

November 9-25

THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE*
Kontakion

Byzantine Chant, Mode 4 (Tone 4)

Christopher Holwey

Special Melody, "Do thou who of thine own good will"

The musical score is written on a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody is a single line of music with lyrics underneath. The lyrics are: "ison The all - pure tem - ple of the Sav - iour, the most pre - - - cious bri-dal - cham - ber and Vir - gin, the trea - sure house of the glo - ry of God, to-day en - tered the tem - ple of the Lord, bring - ing with her the grace which is in the di - vine Spi - rit; whom al - so the an - gels of God do cel - e - brate in song; for she is the heav' - nly ta - ber - nac - le." The word "ison" is written below the first note. The score includes various musical notations such as notes, rests, beams, and slurs.

ison
The all - pure tem - ple of the Sav - iour,
the most pre - - - cious bri-dal - cham - ber and Vir - gin,
the trea - sure house of the glo - ry of God, to-day en -
tered the tem - ple of the Lord, bring - ing with her the grace
which is in the di - vine Spi - rit; whom al - so the
an - gels of God do cel - e - brate in song; for she
is the heav' - nly ta - ber - nac - le.

**This Feast is also known as The Presentation of the Theotokos into the Temple.*