

# Trisagion Hymn

## For Hierarchical Divine Liturgy

# 11-B

Adapted into English  
from the work of  
Archpriest James C. Meena

Byzantine Tone 2

Soprano  
Alto

Tenor  
Bass

Lord, have mer - cy. A - men.

Detailed description: This block contains the first line of the hymn, featuring Soprano and Alto parts on a treble clef staff and Tenor and Bass parts on a bass clef staff. The music is in 2/4 time and consists of three measures. The lyrics are "Lord, have mer - cy. A - men." The notes are simple, with a final fermata on the word "men."

Choir: First and third time  
Clergy: Second and fourth time

*mf* *cresc.* *f*

Ho - - - - - ly God,

*mf* *cresc.* *f*

Detailed description: This block contains the second line of the hymn. It features a treble clef staff with a key signature of one flat and a 4/4 time signature. The music is in 4/4 time and consists of four measures. The lyrics are "Ho - - - - - ly God,". The first measure is marked *mf*, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic in the second measure. The third measure is marked *f* and the fourth measure is marked *mf*. The bass line is also present, with dynamics *mf*, *cresc.*, and *f*.

*mf* *cresc.* *f* *mf*

Ho - - - - - ly Might - y, Ho - - - - - ly Im-

*mf* *cresc.* *f* *mf*

Detailed description: This block contains the third line of the hymn. It features a treble clef staff with a key signature of one flat and a 4/4 time signature. The music is in 4/4 time and consists of four measures. The lyrics are "Ho - - - - - ly Might - y, Ho - - - - - ly Im-". The first measure is marked *mf*, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic in the second measure. The third measure is marked *mf* and the fourth measure is marked *mf*. The bass line is also present, with dynamics *mf*, *cresc.*, *f*, and *mf*.

*cresc.* *f*

mor - tal, have mer - cy on us.

*cresc.* *f*

Detailed description: This block contains the fourth line of the hymn. It features a treble clef staff with a key signature of one flat and a 4/4 time signature. The music is in 4/4 time and consists of four measures. The lyrics are "mor - tal, have mer - cy on us.". The first measure is marked *cresc.* (crescendo) and the second measure is marked *f* (forte). The third measure is marked *f* and the fourth measure is marked *f*. The bass line is also present, with dynamics *cresc.* and *f*.

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## Trisagion Hymn Hierarchical

*mp* > > > *mf*

Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spir - it,

both\_ now and ev - er, and un - to a - ges of

a - ges. A - men. Ho - ly Im - mor - - - tal, have\_

mer - - - cy on us.

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Unison Ison=G

*mf*

Ho - - - - -

- - - - - ly \_\_\_\_\_ God. \_\_\_\_\_

Bishop: "O Lord, O Lord: Look down from heaven and behold, and visit this vine, and perfect that which thy right hand hath planted."

Man - y years, \_\_\_\_\_ mas - - - - ter.

*mf*

Ho - - - - -

- - - - - ly \_\_\_\_\_ Might - - - - y.

Bishop: "O Lord, O Lord: Look down from heaven and behold, and visit this vine, and perfect that which thy right hand hath planted."

Man - y years, \_\_\_\_\_ mas - - - - ter.

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## Trisagion Hymn Hierarchical



*f* *mf* *sfz*  
Ho - - - - - ly, Ho - - - - - ly,




*mf* *sfz* *f*  
Ho - ly Im - mor - - - - - tal, \_



*ff* *f*  
Ho - - - - - ly Im - mor - - - - - tal.

Bishop: "O Lord, O Lord: Look down from heaven and behold, and visit this vine,  
and perfect that which thy right hand hath planted."



Man - y years, mas - - - - - ter.



*f*  
Have mer - - - - - cy on us.

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## Second Section - Long Version

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Deacon: *With strength!*

NOTE: *The Holy God on the first page may be sung instead of this more intricate version.*

*maestoso*

Soprano  
Alto

*ff* With strength. Ho - ly

Tenor  
Bass

God.

Ho - ly Might - y.

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## Trisagion Hymn Second Section - Long Version

Ho - - - - -

ly Im - mor - - - - - tal, have - - -

mer - - - - - cy - - - on us. - - -

Deacon: *O Lord, save the faithful.*

Byzantine Tone 3

O Lord, - - - - - save - - - the

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Second Section - Long Version

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faith - - - - - ful.

Deacon: *O Lord, save those of true worship.*

O Lord, - - - - - save those of - true

wor - - - - - ship.

Deacon: *And grant this to us.*

And - - - - - grant - - - - - this - - - - - to - - - - - us.