

March 25th

THE ANNUNCIATION OF THE MOST HOLY THEOTOKOS

The First Antiphon

Traditional Russian (Znamenny) Chant

(A)

Through the in - ter - ces - sions of the The - o - to - kos,

O Sav - ior, save us.

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

(B)

Through the in - ter - ces - sions of the The - o - to - kos, O

Sav - ior, save us.

V. 1: O God, give Thy judgment to the king, and Thy righteousness to the son of the king. (Ps. 71:1) R.

V. 2: Let the mountains receive peace for the people, and let the hills receive righteousness. (Ps. 71:3) R.

V. 3: Proclaim from day to day the good tidings of His salvation. (Ps. 95:2) R.

V. 4: The Lord hath sworn in truth unto David, and He will not annul it: Of the fruit of thy loins will I set upon thy throne. (Ps. 131:11) R.

V. 5: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen. R.

March 25th

THE ANNUNCIATION OF THE MOST HOLY THEOTOKOS
The Second Antiphon

Adapted by Michael G. Farrow
from the music of Albert Hazeem

(A)

O Son of God, Who wast in - car - nate for our sake,
save us who sing un - to Thee: Al - le - lu - ia!

Detailed description: This is a musical score for a two-part antiphon. It is written in 3/4 time with a key signature of one flat (B-flat). The score consists of two systems of music. The first system contains the first line of the text: "O Son of God, Who wast in - car - nate for our sake,". The second system contains the second line: "save us who sing un - to Thee: Al - le - lu - ia!". Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The piano part features a steady bass line with chords that support the vocal melody.

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

(B)

O Son of God, Who wast in - car - nate for our sake,
save us who sing to Thee: Al - le - lu - ia!

Detailed description: This is a musical score for a two-part antiphon, similar to (A) but with a different piano accompaniment. It is written in 3/4 time with a key signature of one flat (B-flat). The score consists of two systems of music. The first system contains the first line of the text: "O Son of God, Who wast in - car - nate for our sake,". The second system contains the second line: "save us who sing to Thee: Al - le - lu - ia!". Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The piano part features a more active bass line with chords that support the vocal melody.

V. 1: He shall come down like rain upon a fleece, and like rain drops that fall upon the earth. (Ps. 71:6) R.

V. 2: The Most High hath hallowed His tabernacle. (Ps. 45:4) R.

V. 3: God shall come visibly, yea, our God, and shall not keep silence. (Ps. 49:3) R.

V. 4: In His days shall righteousness dawn forth an abundance of peace, until the moon be taken away. (Ps. 71:7) R.

V. 5: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen.

March 25th

THE ANNUNCIATION OF THE MOST HOLY THEOTOKOS

The Entrance Hymn

Psalm 95:2

Adapted by Michael G. Farrow from the
music of Archpriest Dmitri V. Razumovsky
(1818-1889)

From day to day show forth the sal - va - tion

of our God. O Son of God,

who wast in - car - nate for our sake, save us who sing un - to

Thee: Al - le - lu - ia! Al - le -

lu - ia! Al - le - lu - ia!

March 25th

THE ANNUNCIATION OF THE MOST HOLY THEOTOKOS

The Entrance Hymn

(BYZANTINE USE)

PRIEST: From day to day show forth the salvation of our God.

Michael G. Farrow

Soprano
Alto

O Son of God, Who wast in-car-nate for our sake,

Tenor
Bass

Detailed description: This block contains the first line of the hymn. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in a minor key (one flat) and 4/4 time. The lyrics are: "O Son of God, Who wast in-car-nate for our sake,". The Soprano/Alto part has a melodic line with some ties, while the Tenor/Bass part provides a harmonic accompaniment with chords and moving lines.

save us who sing to Thee: Al-le-lu-ia!

Detailed description: This block contains the second line of the hymn. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music continues from the first line. The lyrics are: "save us who sing to Thee: Al-le-lu-ia!". The Soprano/Alto part has a melodic line with a long note on "Al-le-lu-ia!" and a final cadence. The Tenor/Bass part provides a harmonic accompaniment with chords and moving lines.

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THE ANNUNCIATION OF THE MOST HOLY THEOTOKOS

Troparion (A)

Byzantine chant - Tone 4

Adapted by Joyce E. Black from the
music of Frederick Karam (1926-1978)

Ison To - day is the be - gin - ning of our sal -
va - tion, and the man - i - fes - ta - tion of the
mys - t'ry from the ag - es; for the Son of God be -
com - eth the Son of the Vir - gin,
and Ga - bri - el pro - claim - eth grace. Where - fore do we
shout with him to the The - o - to - kos: "Hail thou, who art full of
grace, the Lord is with thee!"

March 25th

THE ANNUNCIATION OF THE MOST HOLY THEOTOKOS

Troparion (B)

Based on Byzantine chant - Tone 4

Adapted by Joyce E. Black from the
music of Frederick Karam (1926-1978)

To - day is the be - gin - ning of our sal -

va - tion, and the man - i - fes - ta - tion of the

mys - t'ry from the ag - es; for the Son of God be -

com - eth the Son of the Vir - gin,

and Ga-bri - el pro-claim-eth grace. Where - fore do we

shout with him to the The-o - to - kos: "Hail thou, who art full of

grace, the Lord is with thee!"

March 25th

THE ANNUNCIATION OF THE MOST HOLY THEOTOKOS

Kontakion (A)

Version 1

Byzantine chant - Tone 8
Special (Original) Melody*

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

I Thy ser - vant, O The - o - to - kos,
in - scribe un - to Thee the ban - ner of con - quest, O De -
fend - ing Sol - dier. I of - fer thanks to Thee as a de - liv - er - er
from all trib - u - la - tion. But as Thine
is the might in - vin - ci - ble, de - liv - er me
from all dan - gers, that I may sing un - to
Thee: "Hail, O Bride with - out bride - groom!"

* Although the key was lowered because of the range of this piece, it may be chanted in any key suitable for the chanter.

March 25th

THE ANNUNCIATION OF THE MOST HOLY THEOTOKOS
Kontakion (B)

Version 1

Based on Byzantine Tone 8
Special (Original) Melody

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

I Thy ser - vant, O The - o - to - kos,

in - scribe un - to Thee the ban - ner of con - quest, O De -

fend - ing Sol - dier. I of - fer thanks to Thee as a de - liv - er - er

from all trib - u - la - tion. But as Thine

is the might in - vin - ci - ble, de - liv - er me

from all dan - gers, that I may sing un - to

Thee: "Hail, O Bride with-out bride - groom!"

March 25th

THE ANNUNCIATION OF THE MOST HOLY THEOTOKOS

Alleluia

In the Slavic Use:

Byzantine Tone 1

Arranged by Archpriest John D. Finley

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

The musical score consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

Verse 1

Verses adapted by Michael G. Farrow
from the music of Archpriest John D. Finley

Chanter

He shall come down as rain up-on a fleece, and like rain-drops that

The musical notation for Verse 1 is a single treble clef staff with a key signature of one flat. It contains a single melodic line with lyrics underneath.

He shall come down as rain up-on a fleece, and like rain-drops that

Ps. 71:6

fall up-on the earth.

The musical notation for Ps. 71:6 is a single treble clef staff with a key signature of one flat. It contains a single melodic line with lyrics underneath.

fall up-on the earth.

Verse 2

Chanter

His name shall be blessed ___ for-ev-er. Before the sun doth His

The musical notation for Verse 2 is a single treble clef staff with a key signature of one flat. It contains a single melodic line with lyrics underneath.

His name shall be blessed ___ for-ev-er. Before the sun doth His

Ps. 71:17

name ___ con - tin - ue.

The musical notation for Ps. 71:17 is a single treble clef staff with a key signature of one flat. It contains a single melodic line with lyrics underneath.

name ___ con - tin - ue.

March 25th

THE ANNUNCIATION OF THE MOST HOLY THEOTOKOS

Hymn to the Theotokos (B)

Allegretto ♩=108
Based on Byzantine Tone 4
Magnification

Dr. Frederick Karam
(1926-1978)

mf Re - ceive, O earth, the glad ti - dings of great joy,

and ye heav - ens, praise the glo - ry of God.

Heirmos of the 9th Ode

mp Since thou art a liv - ing tem - ple of God, *mf* O

The - o - to - kos, no im - pure hand shall touch thee,

but let the lips of be - liev - ers praise thee,

and cry joy - ful - ly un - to thee for - ev - er -

more with the voice of the an - gel: "Hail, thou who art

full of grace, the Lord is with Thee!"

March 25th

The ANNUNCIATION OF THE MOST HOLY THEOTOKOS

Psalm 131:14

Communion Hymn

Byzantine Tone 8
Arranged by Michael G. Farrow

REFRAIN:

The Lord hath chosen Zion;

He hath desired it for His dwelling.

Verses:

- (1) This is my rest for ever and ever; here will I dwell, for I have chosen her. (*Psalm 131:15*)
- (2) Blessing, I will bless her pursuit; her beggars will I satisfy with bread. (*Psalm 131:16*)
- (3) Her priests will I clothe with salvation, and her saints with rejoicing shall rejoice. (*Psalm 131:17*)

Alleluia Refrain A

Soprano
Al - le - lu - ia! Al - le - lu - ia!

Alto
Al - le - lu - ia! Al - le -

Tenor
Bass
Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Alleluia Refrain B

Al - le - lu - ia! Al - le - lu - ia!

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THE ANNUNCIATION OF THE MOST HOLY THEOTOKOS

Kontakion

(This hymn is also sung during the Akathist Hymn - Service)

Byzantine Chant, Tone 8
The Original Melody

Bishop Basil Essey

Ison

To thee, the Cham-pion Lea - der, do I of - fer thanks of

vic - to - ry, O The - o - to - kos, thou who hast de - liv - ered

me from ter - ror; but as thou that hast that pow - er in - vin - ci - ble,

O The - o - to - kos, thou a - lone can set me free:

from all forms of dan - ger free me and de - liv - er me,

that I may cry un - to thee: "Hail, O Bride with - out

Bride - - - groom."

March 25th

THE ANNUNCIATION OF THE MOST HOLY THEOTOKOS

Kontakion

(This hymn is also sung during the Akathist Hymn - Service)

Based on Byzantine Tone 8
Special (Original) Melody

Arranged by Dr. Frederick Karam
(1926-1978)

To thee, our cap - tain Queen of war, the bat - tle

tro - phies won, thy peo - ple res - cued

by thine aid from per - il, ded - i -

cate as our off - 'ring of thanks - giv - ing,

O The - o - to - kos, as thou hast might which none by

war can o - ver - come, from all forms of

dan - ger hast thou de - liv - ered me, that I may cry un - to

thee: Hail, O vir - gin, un - wed - ded bride.

March 25th

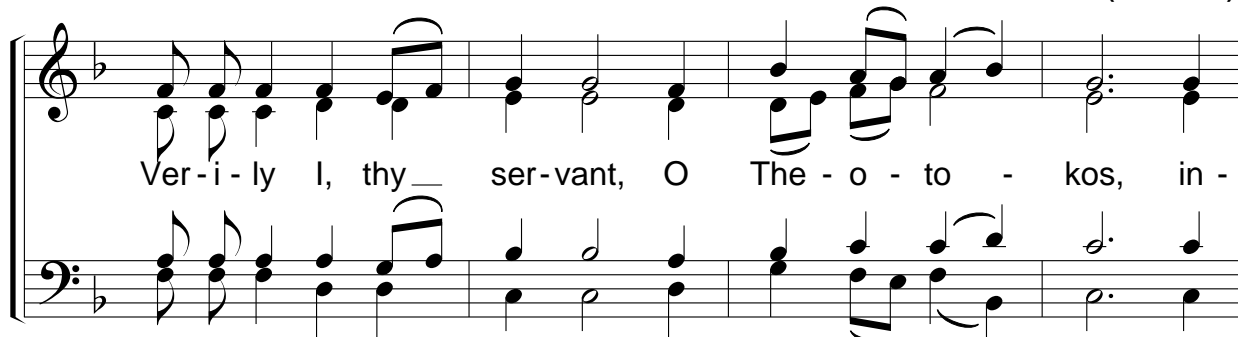
THE ANNUNCIATION OF THE MOST HOLY THEOTOKOS

Kontakion

(This hymn is also sung during the Akathist Hymn - Service)

Tone 8 - Syro-Byzantine Melody
Andante, with great warmth

Arranged by Archpriest James C. Meena
(1924-1995)



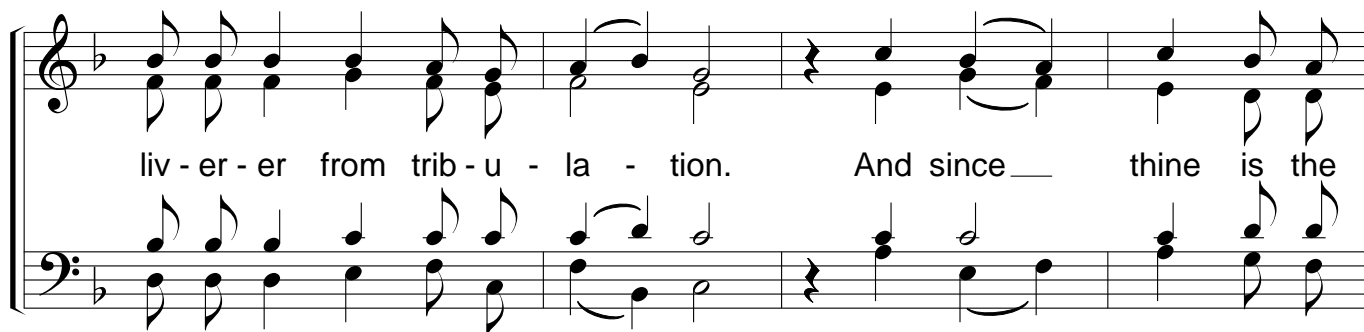
Ver-i - ly I, thy ser-vant, O The - o - to - kos, in -



scribe un - to thee the ban - ners of con-quest, O de -



fend-ing sol - dier. I of - fer thanks to thee as a de -



liv - er - er from trib - u - la - tion. And since thine is the

(un-)
might un-con-q'ra - ble, de - liv - er me, O de - liv-er me from op-

pres - sion that I may sing un - to

thee: Re - joice, O Bride with - out Bride - groom.