

Gospel Responses

12-F

Archpriest John Finley

Al-le - lu - ia! Al-le-lu - ia! Al - le - lu - ia!

This musical score is for the first system, featuring a treble and bass clef. The melody is written in a simple, rhythmic style with a key signature of one flat. The lyrics are 'Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!'.

Sung before and after the reading of the Gospel

*And to thy spir - it. Glo-ry to thee, O Lord, — glo-ry to thee.

This musical score is for the second system, featuring a treble and bass clef. The melody is written in a simple, rhythmic style with a key signature of one flat. The lyrics are '*And to thy spirit. Glo-ry to thee, O Lord, — glo-ry to thee.'.

**Man - y years, — mas - ter.

This musical score is for the third system, featuring a treble and bass clef. The melody is written in a simple, rhythmic style with a key signature of one flat. The lyrics are '**Man-y years, — mas - ter.'.

* When the bishop is serving, the proper response to "Peace be to all" is "And to thy spirit," and NOT "Many years, master."

**At the conclusion of the reading of the Gospel, the choir sings "Glory to thee, O Lord, glory to thee" immediately followed by "Many years, master" as the bishop blesses the congregation with the Gospel book.