

# Cherubic Hymn

# 13-A

Alexander Gretchaninov  
(1864 - 1956)  
Arranged by Edward Ghazel  
(1923 - 2001)

Slowly and reverently

Soprano  
*p* A - men. *pp* We who mys - ti - c'ly

Alto  
*p* A - men. *pp* We who mys - ti - c'ly

Tenor  
*p* A - men. *pp* We who mys - ti - c'ly

Bass  
*p* A - men. *pp* We who

re - pre - sent the cher - u - bim,

re - pre - sent the cher - u - bim, we

re - pre - sent the cher - u - bim,

re - pre - sent the cher - u - bim,

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## Cherubic Hymn Gretchaninov/Ghazel

we — who mys - ti - c'ly — rep - re -

who — mys - ti - c'ly rep - re -

we who mys - ti - c'ly rep - re -

we who mys - ti - c'ly — rep - re -

sent — the — cher - - - u - bim,

sent — the cher - - - u - bim,

sent the — cher - - - u - bim,

sent the cher - - - u - bim,

**Cherubic Hymn**  
Gretchaninov/Ghazel

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and\_ sing\_\_\_\_\_ to\_\_\_ the\_ life - giv - ing

and\_ sing\_\_\_\_\_ to the life - giv - ing

and\_ sing\_\_\_ to\_\_\_ the\_ life - giv - ing

and sing\_ to the

Trin - i - ty the thrice-ho - ly hymn,\_\_\_ the thrice -

Trin - i - ty the thrice-ho - ly hymn, the thrice -

Trin - i - ty, the thrice-ho - ly hymn,\_\_\_ the thrice -

life - giv-ing Trin-i-ty, the thrice-ho - ly hymn,\_\_\_ the thrice -

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ho - ly hymn, the thrice-ho - - - ly hymn,  
ho - ly hymn, the thrice-ho - - - ly hymn,  
ho - ly, ho - ly hymn, the thrice-ho - ly hymn,  
ho - ly hymn, the thrice - ho - - ly hymn,

let\_\_ us now\_\_\_\_\_ lay a - side\_\_\_\_\_ all  
let\_\_ us now\_\_\_\_\_ lay\_\_ a - side\_\_\_\_\_ all\_\_\_\_\_  
let\_\_ us now\_ lay a - side\_\_\_\_\_ all  
let\_\_ us lay\_ a-side all

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earth - ly care, let us now lay a -

earth - ly care, let us now lay a -

earth - ly care, let us now lay,

earth - ly care, let us now lay a -

side all earth - - - ly care... A - men.

side all earth - - - ly care... A - men.

lay a-side all earth - - - ly care... A - men.

side all earth - - - ly care... A - men.

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Allegretto ♩ = 110

...that we may re - ceive the King of all who

...that we may re - ceive the King of all who

...that we may re - ceive the King of all who

...that we may re -

comes in - vis - i - bly up -

comes in - vis - i - bly up -

comes up -

ceive the King who comes in - vis - i - bly up -

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borne by **the** An - gel - ic Hosts. \_\_\_\_\_

borne by **the** An - gel - ic Hosts. \_\_\_\_\_

borne \_\_\_\_\_ by **the** An - gel - ic Hosts. \_\_\_\_\_

borne \_\_\_\_\_ by **the** An - gel - ic Hosts. \_\_\_\_\_

Al - le - lu - - - - ia.

Al - - - le - lu - - - ia. Al - le -

Al - le - lu - - - - ia.

Al - - - le - lu - - - ia. Al - le -

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Al - le - lu - - - - ia. Al - le - lu - ia. —  
lu - - - - - ia. Al - le - lu - ia.  
Al - le - lu - - - - ia. Al - le - lu - ia.  
lu - - - - - ia. Al - le - lu - ia. —

Al - le - lu - ia. — Al - le - lu - ia.  
Al - le - lu - ia. Al - le - lu - ia.  
Al - le - lu - ia. — Al - le - lu - ia.  
Al - le - lu - ia. Al - le - lu - ia.

[At the conclusion of the Cherubic Hymn (before the Litany of the Anaphora), the choir sings  
*Many years, master* (once) as the bishop blesses the congregation.  
Sing it straight, using the same note as the "ia" of the final Alleluia.]