

# As Many As Have Been Baptized

## For Hierarchical Divine Liturgy

Byzantine Tone 1

Choir: First and third time  
Clergy: Second and fourth time

Archpriest James C. Meena  
(1924 - 1995)

No. 3

Soprano Alto

Tenor Bass

As man - y of you

A - men. As man - y as have been

5

bap - tized in - to Christ have put on Christ. Al - le -

9

lu - - - ia. Glo - ry to the Fa - ther and to the

13

Son and to the Ho - ly Spir - it, both now and ev - er and un - to

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16

a - ges of a - ges. A - men. Have put on

Detailed description: This block contains musical notation for stanzas 16, 17, and 18. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). Stanza 16 (measures 16-18) includes the lyrics 'a - ges of a - ges. A - men. Have put on'. Stanza 17 (measures 19-21) includes the lyrics 'Christ. Al - le - lu - - - - ia.'. Stanza 18 (measures 22-24) includes the lyrics 'As man - - - - - y \_\_\_\_ of \_\_\_\_ you.'. The notation includes various note values, rests, and phrasing slurs.

19

Christ. Al - le - lu - - - - ia.

Detailed description: This block contains musical notation for stanzas 19, 20, and 21. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). Stanza 19 (measures 19-21) includes the lyrics 'Christ. Al - le - lu - - - - ia.'. Stanza 20 (measures 22-24) includes the lyrics 'As man - - - - - y \_\_\_\_ of \_\_\_\_ you.'. Stanza 21 (measures 25-27) includes the lyrics 'Man - y years, \_\_\_\_ mas - - - - ter.'. The notation includes various note values, rests, and phrasing slurs.

The next 8 stanzas arranged  
by Christopher Holwey

22 Slow

As man - - - - - y \_\_\_\_ of \_\_\_\_ you.

Detailed description: This block contains musical notation for stanza 22. It features a single treble clef staff. The key signature has one flat (B-flat). The tempo marking 'Slow' is present. Stanza 22 (measures 22-24) includes the lyrics 'As man - - - - - y \_\_\_\_ of \_\_\_\_ you.'. The notation includes various note values, rests, and phrasing slurs.

*Bishop:* O Lord, O Lord, look down from heaven ... which thy right hand hath planted.

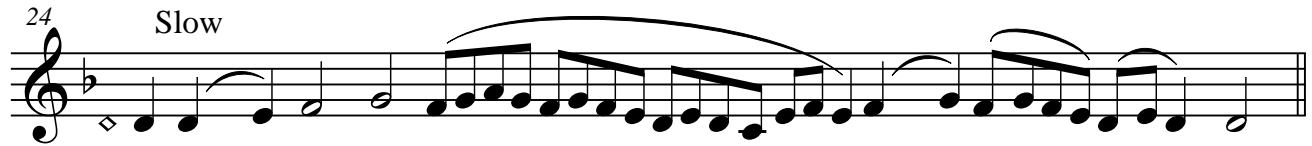
23

Man - y years, \_\_\_\_ mas - - - - ter.  
Is pol - la e - ti dhes - po - ta.

Detailed description: This block contains musical notation for stanza 23. It features a single treble clef staff. The key signature has one flat (B-flat). Stanza 23 (measures 25-27) includes the lyrics 'Man - y years, \_\_\_\_ mas - - - - ter. Is pol - la e - ti dhes - po - ta.'. The notation includes various note values, rests, and phrasing slurs.

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24 Slow



As have\_\_ been bap - - - - tized\_\_ in - to\_\_ Christ.

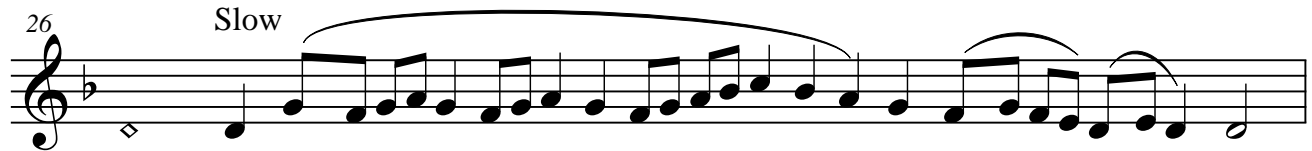
*Bishop:* O Lord, O Lord, look down from heaven ... which thy right hand hath planted.

25



Man - y years,\_\_\_\_\_ mas - - - ter.  
Is pol - la e - ti dhes - po - ta.

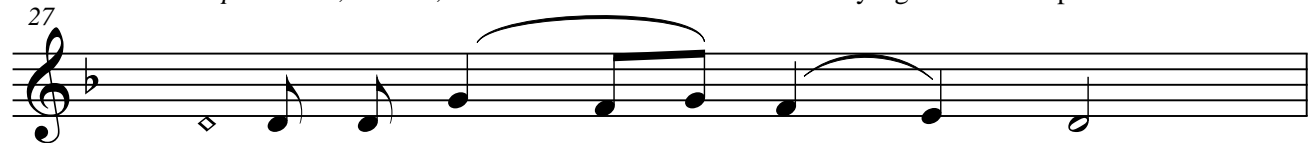
26 Slow



Have put,\_\_\_\_\_ have put\_\_\_\_\_ on\_\_ Christ.

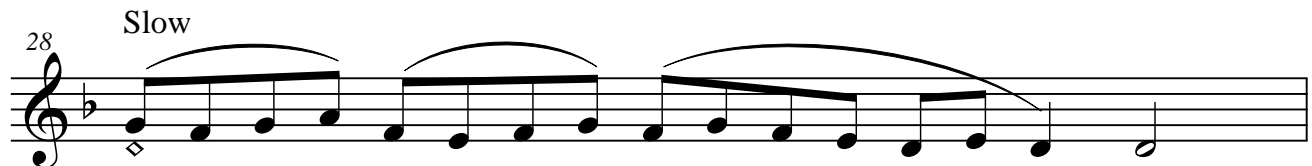
*Bishop:* O Lord, O Lord, look down from heaven ... which thy right hand hath planted.

27



Man - y years,\_\_\_\_\_ mas - - - ter.  
Is pol - la e - ti dhes - po - ta.

28 Slow



Al - - - le - - - lu - - - - ia.

*Deacon: With Strength! or Dhinamis!*

29



With\_\_\_\_\_ strength!  
Dhi - - - - na - - - - mis!

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30 As man - y of you

As man - y as have been

Detailed description: This system contains measures 30, 31, and 32. The music is in 4/4 time with a key signature of one flat (B-flat). The vocal line (treble clef) begins with a whole rest in measure 30, followed by a half note G4 in measure 31, and a half note F4 in measure 32. The piano accompaniment (bass clef) starts with a whole rest in measure 30, then plays a series of chords: G2-B2 in measure 31, and G2-B2-D2 in measure 32. The lyrics 'As man - y of you' are aligned with the vocal line, and 'As man - y as have been' are aligned with the piano accompaniment.

33

bap - tized in - to Christ have put on

Detailed description: This system contains measures 33, 34, and 35. The vocal line (treble clef) has a half note G4 in measure 33, a half note F4 in measure 34, and a half note E4 in measure 35. The piano accompaniment (bass clef) plays chords: G2-B2 in measure 33, G2-B2-D2 in measure 34, and G2-B2-D2 in measure 35. The lyrics 'bap - tized in - to Christ have put on' are aligned with the vocal line.

36

Christ. Al - le - lu - ia.

Detailed description: This system contains measures 36, 37, and 38. The vocal line (treble clef) has a half note G4 in measure 36, a half note F4 in measure 37, and a half note E4 in measure 38. The piano accompaniment (bass clef) plays chords: G2-B2 in measure 36, G2-B2-D2 in measure 37, and G2-B2-D2 in measure 38. The lyrics 'Christ. Al - le - lu - ia.' are aligned with the vocal line.

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Deacon: *O Lord, save the faithful,*  
or *Yarub khallis il mumineen*  
or *Kyrie soston tous evsevis*

Arranged by  
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(1924 - 1995)

Sung Twice

1. \* \* O Lord  
2. \* Ya - rub khal - - - - - lis il  
3. Ky - ri - e so - - - - - son tous

save the faith - - - - - ful.  
mu - mi - neen.  
ev - se - vis.

\* Omit these notes when singing this verse.

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Deacon: *O Lord, save those of true worship,*  
or *Yarab khallis il hasanil 'ibada(t).*

4. \* O Lord \_\_\_\_\_  
5. Ya - rab khal - - - - - lis il \_\_\_\_\_

\* \* save those of true wor - - - - - ship.  
ha - sa - nil 'i - ba - - - - da(t). \_\_\_\_\_

\* Omit these notes when singing this verse.

Deacon: *And grant this to us!*  
or *Wastajib lana!*

6. And \_\_\_\_\_ grant \_\_\_\_\_ this \_\_\_\_\_ to \_\_\_\_\_ us!  
7. Wa - sta - jib la \_\_\_\_\_ na! \_\_\_\_\_