

# Refrain of the Second Antiphon **4-F**

Traditional

Soprano  
Alto

Tenor  
Bass

Save us, O Son of God, who art ri - sen from the  
who art won-drous in the

Detailed description: This system contains the first two staves of music. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "Save us, O Son of God, who art ri - sen from the who art won-drous in the".

To Coda

dead, who sing un - to thee: Al - le - lu - ia.  
saints,

Detailed description: This system contains the next two staves of music. The lyrics are: "dead, who sing un - to thee: Al - le - lu - ia. saints,". The music concludes with a double bar line and repeat dots.

D.C. al Coda

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it,

Detailed description: This system contains the next two staves of music. The lyrics are: "Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it,". The music consists of block chords and concludes with a double bar line.

⊕ Coda

Continue to "Only Begotten Son..."

both now and ev - er and un - to a - ges of a - ges. A - men.

Detailed description: This system contains the final two staves of music. The lyrics are: "both now and ev - er and un - to a - ges of a - ges. A - men." The music consists of block chords and concludes with a double bar line.

# 4-F Troparion of the Second Antiphon

Adapted and arranged by  
Archpriest John Finley and James Meena

Soprano  
Alto

Tenor  
Bass

On - ly - be - got - ten Son and Word of God, who art im - mor -

Detailed description: This system contains the first four measures of the troparion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat) and the time signature is 4/4. The music is written in a homophonic style with block chords. The lyrics are: "On - ly - be - got - ten Son and Word of God, who art im - mor -".

5

tal, who for our sal - va - tion will'd to be in -

Detailed description: This system contains measures 5 through 8. The vocal staves continue the melody and accompaniment. The lyrics are: "tal, who for our sal - va - tion will'd to be in -".

9

car - nate of the Ho - ly The - o - to - kos and ev - er - vir - gin

Detailed description: This system contains measures 9 through 12. The vocal staves continue the melody and accompaniment. The lyrics are: "car - nate of the Ho - ly The - o - to - kos and ev - er - vir - gin".

13

Mar - y, and with - out change be - came man;

Detailed description: This system contains measures 13 through 16. The vocal staves continue the melody and accompaniment. The lyrics are: "Mar - y, and with - out change be - came man;". The time signature changes to 2/4 at the end of measure 16.

Troparion of the Second Antiphon  
Finley/Meena

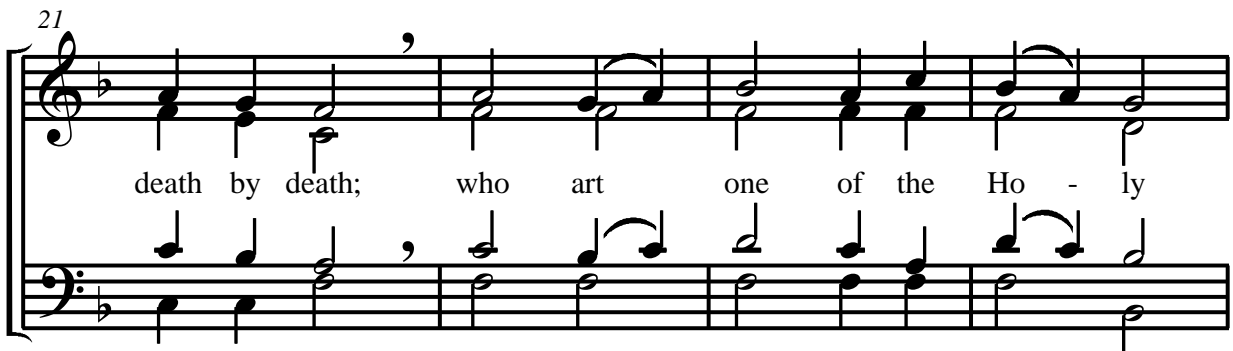
4-F

17



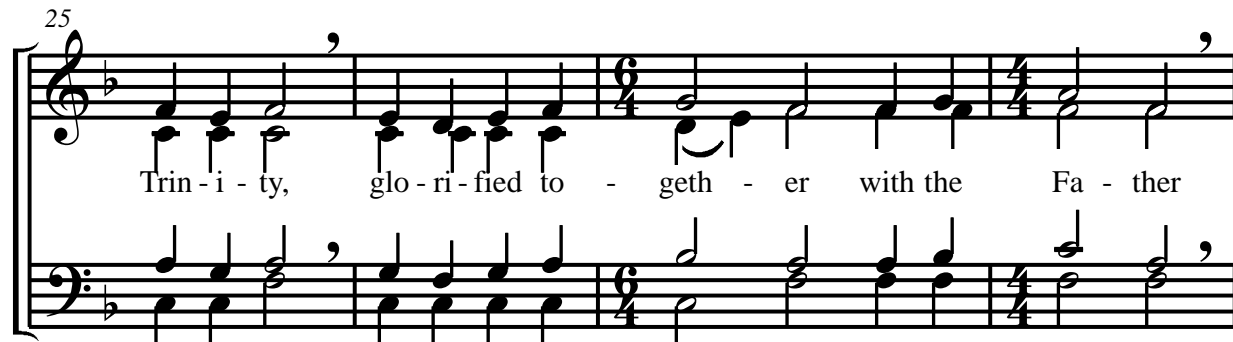
and wast cru - c - fied, O Christ our God, and tram - pled down

21



death by death; who art one of the Ho - ly

25



Trin - i - ty, glo - ri - fied to - geth - er with the Fa - ther

29



and the Ho - ly Spir - it: save us.