

Trisagion Hymn

For Hierarchical Divine Liturgy

11-A

Adapted and arranged by
Archpriest James C. Meena
(1923 - 1995)

Byzantine Tone 2

First Section

Soprano
Alto

Tenor
Bass

Lord, have mer - cy. A - men.

Detailed description: This block contains the first system of musical notation. It features two staves for Soprano and Alto voices, and two staves for Tenor and Bass voices. The music is written in a 2/4 time signature, which changes to 4/4 for the second measure and back to 2/4 for the third. The lyrics are "Lord, have mer - cy. A - men." The Soprano and Alto parts are in a higher register, while the Tenor and Bass parts are in a lower register.

Choir: First and third time
Clergy: Second and fourth time

A - ghi - os o The - os,

Detailed description: This block contains the second system of musical notation. It features two staves for Soprano and Alto voices, and two staves for Tenor and Bass voices. The music is written in a 4/4 time signature. The lyrics are "A - ghi - os o The - os,". The Soprano and Alto parts are in a higher register, while the Tenor and Bass parts are in a lower register.

A - ghi - os Is - chi - ros, A - ghi - os A -

Detailed description: This block contains the third system of musical notation. It features two staves for Soprano and Alto voices, and two staves for Tenor and Bass voices. The music is written in a 4/4 time signature. The lyrics are "A - ghi - os Is - chi - ros, A - ghi - os A -". The Soprano and Alto parts are in a higher register, while the Tenor and Bass parts are in a lower register.

tha - na - tos, e - le - i - son i - mas.

Detailed description: This block contains the fourth system of musical notation. It features two staves for Soprano and Alto voices, and two staves for Tenor and Bass voices. The music is written in a 4/4 time signature. The lyrics are "tha - na - tos, e - le - i - son i - mas." The Soprano and Alto parts are in a higher register, while the Tenor and Bass parts are in a lower register.

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Trisagion Hymn

First Section

J. Meena

Dho - xa Pa - tri ke I - o ke A - ghi - o Pnev - ma - ti,

ke__ nin__ ke a - i ke is tus e - o - nas ton e -

o - non. A - min. A - ghi - os A - tha - na - tos, e -

le - - i - son i - mas.____

Continue on to either page 3 (long version)
or page 6 (short version)

Trisagion Hymn

Second Section - Long Version

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Unison

Soprano
Alto

mf A - - - - ghi - - - - os _____

o _____ The - os. _____

The Bishop, standing in the holy doors, facing west, intones: "O Lord, O Lord: Look down from heaven and behold, and visit this vine, and perfect that which thy right hand hath planted."

Is pol - la _____ e - ti Dhes - po - ta.

A - - - - - ghi - - - - -

os _____ Is - - - - -

chi - ros. _____

The Bishop again intones: "O Lord, O Lord: Look down from heaven and behold, and visit this vine, and perfect that which thy right hand hath planted."

Is - pol - la _____ e - ti Dhes - po - ta.

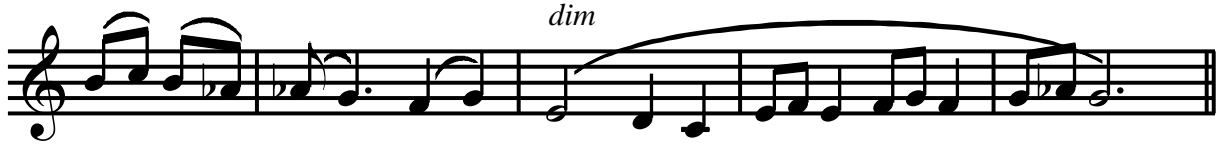
f A - - - - - ghi... _____ A - ghi - os

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Trisagion Hymn Second Section Long Version



A - - - - - tha - - - - - na - - - - -



ne - A - - - - - tha - - - - - na - - - - - tos. - - - - -

The Bishop again intones: "O Lord, O Lord: Look down from heaven and behold, and visit this vine, and perfect that which thy right hand hath planted."



Is - - - - - pol - - - - - la - - - - - e - - - - - ti - - - - - Dhes - - - - - po - - - - - ta.



e - - - - - le - - - - - i - - - - - son - - - - - i - - - - - mas. - - - - -

Deacon: *Dhinamis!*

NOTE: The Aghios on the first page may be sung instead of this more intricate version.



Dhi - - - - - na - - - - - mis! A - - - - - ghi - - - - - os o The - - - - -



os. - - - - -

Trisagion Hymn
Second Section
Long Version

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A - ghi - os Is - chi - ros.

A - - - - - ghi - os A -

tha - na - tos, e - le - i - son i -

mas.

Continue with the Concluding
Section on page 9.

Trisagion Hymn

Third Section - Short Version

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Slow

Soprano
Alto

Tenor
Bass

A - ghi - os o The -

os.

The Bishop, standing in the holy doors, facing west, intones: "O Lord, O Lord: Look down from heaven and behold, and visit this vine, and perfect that which thy right hand hath planted.

Quicker, in unison

Is pol - la e - ti Dhes - po - ta.

Slow

A - ghi - os Is - chi - ros.

The Bishop again intones: "O Lord, O Lord: Look down from heaven and behold, and visit this vine, and perfect that which thy right hand hath planted.

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Trisagion Hymn

Third Section

Short Version

Quicker, in unison

Is pol - la — e - ti Dhes - po - ta.

Slow

A - ghi - os A - tha - na - tos.

*The Bishop again intones:
"O Lord, O Lord: Look down
from heaven and behold,
and visit this vine,
and perfect that which
thy right hand hath planted.*

Quicker, in unison

Is pol - la — e - ti Dhes - po - ta.

Slow

e - le - - i - son i - mas. —

Trisagion Hymn
Third Section
Short Version

11-A

Deacon: *Dhinamis!*

maestoso *a tempo*

Dhi - na - mis! A - ghi - os

o - The - os, A - ghi - os

Is - chi - ros, A - ghi - os A -

tha - na - tos, e - le - i - son i - mas..

Trisagion Hymn

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Deacon: *O Lord, save the faithful,* Concluding Section
or *Yarub khallis il mumineen,*
or *Kyrie soson tous evsevis.*

Byzantine Tone 3

Soprano
Alto

1. * * O Lord
2. * Ya - rab khal - - - lis il
3. Ky - ri - e so - - - son tous

Tenor
Bass

save the faith - - - ful.
mu - mi -
ev - se vis.

Deacon: *O Lord, save those of true worship,*
or *Yarub khallis il hasanil 'ibada(t).*

4. * O Lord
5. Ya - rub khal - - - - lis il

* * save those of true wor - - - - ship.
ha - sa - nil 'i - ba - da(t).

* Omit these notes when singing this verse.

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Trisagion Hymn Concluding Section

Deacon: *And grant this to us!*
or *Wastajib lana!*

6. And _____ grant _____ this _____ to us!

7. Wa - sta - jib la - na! _____

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The melody is written in a simple, hymn-like style with various note values and rests. The lyrics are placed below the notes, with lines indicating where the words should be sung.