

# Entrance Hymn

# 7-B

Byzantine Tone 2

Archpriest James C. Meena  
(1923 - 1995)

Soprano  
Alto

Tenor  
Bass

Come, let us wor - ship and fall — down be -

Detailed description: This system contains the first two lines of the hymn. It features a Soprano/Alto staff in treble clef and a Tenor/Bass staff in bass clef. The key signature is two sharps (F# and C#). The time signature starts with 3/4 and changes to 4/4. The lyrics are: "Come, let us wor - ship and fall — down be -".

fore — Christ. Save\_ us, O Son of God, who art ris - en  
*(weekdays)* who art won - drous

Detailed description: This system contains the third and fourth lines of the hymn. The lyrics are: "fore — Christ. Save\_ us, O Son of God, who art ris - en (weekdays) who art won - drous".

from — the dead, — who  
*in — the saints,*

Detailed description: This system contains the fifth and sixth lines of the hymn. The lyrics are: "from — the dead, — who (in — the saints,)".

sing — to thee: Al - le - lu - - - ia.

Detailed description: This system contains the seventh and eighth lines of the hymn. The lyrics are: "sing — to thee: Al - le - lu - - - ia.".