

# Is Polla Eti Dhespota

52

(Many Years Master)

Dmitri S. Bortniansky  
(1751 - 1825)

$\bullet = 60$

Soprano 1  
Soprano 2  
Alto

Is pol - la e - ti, dhes - po - ta. Is pol - la e - ti,  
Man - y years to thee, mas - - - ter. Man - y years to thee,

dhes - - - po - ta. Is pol - la e - ti, dhes - - - po - ta.  
mas - - - ter. Man - y years to thee, mas - - - ter.

Is pol - la e - ti, dhes - - - po - ta.  
Man - y years to thee, mas - - - ter.

$\bullet = 60$

Soprano  
Alto

Is pol - la e - ti, dhes - - - po - ta.  
Man - y years to thee, mas - - - ter.

Tenor  
Bass

In the Russian tradition, the above *Is Polla* trio is sung in the Divine Liturgy following the Entrance Hymn, *Come Let Us Worship*, while the bishop is censing the holy table and sanctuary, before he chants the apolytikion (troparion) of the day. It may also be sung as a recessional hymn.