5. The piano accompaniment provides harmonic support with chords and single notes.

like - ness that fell of old.

The second system continues the musical piece. The vocal line has a dotted half note C5, followed by a quarter note Bb4, a quarter note A4, and a dotted half note G4. The piano accompaniment continues with harmonic support, ending with a final chord in the key of G minor.

December 24th

PARAMON OF THE NATIVITY OF OUR LORD JESUS CHRIST

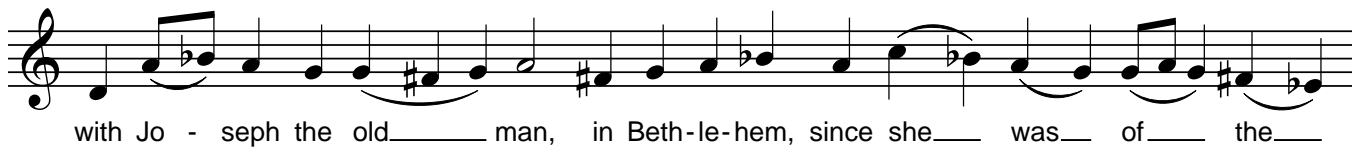
Troparion (A)

Byzantine Chant - Tone 4  
Special Melody: *Joseph was amazed*

Traditional Antiochian Byzantine chant  
adapted by Christopher Holwey



And it came to pass that Mar - y was en - rolled



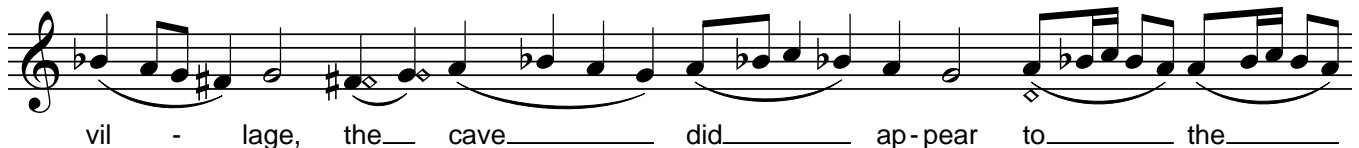
with Jo - seph the old man, in Beth-le-hem, since she was of the



seed of Da - vid, and was great with the Lamb, with - out seed.



And when the time for de - liv - 'ry drew near, and they had no place in the



vil - lage, the cave did ap - pear to the



queen as a de - light - ful pal - ace. Ver - i - ly, Christ shall be born,



rais - ing the like - ness that fell of old.