

Communion Hymn

22-A

Sunday (Koinonikon)

Byzantine Tone 8
Arabic

As sung by
Priest Wakeem Dalack
(1892 - 1969)
Harmonized by
Professor Michael Hilko
(1905 - 1974)

♩=56

Soprano
Alto

pp Sa - - - bi - - - hu ra - ba *p*

Tenor
Bass

mi - na sa - ma - wa(t)*

(a) t.

* The proper Arabic phrase here is *mina samawat* (from the heavens), and not *mina sama* (from heaven). Therefore, we have added a note in the previous measure to accommodate this change. The "t" at the end of *samawat* is not pronounced until the very last note.

22-A

Communion Hymn Dalack/Hilko

a little faster

mp Sa - bi - hu hu fil a - 'a - - - - li. *mf*

rit. (i) (i) *rit.*

Very slowly

(i)

27

mp Al - li - lu - - - - ia. *pp* *rit.*