

As Many As Have Been Baptized For Hierarchical Divine Liturgy

No. 1

Professor Michael Hilko
(1905 - 1974)

Choir: First and third time
Clergy: Second and fourth time

Soprano
Alto

A - men. As - man - y as have been bap - tized in - to Christ

Tenor
Bass

have - put on - Christ. Al - le - lu - ia.

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it,
both now and ev - er and un - to a - ges of a - ges. A - men.

have - put on - Christ. Al - le - lu - ia.

As Many As Have Been Baptized
Hierarchical - Hilko

Arranged by
Christopher Holwey

Slow

As — man - - - - y of you.

This system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Slow'. The lyrics are 'As — man - - - - y of you.' The music features a series of chords and melodic lines with long horizontal lines indicating sustained notes.

Bishop: O Lord, O Lord, look down from heaven ... which thy right hand hath planted.

Man - y years, mas - - - ter.
Is pol - la e - ti, dhes - po - - ta.

This system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The lyrics are 'Man - y years, mas - - - ter. Is pol - la e - ti, dhes - po - - ta.' The music features a series of chords and melodic lines with long horizontal lines indicating sustained notes.

Slow

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This system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The tempo is marked 'Slow'. The lyrics are 'As — have been bap - - - tized in - to Christ.' The music features a series of chords and melodic lines with long horizontal lines indicating sustained notes.

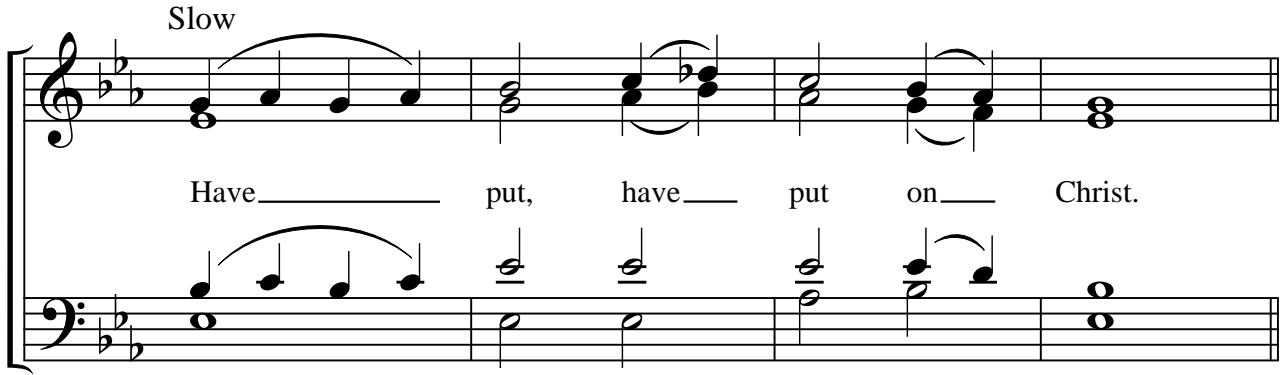
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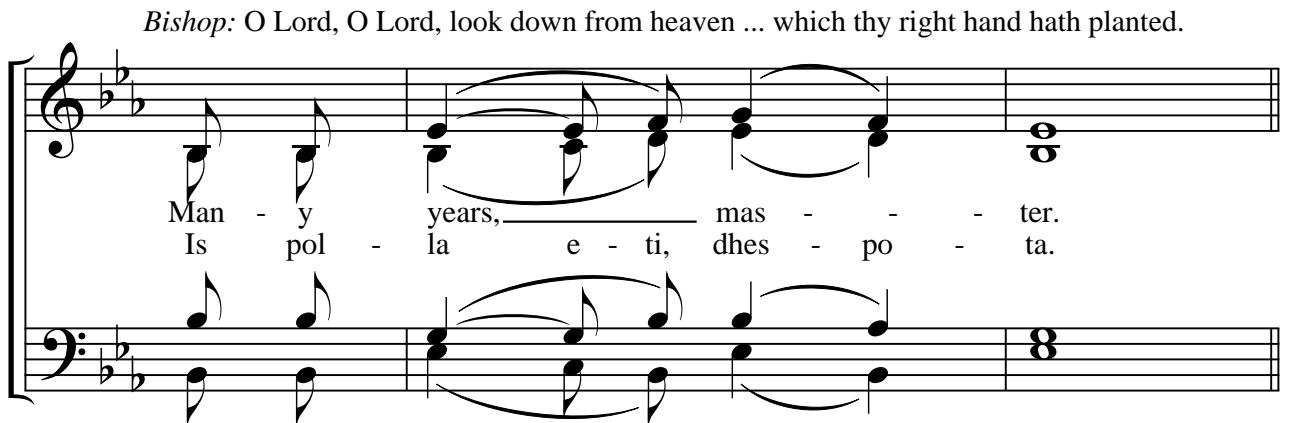
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Hierarchical - Hilko

Slow



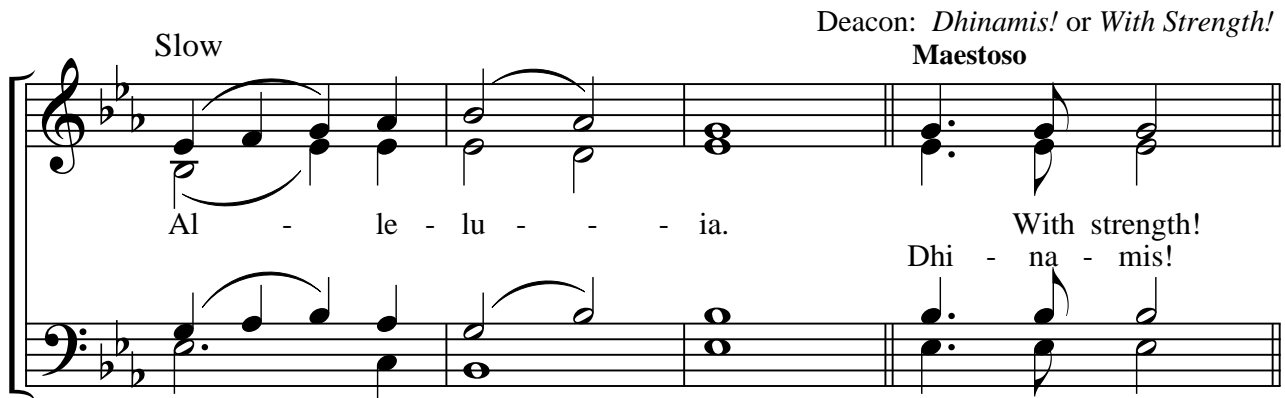
Have _____ put, have _____ put on _____ Christ.

Bishop: O Lord, O Lord, look down from heaven ... which thy right hand hath planted.

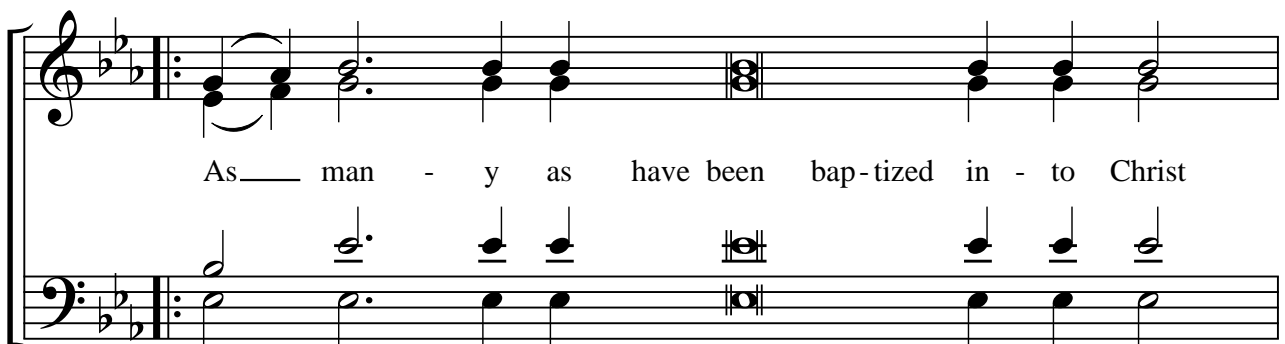


Man - y years, _____ mas - - ter.
Is pol - la e - ti, dhes - po - ta.

Slow *Deacon: Dhinamis! or With Strength!*
Maestoso



Al - le - lu - - - ia. With strength!
Dhi - na - - mis!



As _____ man - y as have been bap - tized in - to Christ

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have — put on Christ. Al - le - lu - ia.

This musical score is for the hymn 'As Many As Have Been Baptized'. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of chords and simple intervals. The lyrics are: 'have — put on Christ. Al - le - lu - ia.'

Deacon: *O Lord, save the faithful,*
or *Yarub khallis il mumineen,*
or *Kyrie soston tous evsevis.*

Arranged by
Archpriest James C. Meena
(1924 - 1995)

1. * * O Lord
2. * Ya - rub khal - - - - lis il
3. Ky - ri - e so - - - - son tous

This musical score is for the first part of the Deacon's verse. It is in a key signature of one sharp (F#) and 4/4 time. The melody is simple and consists of chords. The lyrics are: '1. * * O Lord', '2. * Ya - rub khal - - - - lis il', and '3. Ky - ri - e so - - - - son tous'.

save — the faith - - - - ful.
mu - mi - - - - neen.
ev - se - - - - vis.

This musical score is for the second part of the Deacon's verse. It continues in the same key signature and time signature. The melody is simple and consists of chords. The lyrics are: 'save — the faith - - - - ful.', 'mu - mi - - - - neen.', and 'ev - se - - - - vis.'

* Omit these notes when singing this verse.

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Deacon: *O Lord, save those of true worship,*
or *Yarab khallis il hasanil 'ibada(t).*

4. * O Lord
5. Ya - rab khal - - - - - lis il

* * save those of true wor - - - - - ship.
ha - sa - nil 'i - ba - da(t).

Deacon: *And grant this to us!*
or *Wastajib lana!*

6. And grant this to us!
7. Wa - sta - jib la na!

* Omit these notes when singing this verse.