

Troparion

Elevation of the Cross

6.9

Byzantine Tone 1

Arranged by Dr. Fred Karam
(1926 - 1978)

Allegretto ♩ = 104

Soprano
Alto

Tenor
Bass

O Lord, save thy peo - ple and
bless - thine in - her - i - tance, grant - ing to thy peo - ple
vic - try o - ver all their en - e - mies, and
by the pow'r of thy Cross
pre - ser - ving thy com - mon - wealth.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and begins in 4/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 104 beats per minute. The score consists of five systems of music. The first system covers the first line of lyrics. The second system covers the second line. The third system covers the third line. The fourth system covers the fourth line and includes a 2/4 time signature change. The fifth system covers the fifth line and includes a 2/4 time signature change. The music is primarily homophonic, with the voices moving in parallel motion. There are some melodic flourishes and ties, particularly in the Soprano and Alto parts.