

The Office of Holy Unction

Alleluia Authentic melody arranged by Fr. Nicholas Malek

$\text{♩} = 100 \sim 110$ Tone 6

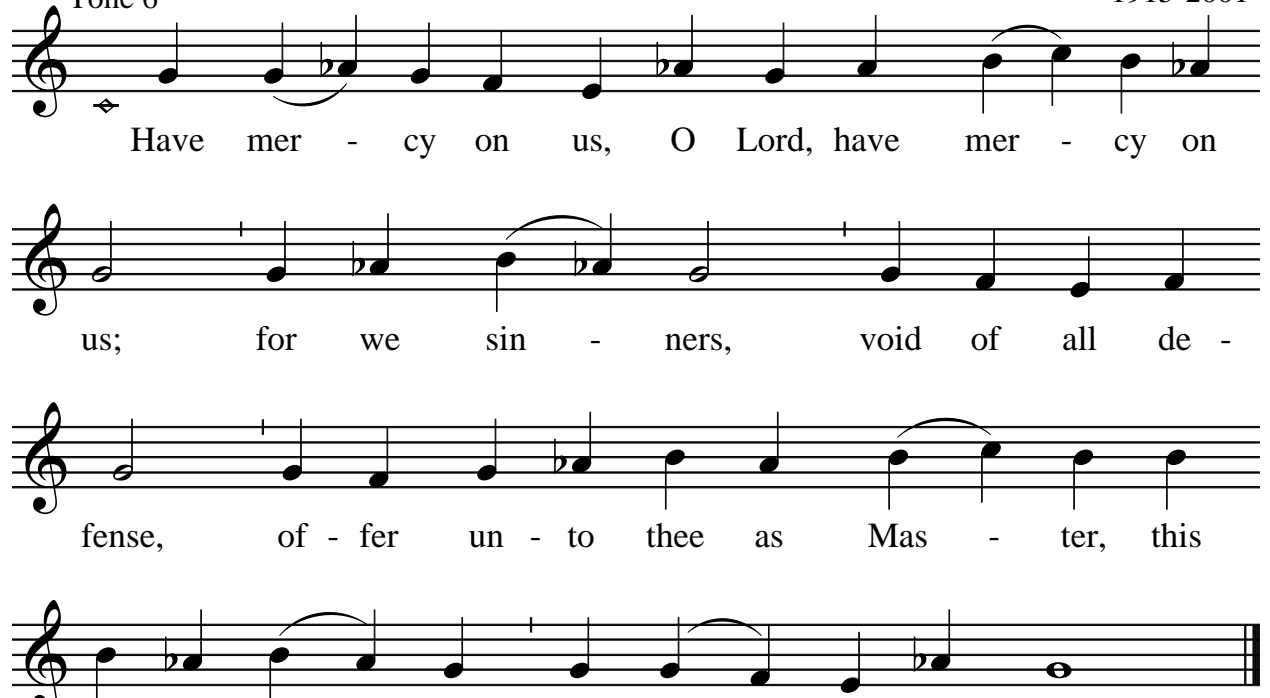


Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Detailed description: This block contains the musical notation for the Alleluia. It features a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 100-110. The melody is in Tone 6. The lyrics are 'Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.' The music consists of a series of eighth and quarter notes with some slurs.

The Penitential Troparia Basil Kazan 1915-2001

Tone 6



Have mer - cy on us, O Lord, have mer - cy on us; for we sin - ners, void of all de - fense, of - fer un - to thee as Mas - ter, this sup - pli - ca - tion: have mer - cy on us.

Detailed description: This block contains the musical notation for the Penitential Troparia. It consists of four staves in treble clef with a key signature of one flat. The melody is in Tone 6. The lyrics are: 'Have mer - cy on us, O Lord, have mer - cy on us; for we sin - ners, void of all de - fense, of - fer un - to thee as Mas - ter, this sup - pli - ca - tion: have mer - cy on us.' The music uses various note values including quarter, eighth, and half notes, with several slurs.

55



Both now and e - ver, - and un-to a - ges of a - ges. A - men.

61



O - pen the doors of mer - cy un-to us, O Bless-ed The - o -

66



to - kos; in that we have set our hope in thee, may we not per - ish,

71



but through thee be de - liv-ered from per - il; for thou art

76



the sal - va - tion of the Chris-tian race.

The Canon

Ode 1

$\text{♩} = 100 \sim 110$

81



O mer - ci - ful Lord, heark - en to the

Kazan

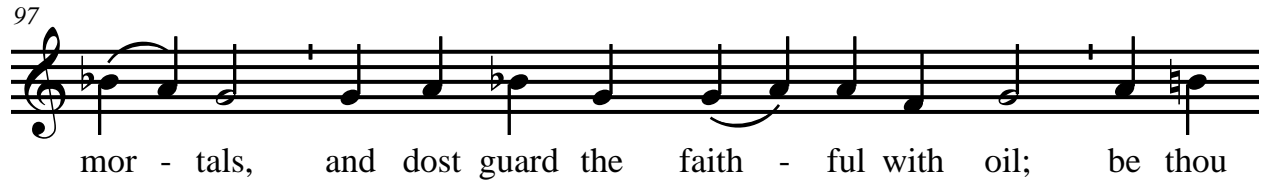
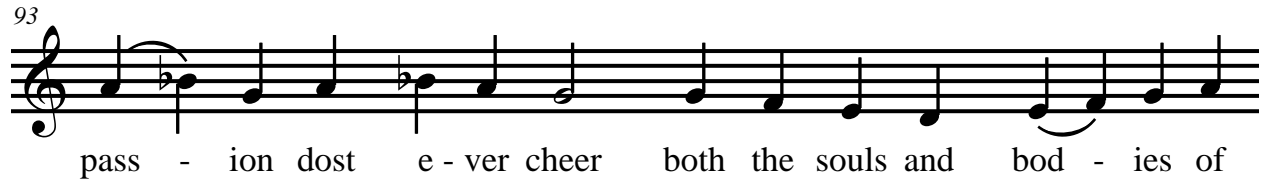
85



prayer of thy ser - vants sup - pli - cat - ing thee.

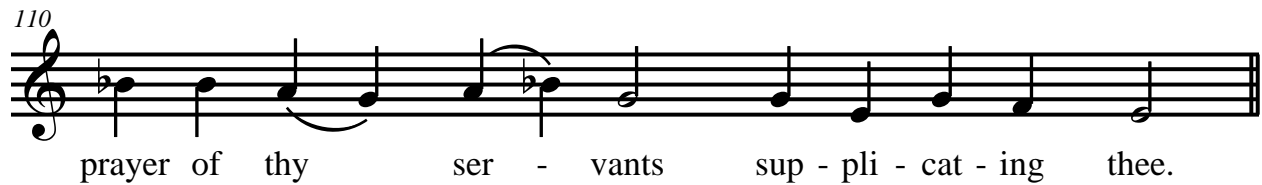
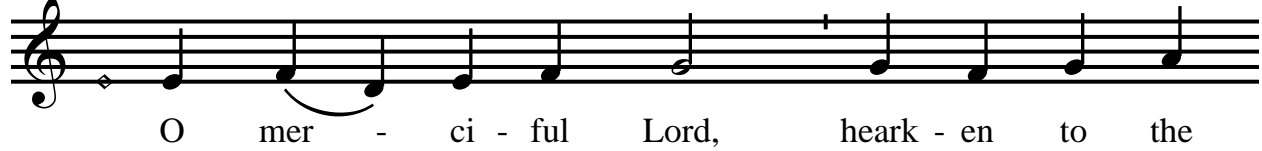
89 Troparion

Kazan



♩ = 100~110

106 Stichos



114 Troparion

Christopher Holwey



The whole earth is full of thy mer - cy, O Mas - ter;



where - fore, we who to - day are mys - ti - c'ly a -



noint - ed with thine oil di - vine, ask in faith that thine in -



es - ti - ma - ble mer - cy may be grant - ed us.



Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it.

135 Troparion

Holwey



O Lov - er of man - kind, who in pit - y for thine



ail - ing ser - vants, didst com - mand thine A - pos - tles



to per - form thy sac - red unc - tion, do thou, through their en -



treat - ies, have mer - cy on all by thy seal.

154 Theotokion



Both now and e - ver, and un-to a - ges of a - ges. A - men.

159

Holwey



Thou on-ly Chaste one, who didst bear the boun - ti-ful sea of Peace;

164



by thy con-stant in-ter-ces - sion with God de - liv - er thy ser-vants

169



from in-fir-mi - ties and griefs, that they may mag-ni-fy thee cease-less-ly.

$\text{♩} = 100 \sim 110$

Ode 3

174 Stichos

Kazan



O mer - ci - ful Lord, heark - en to the

178



prayer of thy ser - vants sup - pli - cat - ing thee.

Troparion

182



Thou who a - lone art mar-vel - ous and mer - ci - ful to

186



faith-ful men; grant thy grace from a - bove, O Christ,


190



to those who are griev-ous - ly af - flict - ed.


♩ = 100~110

194 Stichos



O mer - ci - ful Lord, heark - en to the


198



prayer of thy ser - vants sup - pli - cat - ing thee.

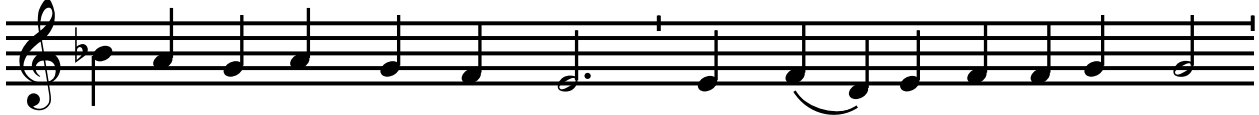
202 Troparion

Holwey



O Lord, who of yore for thy di - vine

206



to-ken that the flood had ceased, didst show forth an ol-ive branch,

210



by thy mer - cy save those who suf - fer.

214




Glo-ry to the Fa - ther and to the Son and to the Ho-ly Spir - it.

219 Troparion



With a lamp of light di-vine, in thy mer - cy, O Christ, il-lu-mine with a-

224



noint - ing those who now with faith has-ten to thy mer - cy.

229



Both now and e - ver, and un-to a - ges of a - ges. A - men.

234 Theotokion



Gra-cious-ly look down from a - bove, O Moth - er of the Cre -

239



a - tor of all, and through thine in - ter - ces - sions

244



lose the bit - ter pangs of those who are ill.

Kathisma

Holwey

248 Tone 8, Special Melody: "As shepherds were piping"



Since thou art a di - vine riv - er of mer - cy,

253



like un-to a fath - om-less gulf of plen - ti-ful sym-pa-thy,

258




O Boun - ti-ful One; man-i-fest the di-vine streams of thy

264



mer - cy, and heal all men. Pour forth a - bun - dant-ly

271



foun - tains of won - ders and cleanse all: for re-sort-ing


276



e-ver un-to thee, we fer-vent - ly im - plore thy grace.

Kathisma

282 Tone 4, Special Melody: "Do thou, who of thine own good will" Holwey



Phy - si - - - cian and help of those in sick - ness,

287



Re-deem - - - er and Sav-iour of the in-firm; do thou, the

292




Mas - ter and Lord of all, grant heal - ing to thine in-firm

298



ser-vants. Be cle-ment, show mer - cy to those who have sinned

304



much, and de-liv-er them, O Christ, from their in-iq-ui - ties,

309



that they may glo - ri - fy thy might di - vine.

Stichos Ode 4 Kazan

314 Tone 4 $\text{♩} = 100 \sim 110$

O mer - ci - ful Lord, heark - en to the

318

prayer of thy ser - vants sup - pli - cat - ing thee.

322 Troparion

Thou, O Sav - iour, art as in - cor - rupt - i - ble myrrh, emp - tied of thy

327

grace and cleans - ing the world: di - vine - ly show pit - y and

332

mer - cy to those who with faith a - noint their bod - i - ly wounds.

$\text{♩} = 100 \sim 110$

338 Stichos

O mer - ci - ful Lord, heark - en to the

342


prayer of thy ser - vants sup - pli - cat - ing thee.

346 Troparion Holwey



Now that the senses of thy ser - vants are signed with the seal of the

351



joy of thy mer cy, O Mas - ter, make in-ac-ces-si - ble and im-

356




pen - e - tra - ble the en - try of all ad-verse pow - ers.

361




Glo-ry to the Fa - ther and to the Son and to the Ho-ly Spir - it.

366 Troparion




Thou who lov - est man didst bid the ail - ing to sum - mon thy

371



god - ly priests, and by their prayers and a - noint - ing with

376



thine own oil to be saved; of thy mer - cy, save those who suf-fer.

383




Both now and e - ver, and un-to a - ges of a - ges. A - men.

388 Theotokion




O all - ho-ly The-o-to-kos e-ver-vir - gin, strong shel-ter

394



and de - fense, thou ha - ven and wall, both lad-der and par-ti - tion,

401



have mer - cy and pit-y on the sick; for they have fled to thee a - lone.

♩ = 100 ~ 110


Ode 5

407 Stichos Kazan



O mer - ci - ful Lord, heark - en to the

411



prayer of thy ser - vants sup - pli - cat - ing thee.

415 Troparion



Thou who art Good, an a-byss of mer - cy; of thy com -

420

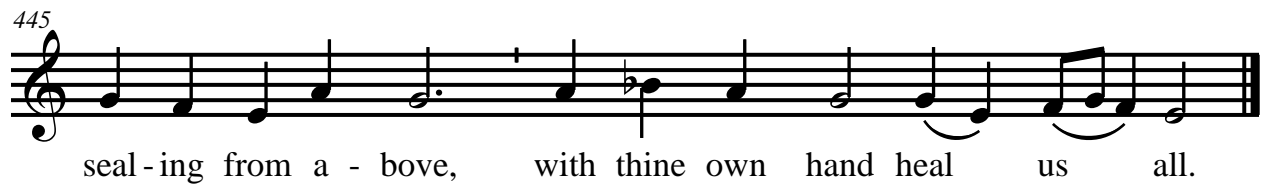
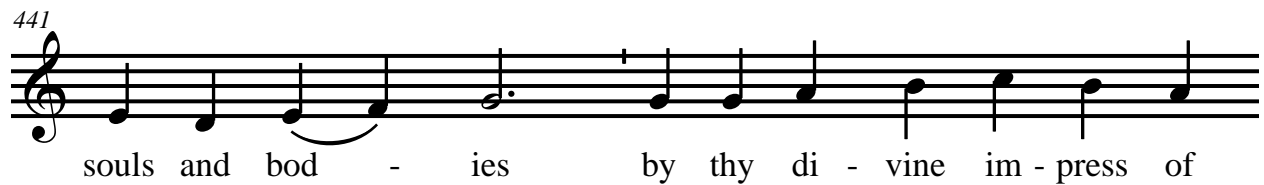
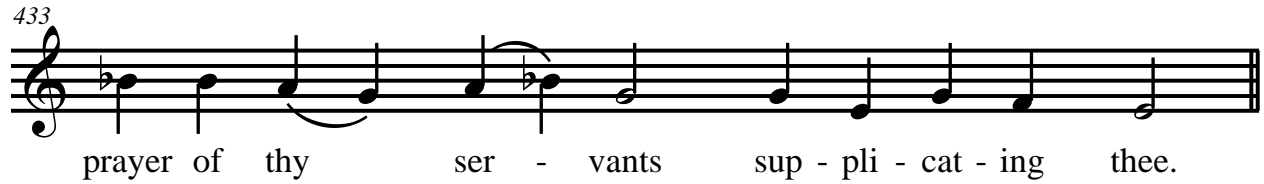
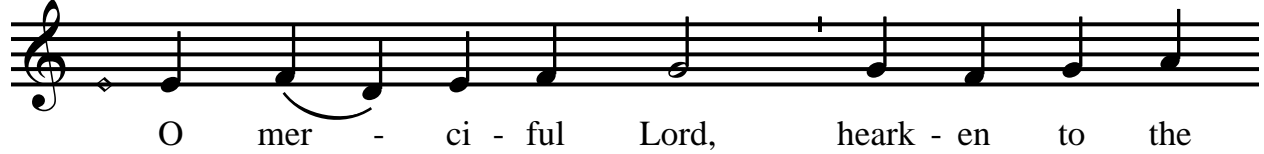


pas - sion, O Mer - ci - ful One, show mer - cy

424



through thy mer - cy di - vine, on those who suf - fer.

429 Stichos $\text{♩} = 100 \sim 110$ 

468



Both now and e - ver, and un-to a - ges of a - ges. A - men.

473 Theotokion



All - laud - ed pure, most gra-cious Sov-'reign La -

478



dy, have mer - cy on those a - noint-ed with the oil di -

483



vine, and save thy ser - vants.

$\text{♩} = 100 \sim 110$

Ode 6

Kazan

486 Stichos




O mer - ci - ful Lord, heark - en to the

490




prayer of thy ser - vants sup - pli - cat - ing thee.

494 Troparion




O Lov - er of man - kind, who by thy word didst show a -

501



noint - ing is for kings, and the same through High Priests didst per-form:


507



save al-so those who suf - fer, by the seal of thy com-pas - sion.


$\text{♩} = 100 \sim 110$

513 Stichos



O mer - ci - ful Lord, heark - en to the


517



prayer of thy ser - vants sup - pli - cat - ing thee.

521 Troparion

Holwey




Let no in - ter-po-si-tion of ma-lig-nant de - mons, O Sav - iour,

526



touch the sen - ses of those signed with di - vine a-noint - ing;

531



but hedge them a - bout with the shel - ter of thy glo - ry.

537



Glo-ry to the Fa - ther and to the Son and to the Ho-ly Spir - it.

542 Troparion



Stretch forth from on high thy hand, O thou who lov-est man,

548



and hav-ing sanc-ti-fied thine oil, O Sav - iour, im-part it to thy

554



ser - vants un-to heal - ing and de - liv - er - ance from all ills.

559



Both now and e - ver, and un-to a - ges of a - ges. A - men.

564 Theotokion



O Moth - er of thy Cre - a - tor, in thy di - vine tem -

570



ple thou hast re - vealed thy-self a fruit-ful o-live tree, where-by the

576



world is found filled with mer - cy. There-fore by the

581



touch-ing of thine in-ter-ces - sions save those who suf - fer.

Kontakion

586 Tone 2, Special Melody: "Seeking things on high"

Holwey



Thou that art the source of mer - cy, O ex-ceed-ing Good One,

593



do thou de - liv-er from ev'-ry ca - lam - i - ty those who with

599



fer - vent faith bow down be - fore thine un - speak-a-ble mer - cy;

606



and, Com - pas-sion-ate One, tak-ing a - way their mal - a -

612



dies, grant them thy di-vine grace from on high.

Stichos

Ode 7

Kazan

618 Tone 4 $\text{♩} = 100 \sim 110$ 


O mer - ci - ful Lord, heark - en to the

622




prayer of thy ser - vants sup - pli - cat - ing thee.

626 Troparion




Thou who in thy mer - cies and boun - ties, O Sav - iour, on - ly

631



God, dost heal the pas - sions of soul and con - tri - tions of

636



bo - dy of all men, be thou phy - si - cian for those


641



who suf - fer from in - fir - mi - ties, and re - store them.


$\text{♩} = 100 \sim 110$

646 Stichos



O mer - ci - ful Lord, heark - en to the

650



prayer of thy ser - vants sup - pli - cat - ing thee.

654 Troparion

Holwey




When the heads of all are a - noint - ed with the oil of

659



unc - tion, grant those who seek the mer - cy of thy de -


664



liv - er - ance, O Christ, the de - light of joy,

Musical notation for line 664: A single staff of music in G major (one flat) and 4/4 time. The melody starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4, F4, E4, D4, C4. There is a fermata over the final C4.

669



be - stow - ing on them thy rich mer - cies, O Lord.

Musical notation for line 669: A single staff of music in G major (one flat) and 4/4 time. The melody starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4, F4, E4, D4, C4. There is a fermata over the final C4.

674



Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it.

Musical notation for line 674: A single staff of music in G major (one flat) and 4/4 time. The melody starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4, F4, E4, D4, C4. There is a fermata over the final C4.

679 Troparion



Thy seal, O Sav - iour, a - gainst the de - mons is a sword;

Musical notation for line 679: A single staff of music in G major (one flat) and 4/4 time. The melody starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4, F4, E4, D4, C4. There is a fermata over the final C4.

684



the en - treat - ies of priests are a fire con - sum - ing the

Musical notation for line 684: A single staff of music in G major (one flat) and 4/4 time. The melody starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4, F4, E4, D4, C4. There is a fermata over the final C4.


690



pas - sions of the soul; where - fore, we who re - ceive

Musical notation for line 690: A single staff of music in G major (one flat) and 4/4 time. The melody starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4, F4, E4, D4, C4. There is a fermata over the final C4.

695



heal - ing, with faith praise thee.

Musical notation for line 695: A single staff of music in G major (one flat) and 4/4 time. The melody starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4, F4, E4, D4, C4. There is a fermata over the final C4.

700



Both now and e - ver, and un-to a - ges of a - ges. A - men.

705 Theotokion



O Moth - er of God, who with - in thy womb in god - like

711



man - ner didst hold, and in - ef - fa - bly didst in - car -

717



nate, him who hold - eth all things in his grasp;

722



pro - pi - ti - ate him for those who suf - fer, we be - seech thee.

$\text{♩} = 100 \sim 110$

Ode 8

Kazan

728 Stichos



O mer - ci - ful Lord, heark - en to the

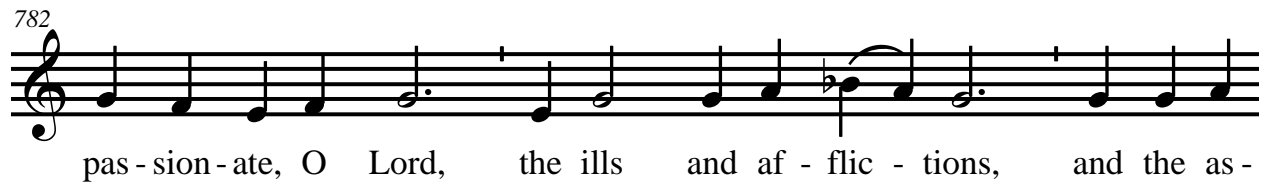
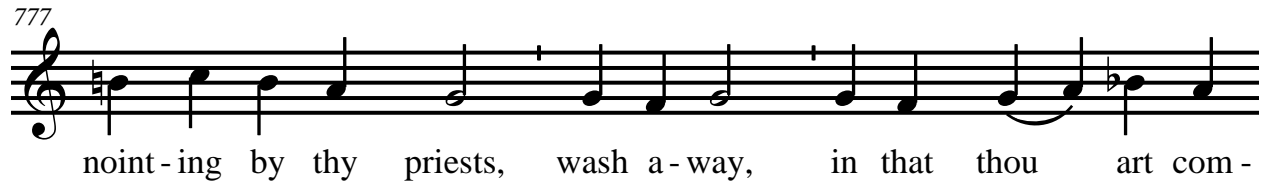
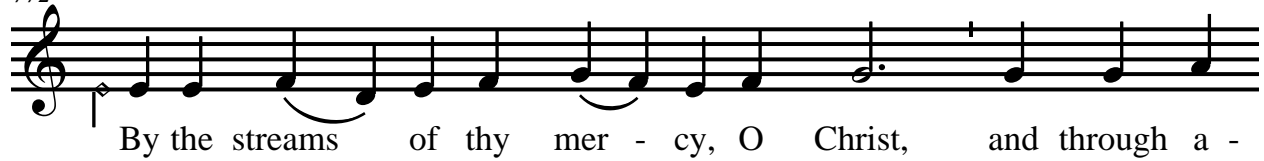
732



prayer of thy ser - vants sup - pli - cat - ing thee.

772 Troparion

Holwey



805 Troparion



816



and of joy; with-draw not thy mer - cy, nei-ther de - spise those who

822



ev - er cry faith - ful - ly: Bless the Lord, all ye works of the Lord.

828



Both now and e - ver, and un-to a - ges of a - ges. A - men.

833 Theotokion



Na-ture re - ceived thy di - vine child - bear - ing, O Pure One,

839



as a crown most glo - ri - ous which crushed the hosts of foes, and van - quished

844



their do - min - ion. Where - fore, crowned with the fes - tal bright - ness

849



of thy grace, we ex - tol thee, O most laud - ed Sov - reign La - dy.

Ode 9

Kazan

855 Stichos

O mer - ci - ful Lord, heark - en to the

859

prayer of thy ser - vants sup - pli - cat - ing thee.

863 Troparion

Look down from heav - ven, O Boun - ti - ful One, and show thy

869

mer - cy un - to all. Thine as - sis - tance and thy strength be -

874

stow on those who draw near to thee, through the di - vine unc - tion

879

of thy priests, O thou who lov - est man - kind.

884 Stichos

O mer - ci - ful Lord, heark - en to the

888

prayer of thy ser - vants sup - pli - cat - ing thee.

938



mer - ci - ful Lord, who heal - est by grace di - vine.

943



Both now and e - ver, and un-to a - ges of a - ges. A - men.

948 Theotokion



As thou re - ceiv - est the hymns and sup - pli - ca - tions

952



of thy ser - vants, O Vir - - - gin, so do thou al -

957



so de - liv - er through thine in - ter - ces - sions, from harsh

962



suf - fer - ing and pain those who, through us, O all - im -

967



mac - u - late one, flee to thy sa - cred shel - ter.

972 Holwey



It is tru - ly meet to bless thee, O The - o - to - kos,

977



who art e - ver - bless - ed and all-blame - less, and the

982



Moth - er of our God. More hon' - ra - ble than the Cher - u - bim,

987



and more glo - ri - ous be - yond com - pare than the Ser - a - phim,

991



who with - out cor - rup - tion gav - est birth to God the Word,

996



and art tru - ly The - o - to - kos; we mag - ni - fy thee.

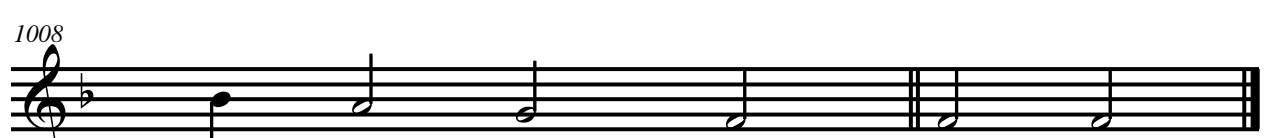
The Little Litany

1002



Lord, have mer - cy. Lord, have mer - cy.

1008



To Thee, O Lord. A - men.

The Exaposteilarion

$\text{♩} = 110$

1012 Tone 3, Special Melody: "Down from Heaven's holy height"

Holwey

In mer - cy, O Good One, cast thine eyes up - on the

Musical staff 1012: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4. A slur covers the notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The staff ends with a quarter note G4.

prayer of us, who to - day are gath -

Musical staff 1019: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. A slur covers the notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The staff ends with a quarter note G4.

ered in thy ho - ly tem - ple, to a - noint with div -

Musical staff 1024: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. A slur covers the notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The staff ends with a quarter note G4.

ine oil thine in - firm ser - vants.

Musical staff 1030: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. A slur covers the notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The staff ends with a quarter note G4. A first ending bracket labeled "1, 2" spans the final two measures.

thine in - firm ser - - - vants.

Musical staff 1035: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. A slur covers the notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The staff ends with a quarter note G4. A first ending bracket labeled "3" spans the final two measures.

The Praises

1039 $\text{♩} = 110 \sim 120$ Tone 4 Kazan

Let ev' - ry thing that hath breath praise the

1045

Lord, praise ye the Lord from the heav -

1051

ens, praise ye him in the heights, to thee, O

1057

God, is due our song.

1060 Kazan

Praise ye him all his an - - - gels,


1065

praise ye him all his hosts,

1071

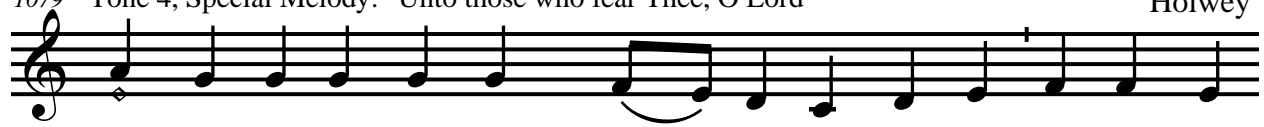
to thee, O God, is due our song.

1075 $\text{♩} = 230 \sim 240$



This glo - ry shall be to all his Saints.

1079 Tone 4, Special Melody: "Unto those who fear Thee, O Lord" Holwey



Thou hast giv - en thy grace through thine A - pos - tles, O Good Phy -

1084



si - cian, Lov - er of man - kind, to heal the wounds and in - fir - mi - ties

1090



of all men through thy ho - ly oil. There - fore, in - as - much as thou

1095




art com - pas - sion - ate, sanc - ti - fy, be mer - ci - ful and cleanse from ev' - ry

1101




ail - ment, and make wor - thy of thy food in - cor - rupt - i - ble,

1107




those who now with faith ap - proach thine oil.

1112



Praise God in his sanc - tu - ar - ry.

1116



Praise him in the firm - a - ment of his pow'r.

1120 Same Melody Holwey




O in - ef - fa - ble Lov - er of man - kind, who with thine un - seen hand,

1125




as be - ing com - pas - sion - ate, seal - est our sen - ses

1130



with thine oil di - vine; look down from Heav - en, and give to

1136




those who in faith has - ten to thee, and ask par - don of

1142



our in - iq - ui - ties, heal - ing of soul and bod - y, that they may

1147



glo - ri - fy thee lov - ing - ly, and mag - ni - fy thy might.

1152

Praise him with the sound of the trum - pet.

1156

Praise him with the psal - ter - y and harp.

1160 Same Melody

Holwey

Through a-noint-ing with thine oil, and the touch of thy priests, O

1165

Lov - er of man - kind, sanc-ti-fy thy ser-vants from on high. Free them

1171

from in - firm - i-ties. Cleanse their spir-i-tual de - file-ments. Wash them, O

1177

Sav - iour, and de-liv-er them from scan-dals man-i-fold. As-suage their

1183

mal-a-dies. Ban-ish their hind - ranc-es and de - stroy their af flic tions;

1189

for-as-much as thou art Boun-ti-ful and Com - pas - sion - ate.



Glo-ry to the Fa-ther and to the Son and to the



Ho-ly Spir-it; Both now and e-



ver, and un-to a-ges of a-ges. A-men.



O most pure roy-al pal-ace much ex-



toll'd, pu-ri-fy, I im-plore thee, my mind de-



filed by ev-'ry kind of sin; and make it a meet a-



bode for the all-di-vine Trin-i-ty, that I, thine un-



prof-it-a-ble ser-vant, be-ing saved, may mag-ni-



fy thy pow-er and mer-cy mea-sure-less.

Troparion

(Please note: When this troparion is sung here, it is sung with the longer ending. When it is sung as the first troparion after the Prayer of the Oil, it is sung without the longer ending, stopping at the dashed bar line.)

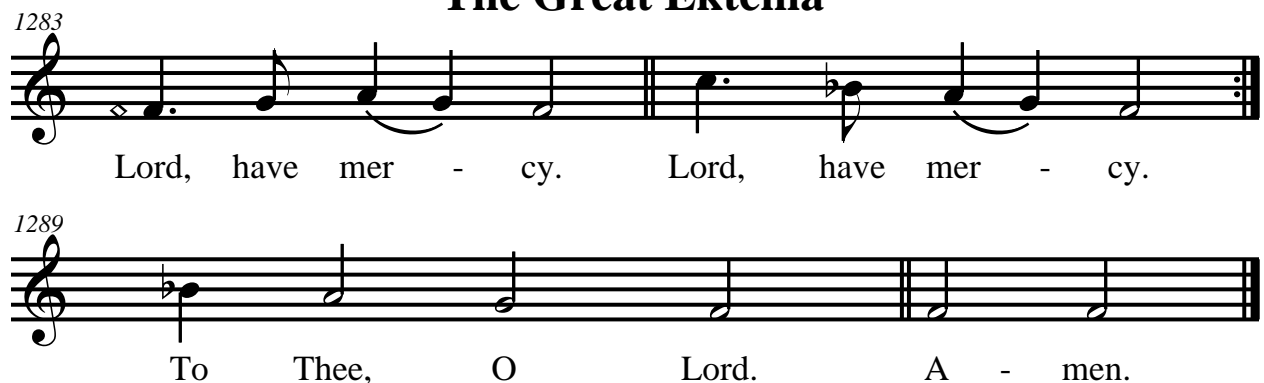
1246 Tone 4, Special Melody: "Be quick to anticipate" Holwey



A - men. Do thou, O Christ, who a - lone dost speed to help,
 man - i - fest thy speed - y vis - i - ta - tion from on high up - on thy
 suf - fer - ing ser - vants; de - liv - er them from their in - fir - mi - ties, and
 bit - ter pain; and raise them up a - gain to praise and
 glo - ri - fy thee un - ceas - ing - ly: through the in - ter - ces - sions of the The - o -
 to - kos, O thou who a - lone lov - est man - kind.

The Great Ektenia

1283



Lord, have mer - cy. Lord, have mer - cy.
 To Thee, O Lord. A - men.

* Please note: According to the Arabic, Greek, and Slavonic texts, the first troparion to be sung after the Prayer of the Oil is the one previously done on page 34, "Do thou, O Christ", only without the longer ending.

To Jesus Christ, the Shining Light

1293 Tone 4, Special Melody: "Today thou hast appeared" Holwey

Blind of my spir - i - tual eyes, I come to thee, O Christ,

1299

as did the man blind from his birth, and I cry to thee in pen-i - tence:

1306

Thou art the shin - ing light of those in dark - ness.

To Jesus Christ, the Compassionate God

1312 Tone 3, Special Melody: "Today the Virgin" Holwey

By thy di - vine in - ter - ven - tion, O Lord, raise thou up

1318

my soul, which by ev - 'ry kind of sin and un - be -

1324

com - ing deeds so griev - ous - ly is par - a - lyzed, as thou of

1330

old didst up - raise the par - a - lyt - ic; that, be - ing saved,

1336

I may cry to thee: Grant heal - ing

1341

un - to me, O Christ Com - pas - sion - ate.

To St. James

1345 Tone 4 Holwey

As the Lord's dis - ci - ple, thou, O Righ-teous One, didst re-ceive the

1350

gos - pel; as a mar - tyr thou dost pos - sess that which un -

1356

writ-ten is; thou hast bold - ness, as the broth - er of God;

1362

as hi - er - arch, thou hast pow - er in prayer. In - ter - cede with

1368

Christ our God that our souls may be saved.

Another to St. James

1372 Tone 4, Special Melody: "Thou who wast raised up"

Holwey



The on - ly be - got - ten Word of God the Fa - ther,



who in lat - ter days hath come to us,



de - clared thee, O di - vine James, the first pas -



tor and teach - er of those in Je - ru - sa - lem, and a faith - ful



stew - ard of spir - i - tual mys - ter - ies: where - fore,



O a - pos - tle, we all hon - or thee.

To St. Nicholas of Myra, the Wonder-worker

1402 Tone 3, Special Melody: "Today the Virgin"

Holwey

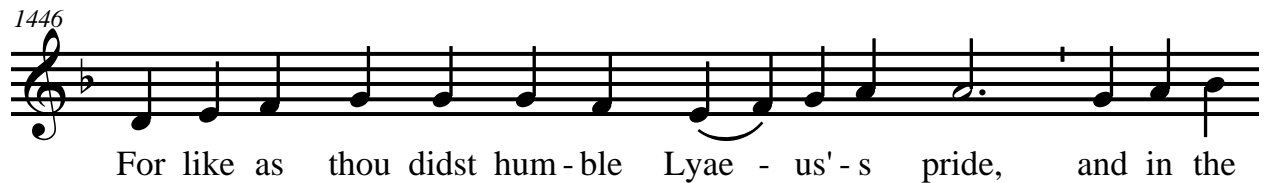
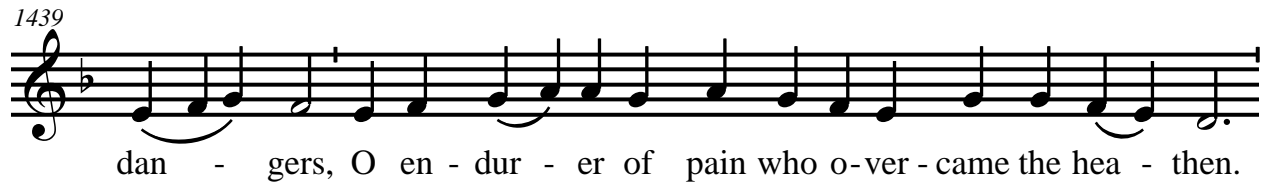
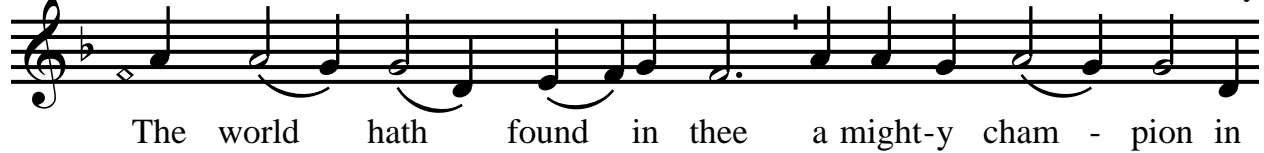
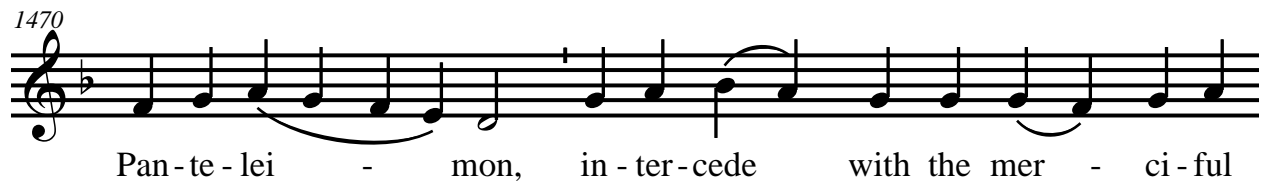
In My - - ra, O Saint, thou didst show thy - self a

true priest; for in ful - fill - ing Christ's Gos - - pel,

O Ven - 'ra-ble One, thou didst lay down thy life for thy peo - ple,

and sav - est the in - no-cent from death. Where - fore art

thou hal - lowed as a great i - ni - ti-ate in the grace of God.

To St. Demetrius1431 Tone 3, Special Melody: "Thy confession of the one divine faith" Holwey**To St. Panteleimon, the Unmercenary Healer**1465 Tone 3 Holwey

To the Unmercenary Healers

1481 Tone 8

Holwey



O ho - ly un - mer - ce - nar - ies and Won - der - work -

1486



ers, vis - it ye our weak - nes - ses;

1491



free - ly ye have re - ceived, free - ly give to us.

To Saint John the Theologian

1496 Tone 2

Holwey



Thy gran - deur, O vir - gin Saint, who shall de - clare?

1501



For thou dost o - ver - flow with won - ders, and pour - est forth

1505



heal - ing; and as the - o - lo - gian and friend of

1510



Christ, thou in - ter - ced - est for our souls.

Theotokion

Kazan

1515 Tone 2

Fer - vent sup - pli - cant and wall im - preg - na - ble, source of

1520

mer - cy, ref - uge of the world; to thee we ear - nest - ly do cry:

1527

The - o - to - kos, Sov - 'reign La - dy, a - fore - hand

1532

come to us and de - liv - er us from dan - - - ger,

1537

thou who a - lone art quick to in - ter - cede.

♩ = 110 ~ 120

Alleluaria for the Epistle Readings

1542 After 1st Epistle, Tone 8

Malek

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Verse: I will sing to thee of mercy and judgment, O Lord.

1548 After 2nd Epistle, Tone 5

Malek

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Verse: I will sing of thy mercy, O Lord, for ever.

1554 After 3rd Epistle, Tone 2

Malek



Verse: O Lord, in thee have I trusted: let me never be put to shame.

1562 After 4th Epistle, Tone 2

Malek



Verse: I waited patiently for the Lord, and he attended to me.

1570 After 5th Epistle, Tone 5

Malek



Verse: I will sing of thy mercies, O Lord, for ever.

1576 After 6th Epistle, Tone 6

Malek



Verse: Blessed is the man who feareth the Lord. In his commandments he rejoiceth exceedingly.

1582 After 7th Epistle, Tone 7

Malek



Verse: The Lord hear thee in the day of trouble. The Name of the God of Jacob defend thee.

Before and After the Gospel

1588



And to thy spir - it. Glo - ry to thee, O Lord. Glo - ry to thee.

The Impetratory Litany

1595



Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. A - men.

Before and After Each Prayer

1600



Lord, have mer - cy. A - men.

During the Anointing

1604

$\text{♩} = 55$ Tone 4

Kazan



Glo - ry to the Fa - ther and to the Son and

1608



to the Ho - ly Spir - - - - it;

1612



Since we have a foun - tain of heal - ing, O ho - ly un - mer - ce -

1618




nar - - - ies, give heal - ing to all who are in

1624



need of it, for ye have been vouch - safed the great - est

1630




gifts from the e-ver-flow - ing source, our Sav - - - iour.

1636



For the Lord saith un - to you, who are of like zeal with the A-

1642




pos - - - tles: "Be-hold I have giv - en you pow'r o-ver

1648



un - clean spir - its, to cast them out and to heal ev-'ry in-

1654



fir - mi - ty, and ev - 'ry mal - - - a - dy.

1660




There - fore as good ad-min - is - tra - tors of his com -

1665





mands, free-ly ye have re-ceived, free - ly give,

1670



heal - ing the suf - fer - ings of our souls and bod - ies.

1675

Both now and e - ver, and un - to a - ges of

1679

a - ges. A - - - - men.

1682


At - tend un - to the en - treat - ies of thy sup - pli -


1687

ants, O all - blame - less One, quel - ling the

1692

fierce at - tacks on us, and re - leas - ing

1697

us from all af - flic - - - - tion; for in

1702

thee a - lone have we a firm and cer - tain con - fir - ma -

1707

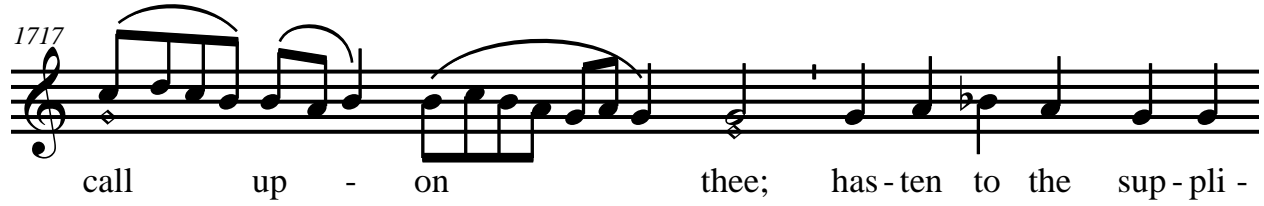
tion, and we have gained thy pro - tec - - - - tion.

1712



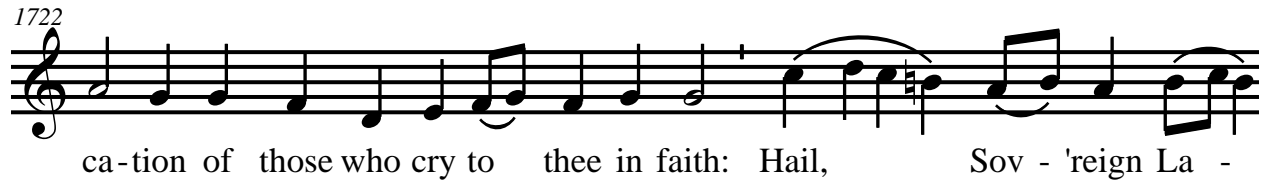
Let us not be put to shame, O Sov-'reign La - dy, when we

1717



call up - on thee; has-ten to the sup-pli -

1722



ca-tion of those who cry to thee in faith: Hail, Sov - 'reign La -

1727



dy, thou help of all, the joy and ref - uge,

1732



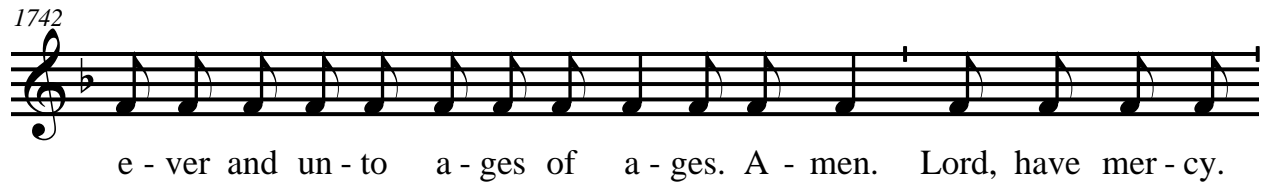
and sal - va - tion of our souls.

1737



Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spir-it; both now and

1742



e - ver and un - to a - ges of a - ges. A - men. Lord, have mer - cy.

1747



Lord, have mer - cy. Lord, have mer - cy. Fa - ther bless. A - men.