

Let Our Mouths Be Filled 26-A

Adapted from the Russian by
Professor Michael Hilko
(1905 - 1974)

Russian Tone 2

Soprano
Alto

A - men. Let our mouths be filled with thy praise, O Lord,

Tenor
Bass

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a minor key with a single flat. The lyrics are: "A - men. Let our mouths be filled with thy praise, O Lord,". There are dynamic markings (>) above the final notes of the first and second phrases.

that we may sing of thy glo - ry; for thou hast per - mit - ted us

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "that we may sing of thy glo - ry; for thou hast per - mit - ted us". There are dynamic markings (>) above the final notes of the first and second phrases.

to par-take of thy ho - ly, di-vine, im-mor-tal and life-giv-ing mys-ter-ies.

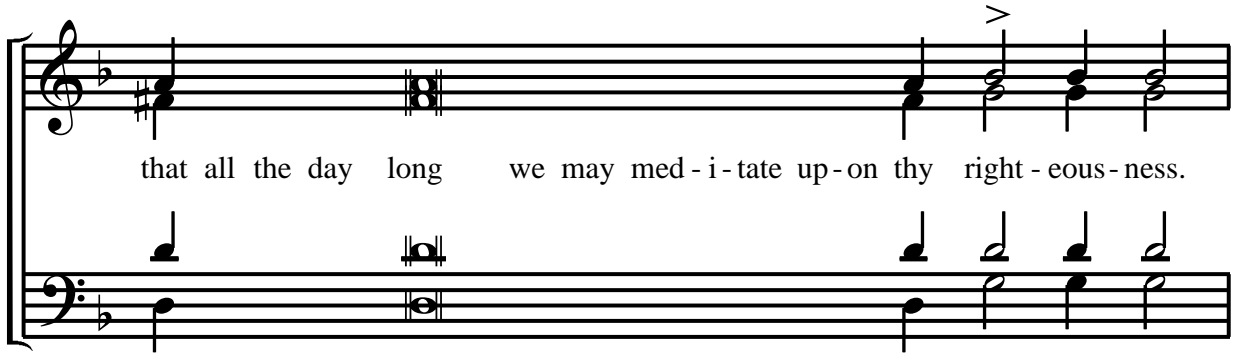
Detailed description: This system shows the third two staves of the musical score. The lyrics are: "to par-take of thy ho - ly, di-vine, im-mor-tal and life-giv-ing mys-ter-ies.". There is a dynamic marking (>) above the final notes.

Es - tab - lish us in thy sanc-ti - fi - ca - tion,

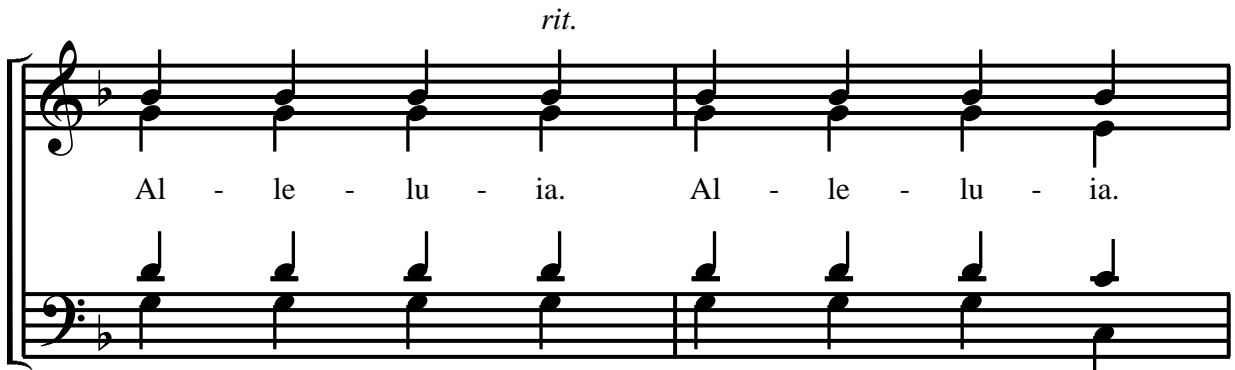
Detailed description: This system shows the final two staves of the musical score. The lyrics are: "Es - tab - lish us in thy sanc-ti - fi - ca - tion,". There are dynamic markings (>) above the final notes.

26-A

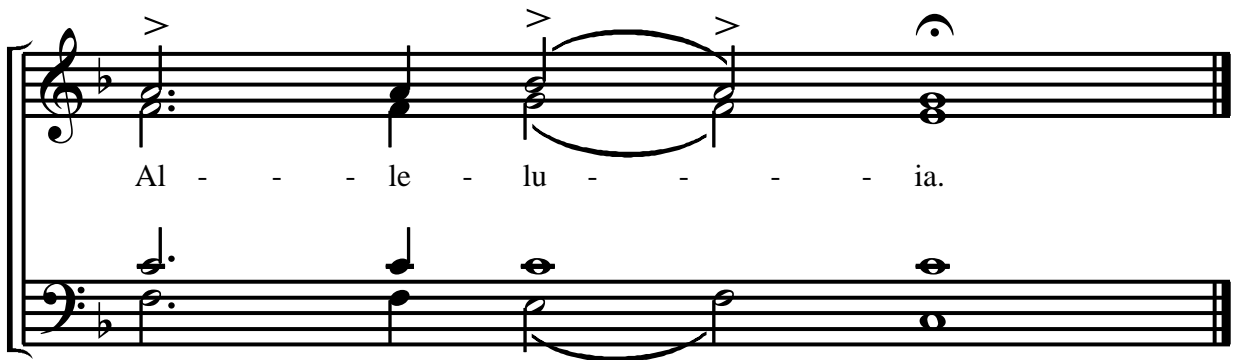
Let Our Mouths Be Filled M. Hilko



that all the day long we may med-i-tate up-on thy right-eous-ness.



rit.
Al - le - lu - ia. Al - le - lu - ia.



Al - - - le - lu - - - - - ia.