

Cherubic Hymn

13-D

Yury N. Golitsin
(1823 - 1872)

Adapted into English by
Professor Michael Hilko (1905 - 1974)
Revised by Christopher Holwey

$\text{♩} = 60$

Soprano
Alto

Tenor
Bass

We who mys - - - ti - c'ly

rep - re - sent, rep - re - sent the

cher - - - u - bim, and sing to the

life - giv - ing Trin - i - ty, the life - giv - ing Trin - i - ty the

13-D

Cherubic Hymn Golitsin/Hilko

thrice - - - - ho - - - - ly hymn,

let us, let us now lay a - side,

let us now lay a - side

all earth - - - - ly care...

Cherubic Hymn
Golitsin/Hilko

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$\text{♩} = 110$...that we may re - ceive may re - ceive

A - men. ...that we may re - ceive, re - ceive, ...that we may re - ceive

ceive the King of all, who comes in - who

vis - i - bly, in - vis - i - bly up - borne, up - comes

borne by the An - gel - ic Hosts. Al - le - Al - le - lu - ia.

13-D

Cherubic Hymn Golitsin/Hilko

Al - le - lu - - - ia.
lu - - - ia. Al - - - le - lu - - - ia.
Al - le - lu - - - ia.
Al - - - le - lu - - - - - ia.

rit.

Al - le - lu - - - ia.
rit.

[At the conclusion of the Cherubic Hymn (before the Litany of the Anaphora), the choir sings
Many years, master (once) as the bishop blesses the congregation.
Sing it straight, using the same note as the "ia" of the final Alleluia.]