

Dismissal

29-F

Archpriest John Finley

Soprano
Alto

Tenor
Bass

Lord, have mer - - - cy. A - men.

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The lyrics are "Lord, have mer - - - cy. A - men." The music consists of simple chords and single notes with stems, typical of a liturgical setting.

Glo-ry to the Fa - ther and to the Son and to the Ho-ly Spir - it,

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are "Glo-ry to the Fa - ther and to the Son and to the Ho-ly Spir - it,". The music continues with simple chords and single notes.

both now and ev - er, and un-to a-ges of a - ges. A - men.

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are "both now and ev - er, and un-to a-ges of a - ges. A - men." The music continues with simple chords and single notes.

Lord, have mer - cy, Lord, have mer-cy, Lord, have mer - cy.

Detailed description: This block contains the fourth line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are "Lord, have mer - cy, Lord, have mer-cy, Lord, have mer - cy." The music continues with simple chords and single notes.

Mas - ter, bless.
(Fa - ther, ther, bless.)

Detailed description: This block contains the fifth and final line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are "Mas - ter, bless. (Fa - ther, ther, bless.)". The music concludes with simple chords and single notes.