

The Trisagion Hymn

10-B

Professor Michael Hilko
(1905 - 1974)
Adapted into English by
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Byzantine Tone 3

♩ = 100 Smoothly

Soprano
Alto

Tenor
Bass

Lord, have mer - cy. A - men. Ho - - ly God, Ho - ly

Might - y, Ho - ly Im - mor - tal, have mer - cy on us.

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it,

both now and e - ver, and un - to a - ges of a - ges. A - men.

10-B

Trisagion Hymn M. Hilko

Ho - ly Im - mor - tal, have - mer - cy - on - us.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a 6/8 time signature. The lyrics are written below the notes. The melody is primarily in the upper staff, with some accompaniment in the lower staff.

Deacon: *With strength!*

maestoso

With strength! Ho - - - ly God, Ho - ly Might - y,

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a 6/8 time signature. The tempo marking *maestoso* is placed above the first staff. The lyrics are written below the notes. The melody is primarily in the upper staff, with some accompaniment in the lower staff.

Ho - ly Im - mor - tal, have - mer - cy - on - us.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a 6/8 time signature. The lyrics are written below the notes. The melody is primarily in the upper staff, with some accompaniment in the lower staff.