

November 21st

THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

The First Antiphon

Traditional Russian (Znamenny) Chant

(A)

Through the in - ter - ces - sions of the The - o - to - kos,

O Sav - ior, save us.

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

(B)

Through the in - ter - ces - sions of the The - o - to - kos, O

Sav - ior, save us.

V. 1: Great is the Lord, and greatly to be praised; in the city of our God, in His holy mountain. (Ps. 47:1) R.

V. 2: Glorious things are spoken of thee, O city of God. (Ps. 86:2) R.

V. 3: God is known in her towers, when He cometh to help her. (Ps. 47:3) R.

V. 4: Even as we have heard, so too we have seen in the city of the Lord of hosts, in the city of our God.
(Ps. 47:7) R.

V. 5: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen. R.

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THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

Second Antiphon

Adapted by Michael G. Farrow
from the music of Albert Hazeem

(A)

O Son of God, Who art won-drous in the saints,
save us who sing un-to Thee: Al-le-lu-ia!

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

(B)

O Son of God, Who art won-drous in the saints,
save us who sing to Thee: Al-le-lu-ia!

V. 1: The Most High hath hallowed His tabernacle. (Ps. 45:4) R.

V. 2: Holiness and majesty are in His sanctuary. (Ps. 95:6) R.

V. 3: Open unto me the gates of righteousness; I will enter therein and give thanks unto the Lord. (Ps. 131: 18) R

V. 4: Holy is Thy temple, wonderful in righteousness. (Ps 64:5).

V. 4: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen.

November 21st

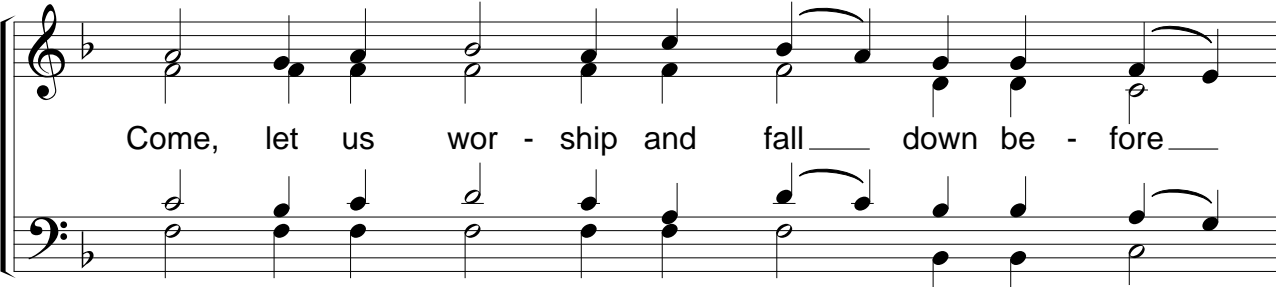
THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

The Entrance Hymn

Psalm 94:6

Adapted by Michael G. Farrow from the music of
Archpriest Dmitri V. Razumovsky (1818-1889)

Soprano
Alto

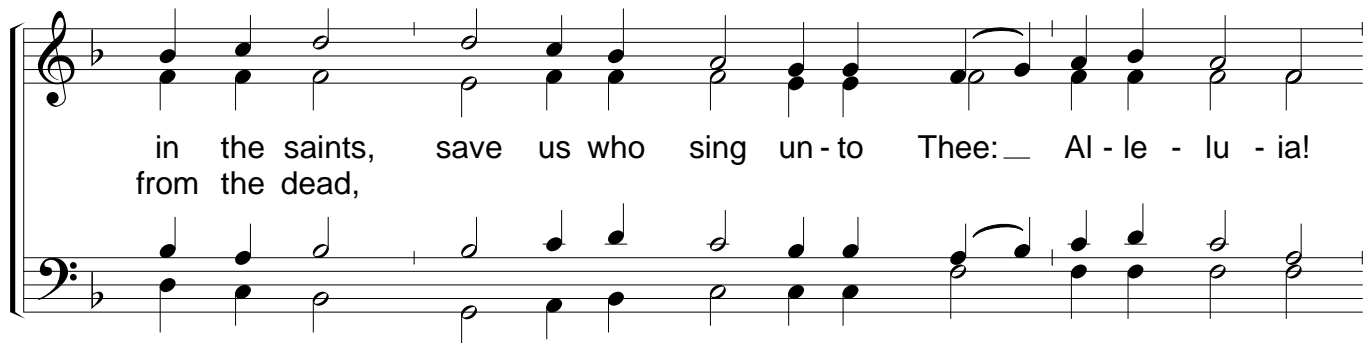


Tenor
Bass

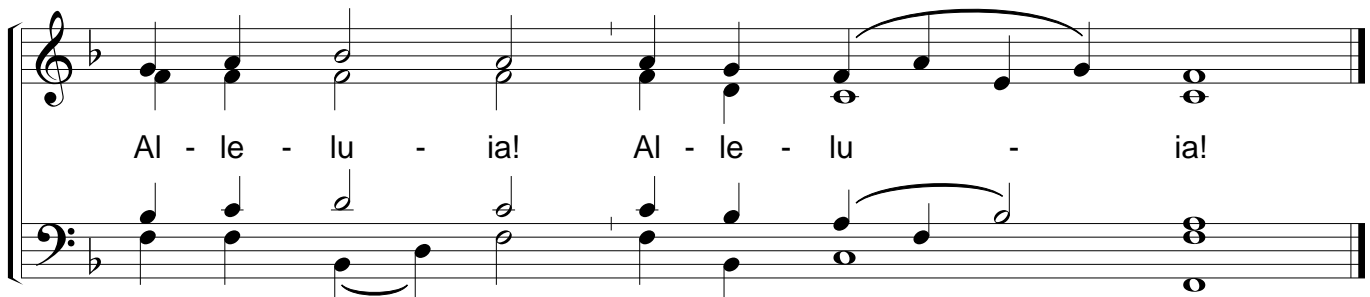
Come, let us wor - ship and fall down be - fore



Christ! O Son of God, Who art won - drous
Who art ris - en



in the saints, save us who sing un - to Thee: Al - le - lu - ia!
from the dead,



Al - le - lu - ia! Al - le - lu - ia!

NOTE: If the feast falls on a Sunday, sing "Who art risen from the dead." Otherwise, sing "Who art wondrous in the saints."

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THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

The Entrance Hymn

(BYZANTINE USE)

PRIEST: Come, let us worship and fall down before Christ! (*Psalm 94:6*)

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

Soprano
Alto

O Son of God, Who art wondrous in the saints,
Who art risen from the dead,

Tenor
Bass

save us who sing to Thee: Al - le - lu - ia.

NOTE: If the feast falls on a Sunday, sing "Who art risen from the dead." Otherwise, sing "Who art wondrous in the saints."

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THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

Troparion (B)

Byzantine Chant - Tone 4
Adapted by Michael G. Farrow
and Christopher Holwey
from the music of Frederick Karam (1926-1978)

Soprano
Alto

Tenor
Bass

To-day the Vir-gin is the fore - shad-ow - ing of the

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The key signature is two sharps (F# and C#) and the time signature is 2/2. The lyrics are: "To-day the Vir-gin is the fore - shad-ow - ing of the".

pleas - ure of God, and the be - gin - ning of the

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "pleas - ure of God, and the be - gin - ning of the".

preach - ing of the sal - va - tion of man - kind. Thou hast ap -

Detailed description: This system shows the third two staves of the musical score. The lyrics are: "preach - ing of the sal - va - tion of man - kind. Thou hast ap -".

peared in the tem - ple of God o - pen - ly

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "peared in the tem - ple of God o - pen - ly".

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THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

Kontakion (A)

Byzantine chant Tone 4
Special Melody: *Thou Who was raised up*



Ison
The sa-cred treas - ur - y of God's ho - ly glo-ry,
the great - ly pre - cious brid - al cham - ber and Vir-gin,
the Sav-iour's most pure tem-ple, free of stain and un - de - filed,
in - to the House of the Lord on this day is brought for-ward
and bring-eth with her - self the grace of the Most Di - vine
Spir - - - it; her do God's An-gels hymn with songs of praise, for
she is tru - ly the heav - en - ly tab - er - nac - - - le.

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THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

Kontakion (B)

Byzantine chant Tone 4

Special Melody: *Thou Who was raised up*
from the harmonization of Kevin Lawrence

Soprano
Alto

The sa-cred treas - ur - y of God's ho - ly glo - ry,

Tenor
Bass

the great - ly pre - cious brid - al cham - ber and Vir - gin,

the Sav - iour's most pure tem - ple, free of stain and un - de - filed,

in - to the House of the Lord on this day is brought for - ward

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ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE - Kontakion (B) - 2

and bring-eth with her-self the grace of the Most Di-vine Spir - it;

her do God's An - gels hymn with songs of praise, for she is

tru - ly the heav - en - ly tab - er - nac - le.

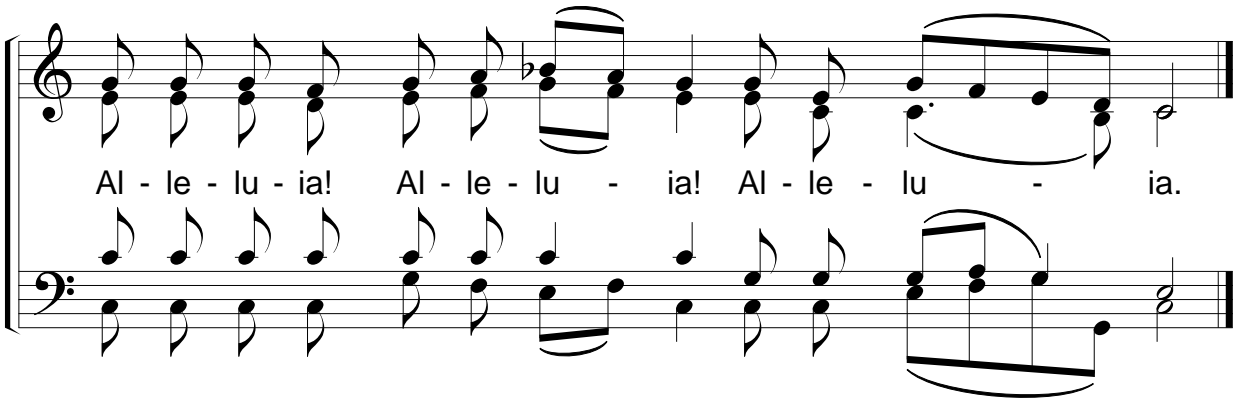
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THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

Alleluia


Byzantine Tone 8
Arranged by Archpriest John D. Finley

Soprano
Alto



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia.

Tenor
Bass



Verses adapted by Michael G. Farrow from
the music of Archpriest John D. Finley

Verse 1 Ps. 44:9

Chanter



Heark-en, O daugh - ter, and see, and in-cline__ Thine__ ear.

Verse 2 Ps. 44:11



The rich a - mong the peo - ple shall en - treat thy coun - te - nance.

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THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

Hymn to the Theotokos (B)

Based on Byzantine Tone 4

Arranged by Frederick Karam (1926-1978)

Adapted by Michael G. Farrow

$\text{♩} = 110$

mp Magnification

Soprano
Alto

Tenor
Bass

mp

The an - gels, be - hold - ing the en - trance of the all -

pure one, were o - ver - tak - en by sur - prise: how hath the

Vir - gin en - tered in - to the Ho - ly of Ho - lies?

mp

Heirmos of the 9th Ode

Since thou art the liv - ing tem - ple of God, O

ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE - Hymn to the Theotokos (B) - 2

f

The - o - to - kos, no im - pure hand shall touch thee,

mp

but let the lips of be - liev - ers praise thee,

f *mf*

and cry joy - ful - ly un - to - thee for - ev - er - more with the

voice of the an - gel: "O un - de - filed Vir -

gin, thou art more ex - alt - ed than all créa - tures!"

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THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

Communion Hymn

Psalm 115:4

Byzantine Tone 8
Arranged by Michael G. Farrow

Refrain:

Soprano
Alto

Tenor
Bass

I will take the cup of sal - va - - tion,

and I will call up - on the name of the Lord.

Verses:

- (1) My vows unto the Lord will I pay in the presence of all His people. (*Psalm 115:5*)
- (2) Precious in the sight of the Lord is the death of His saints. (*Psalm 115:6*)
- (3) O Lord, I am Thy servant; I am Thy servant and the son of Thy handmaid.
Thou hast broken my bonds asunder. (*Psalm 115:7*)

Alleluia Refrain A

Soprano
Al - le - lu - ia! Al - le - lu - ia!

Alto
Al - le - lu - ia! Al - le -

Tenor
Al - le - lu - ia! Al - le - lu - ia!

Bass
Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Alleluia Refrain B

Al - le - lu - ia! - Al - le - lu - ia!