

Cherubic Hymn

13-C

No. 7

Dmitri S. Bortniansky
(1751 - 1825)

Adapted into English by Ray George
(1917 - 2002)

♩ = 46

Soprano
Alto

pp A - men. We — who, we — who mys - - ti - c'ly,

Tenor
Bass

p mys - - ti - c'ly rep - re - sent the

cher - - u - bim,

and sing to the life - giv - ing Trin - i - ty,

p and sing to the life - - - giv - ing Trin - i - ty,

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pp the thrice - ho - ly, *p* the thrice - ho -

- ly hymn,

pp let us - now - lay a - side,

p let us now - lay a - side -
now lay a - side, lay a - side

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all earth-ly care, all *pp* earth - ly care...

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps). The music is in 4/4 time. The lyrics are written below the notes.

p A - men. *mf* A - men. *f* ...that we may re - ceive the

The second system of the musical score consists of two staves. It begins with a tempo marking of quarter note = 138. The dynamics are marked as *p*, *mf*, and *f*. The lyrics are written below the notes.

King of all who comes in - vis - i -

The third system of the musical score consists of two staves. The dynamics are marked as *p*. The lyrics are written below the notes.

bly up - borne by the An - gel - - - ic

The fourth system of the musical score consists of two staves. The lyrics are written below the notes.

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The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system features a vocal line for Hosts and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and the lyrics "Al - le - lu - ia. Al - le - lu - ia." The piano accompaniment supports the vocal line with chords and moving lines. The second system continues the piano accompaniment with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section with the lyrics "Al - - - ff - - le - lu - - ia." The piano part includes long, sweeping melodic lines across both staves.

[At the conclusion of the Cherubic Hymn (before the Litany of the Anaphora), the choir sings
Many years, master (once) as the bishop blesses the congregation.
Sing it straight, using the same note as the "ia" of the final Alleluia.]