

The Anaphora

16-F

Archpriest John Finley

mf $\text{♩} = 72$

Soprano
Alto

Tenor
Bass

A mer - cy of peace, a sac - ri - fice of praise.

And_ with thy spir - it. We lift them up un - to the Lord.

It is meet_ and right to wor - ship Fa - ther, Son and Ho - ly

rit.

Spir - it: the_ Trin - i - ty, one in es - sence and_ un - di - vid - ed.

* It is customary in some parishes, where the priest prays the first prayer of the anaphora aloud, to sing only "It is meet and right."

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Slowly ♩ = 80

p Ho-ly, Ho-ly, Ho-ly, Lord of Sa - ba - oth, heav - en and earth _____ are_

mf

mp

full of thy glo - - - ry: Ho - san - na in_ the

a little faster
cresc.

f

high - est. Bless - ed is he that com - - - eth in the

cresc.

dim. rit.

mp

name_ of_ the Lord. Ho - san - na_ in the high - est.

cresc.

rit.

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Slowly *no breath*
cresc.

mp We praise _____ thee, *mf* we bless _____ thee, we give

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a mezzo-piano (*mp*) dynamic and a tempo marking of *Slowly*. The melody features a series of quarter notes with a long horizontal line under the words 'praise' and 'bless' to indicate a breathless performance. The dynamic shifts to mezzo-forte (*mf*) for the word 'we'. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

rit. *dim.*

thanks un - to thee, O Lord, and we pray un - to thee, O our God. *f* *mp*

The second system of music also consists of two staves. The upper staff continues the melody from the first system, marked with a tempo of *rit.* (ritardando) and a dynamic of *f* (forte). It concludes with a mezzo-piano (*mp*) dynamic. The lower staff continues the accompaniment, also marked with *rit.* and *dim.* (diminuendo) towards the end of the system.