

Hymn to the Theotokos

17-B

Op. 41, No. 11

Peter I. Tchaikovsky
(1840 - 1893)

Arranged & adapted into English by
Archpriest James C. Meena
(1924 - 1995)

Revised edition by Christopher Holwey

Adagio

Soprano *p* It is tru - ly meet, it is tru - ly meet,

Alto *p* It is tru - ly meet, — it is tru - ly meet,

Tenor *p* It is tru - ly meet,

Bass *p* It is tru - ly meet, —

it — is tru - ly meet *p* to bless thee O The - o - to -

it — is tru - ly meet *p* to bless thee, O The - o - to

it — is tru - ly meet *p* to bless thee, O The - o - to -

it — is tru - ly meet *p* to bless thee, O The - o - to -

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Hymn to the Theotokos Tchaikovsky/Meena

kos, *f* who art — ev - er bless'd and all -

kos, *f* who art — ev - er bless'd and all -

8 kos, *f* who art — ev - er bless'd

kos, *f* who art — ev - er bless'd

blameless and the moth-er of our God. *ff* More

blameless and the moth-er of our God.

and all - blame - less moth-er of — our God.

and all - blame - less moth-er of our God.

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hon-'ra-ble than the cher - u - bim, more hon-'ra-ble than the
ff More hon-'ra-ble than the cher - u - bim, more hon-'ra - ble
ff More hon - or - a - ble, more
ff More hon - 'ra - ble

cher - u - bim, *ff* and more glo -
than the cher - u - bim, and more glo - - -
than the cher - u - bim, *ff* and more
more hon - 'ra - ble and more glo - ri - ous be - yond com -

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ri - ous be - yond com - pare than the ser - a -
ri - ous be - yond com - pare than the ser - a -
8 glo - i - ous be - yond com - pare than the ser - a -
pare be - yond com - pare than the ser - a -

dim.

p
phim, who with - out stain, who with - out stain
p
phim, who with - out stain, who with - out stain
p
phim, who with - out stain, who with - out stain
p
phim, who with - out stain, who with - out stain

(* Tchaikovsky has this bass note as a B-flat, not a B-natural.)

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cresc.
bear-est God the Word, and art tru-ly The-o-to -
cresc.
bear-est God the Word, and art tru-ly The-o-to -
cresc.
bear-est God the Word, and art tru-ly The-o-to -
cresc.
bear-est God the Word, and art tru-ly The-o-to -

f kos: we mag-ni-fy *p* thee, we mag-ni -
f kos: we mag-ni-fy *p* thee, we mag-ni -
f kos: we mag-ni-fy thee,
f kos: we mag-ni-fy thee, we

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fy thee, we mag - ni - fy thee,
fy thee, we mag - ni - fy thee,
p we mag - ni - fy thee, we mag - ni - fy thee,
mag - ni - fy thee, we mag - ni - fy,

mag - ni - fy thee. *p*
mag - ni - fy thee. *p*
mag - ni - fy thee. *p*
mag - ni - fy thee. *p*

(* The tenors may sing an upper C if low C is too low. If so, split the bass part to have upper bass on the low C.)