

Cherubic Hymn

13-E

Ivan Voronkoff
(1894 - 1983)

Soprano
Alto

Tenor
Bass

We who mys - ti - c'ly, who

Detailed description: This system shows the vocal entries for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The key signature has one flat (B-flat) and the time signature is 4/4. The Soprano and Alto parts begin with a melodic line starting on G4, moving up stepwise to D5, then down to C5. The Tenor and Bass parts begin with a similar line starting on G3, moving up to D4, then down to C4. The lyrics "We who mys - ti - c'ly, who" are written below the notes.

mys - ti - c'ly rep - re - sent the cher - u - bim, the

Detailed description: This system continues the vocal parts. The Soprano and Alto parts continue their melodic line. The Tenor and Bass parts provide harmonic support with chords and moving lines. The lyrics "mys - ti - c'ly rep - re - sent the cher - u - bim, the" are written below the notes.

cher - u - bim, and sing to the

Detailed description: This system continues the vocal parts. The Soprano and Alto parts have a melodic phrase that ends with a fermata. The Tenor and Bass parts continue their harmonic support. The lyrics "cher - u - bim, and sing to the" are written below the notes.

life - giv - ing Trin - i - ty, sing to the life - giv - ing

Detailed description: This system concludes the vocal parts. The Soprano and Alto parts have a melodic phrase that ends with a fermata. The Tenor and Bass parts continue their harmonic support. The lyrics "life - giv - ing Trin - i - ty, sing to the life - giv - ing" are written below the notes.

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Cherubic Hymn I. Voronkoff

Trin - i - ty the thrice - ho - ly hymn, the

thrice - ho - ly hymn, let us now

lay a - side, let us now lay a - side, lay a -

side all earth - ly care, all earth - ly care...

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13-E

A - men. ...that we may re - ceive the King of

all who comes in - vis - - i - bly up -

borne by the An - gel - ic Hosts, by the An - gel - ic

Hosts. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

[At the conclusion of the Cherubic Hymn (before the Litany of the Anaphora), the choir sings
Many years, master (once) as the bishop blesses the congregation.
Sing it straight, using the same note as the "ia" of the final Alleluia.]