

ALL SAINTS SUNDAY

Troparion (A)

Byzantine Tone 4

Christopher Holwey

Thy^{Ison} Church, O Christ God, hath re - galed her -
self in the blood of thy Mar - tyrs through - out all the world,
as in por-phy - ry and pur - ple. Through them she lift - eth her
voice, cry - ing, Turn with thy com - pas - sion to thy peo - ple,
and grant peace to thy cit - y, and to our
souls the Great Mer - - - cy.

ALL SAINTS SUNDAY

Troparion (B)

Byzantine Tone 4

Christopher Holwey

Thy Church, O Christ God, hath re-galed her-

self in the blood of thy Martyrs through-out all the world,

as in por-phy-ry and pur-ple. Through them she lift-eth her

voice, crying, Turn with thy com-pan-sion to thy peo-ple,

ALL SAINTS SUNDAY - Troparion (B) - 2

and grant_ peace to thy cit - y, and to our

souls the Great_ Mer - - - cy.

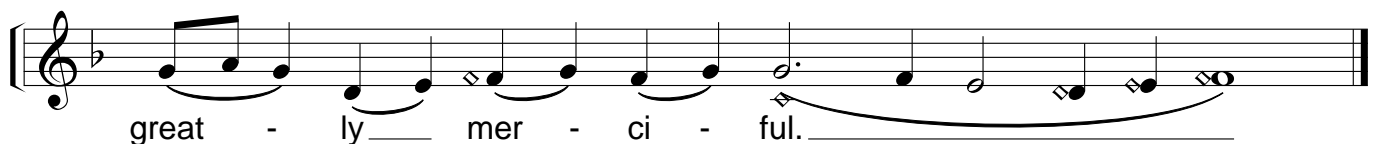
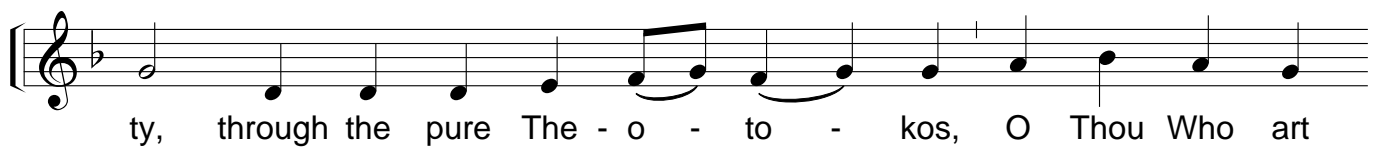
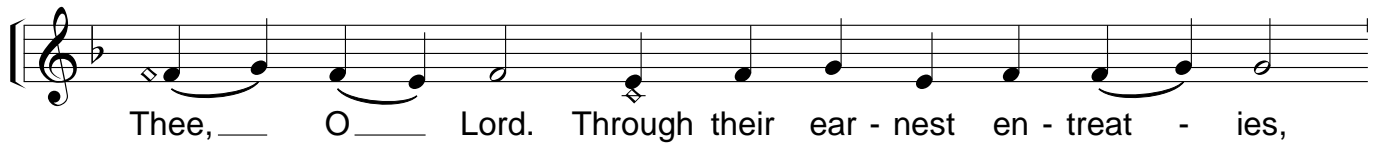
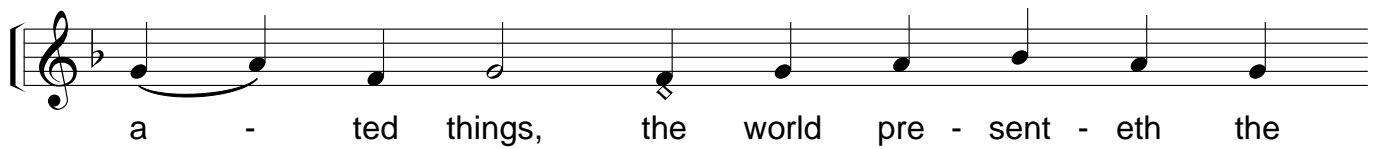
Pentecostarion

ALL SAINTS SUNDAY

Kontakion (A)

Byzantine Chant - Tone 8
Original Melody (Automelon)

Holy Transfiguration Monastery,
Brookline, MA



Pentecostarion

ALL SAINTS SUNDAY

Kontakion (B)

Byzantine Chant - Tone 8
Original Melody (Automelon)

Harmony by Christopher Holwey
from the melody and translation of
Holy Transfiguration Monastery, Brookline, MA

As first - fruits of our na - ture to the Plant - er of cre -

a - ted things, the world pre - sent - eth the

God - bear - ing mar - tyred Saints in off' - ring un - to__

Thee, O Lord. Through their ear - nest en - treat - ies,

keep Thy Church in deep peace and di - vine tran - quil - li -

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, each with a single eighth note on top. The bass staff contains a series of chords, each with a single eighth note on top. The lyrics are printed below the treble staff.

ty, through the pure The - o - to - kos, O Thou Who art

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, each with a single eighth note on top. The bass staff contains a series of chords, each with a single eighth note on top. The lyrics are printed below the treble staff.

great - ly mer - ci - ful.

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, each with a single eighth note on top. The bass staff contains a series of chords, each with a single eighth note on top. The lyrics are printed below the treble staff.

Pentecostarion

ALL SAINTS SUNDAY

Alleluia

Byzantine Chant, Tone 4
Arranged by Archpriest John D. Finley

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

In some traditions, the following verses are chanted with the Alleluia.

Verses adapted by Michael G. Farrow from
the music of Archpriest John D. Finley

Verse 1

Chanter

The righteous cried, and the Lord heard them,
and he delivered them out of all their tribulations.

Ps. 33:17

Verse 2

Chanter

Many are the tribulations of the righteous,
and the Lord shall deliver them out of them all.

Ps. 33:19

Pentecostarion

ALL SAINTS SUNDAY

Psalm 32:1

Communion Hymn

Byzantine Tone 8
Arranged by Michael G. Farrow

Refrain:

Re - jice in the Lord, O ye right - eous;

praise is meet for the up - right.

Verses:

- (1) Give praise to the Lord with the harp, chant unto him with the ten-stringed psalter. (*Psalm 32:2*)
- (2) Sing unto Him a new song, chant well unto Him with jubilation. (*Psalm 32:3*)
- (3) For the word of the Lord is true, and all His works are in faithfulness. (*Psalm 32:4*)

Alleluia Refrain A

Soprano
Al - le - lu - ia! Al - le - lu - ia!

Alto
Al - le - lu - ia! Al - le -

Tenor
Al - le - lu - ia! Al - le - lu - ia!

Bass
Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Alleluia Refrain B

Al - le - lu - ia! - Al - le - lu - ia!