

PALM SUNDAY
First Troparion (B)

Byzantine Chant - Tone 1
Arranged by Frederick Karam (1926-1978)

Soprano
Alto

O Christ God, when Thou didst raise Laz-a-rus from the

Tenor
Bass

dead be - fore Thy Pas - sion, Thou didst con - firm the

u - ni-ver-sal res - ur - rec - tion. Where-fore, we like

babes car - ry the ban - ner of tri - umph and vic - to - ry,

and cry un - to Thee, O Van- quish - er of death:

Ho - san - na in the high - est.

Blest is He that com-eth in the Name of the Lord!

Lenten Triodion

LAZARUS SATURDAY

Kontakion (A)

Byzantine Chant, Tone 2

Special Melody: *Seeking things on high*

Christopher Holwey

Ison
Christ_____ God, who is the Truth and Joy_____ of
all, the Light,___ the Life, and the Res - ur - rec - tion
of the world, hath ap - peared___ in his good - ness to
those___ on earth, and be - come a sign of res - ur - rec - tion,
grant - ing all di - vine___ for - give - ness._____

Lenten Triodion

LAZARUS SATURDAY

Kontakion (B)

Byzantine Chant - Tone 2
Special Melody: *Seeking things on high*

Melodic setting: Christopher Holwey
Harmonization: Kevin Lawrence

Soprano
Alto

Christ _____ God, who is the Truth and Joy _____ of all,

[Tenor]
Bass

the Light, _____ the Life, and the Res - ur - rec - tion of the world,

hath ap - peared _____ in his good - ness to those _____ on earth,

and be - come a sign of res - ur - rec - tion, _____

LAZARUS SATURDAY - Kontakion - 2

grant - ing all di - vine ___ for - give - ness.

The image shows a musical score for a piece titled "LAZARUS SATURDAY - Kontakion - 2". It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are "grant - ing all di - vine ___ for - give - ness." with a long horizontal line under "ness." indicating a long note. There are several musical ornaments and phrasing marks, including slurs and ties, particularly over the "di - vine" and "for - give - ness" sections.

Lenten Triodion

LAZARUS SATURDAY

Hymn to the Theotokos (B)

Byzantine Chant, Tone 8

Adapted by Michael G. Farrow

from the music of Frederick Karam (1926-1978)

Soprano
Alto

Tenor
Bass

Come, ye peo - ple, let us hon - or with glo - ri - fi - ca -

Detailed description: This system shows the first line of the hymn. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has two sharps (F# and C#). The lyrics are: "Come, ye peo - ple, let us hon - or with glo - ri - fi - ca -". The music consists of a series of eighth and quarter notes, with some rests and ties.

tions the un - de - filed The - o - to - kos, who bore in her

Detailed description: This system continues the vocal parts. The lyrics are: "tions the un - de - filed The - o - to - kos, who bore in her". The musical notation includes various note values and rests, maintaining the melodic line.

womb the Di - vine Fire and was not con - sumed; and with cease -

Detailed description: This system continues the vocal parts. The lyrics are: "womb the Di - vine Fire and was not con - sumed; and with cease -". The musical notation includes various note values and rests.

less prais - es let us glo - ri - fy her.

Detailed description: This system concludes the vocal parts. The lyrics are: "less prais - es let us glo - ri - fy her.". The musical notation includes various note values and rests, ending with a double bar line.

Lenten Triodion

LAZARUS SATURDAY


Communion Hymn

Psalm 8:2


Byzantine Tone 8
Arranged by Michael G. Farrow

Refrain:

Soprano
Alto



Tenor
Bass



Out of the mouths of in - fants, in - fants and suck - lings,



Thou hast per - fect - ed praise, Thou hast per - fect - ed praise.



Verses:

- (1) For I will behold the heavens, the works of Thy fingers, the moon and the stars, which Thou hast founded. (*Psalm 8:3*)
- (2) What is man, that Thou art mindful of him? Or the son of man, that Thou visitest him? (*Psalm 8:4*)
- (3) Thou hast made him a little lower than the angels; with glory and honor hast Thou crowned him, and Thou hast set him over the works of Thy hands. (*Psalm 8:5*)

Alleluia Refrain A

Soprano
Al - le - lu - ia! Al - le - lu - ia!

Alto
Al - le - lu - ia! Al - le -

Tenor
Bass
Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Alleluia Refrain B

Al - le - lu - ia! - Al - le - lu - ia!

Lenten Triodion

Rejoice, O Bethany

for Lazarus Saturday and Palm Sunday

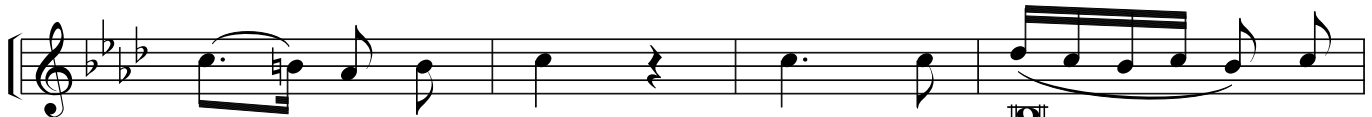
Special Byzantine - Tone 6 (Hijaz)
Arranged by Bishop BASIL Essey (1986)
from the Arabic by Metropolitan Athanasios Atallah of Homs



1. Re - joice, re - joice, _____ O Beth - a - ny!
2. When _____ Mar - tha went _____ to re - ceive _____ Him,



On this day _____ God came to thee,
Griev - ing loud - ly with bit - ter tears,



God _____ came to thee; And in Him _____ the
bit - ter tears, She poured out _____ the



dead _____ are _____ made a - live, _____ As is _____
sor - row _____ of _____ her heart to _____ Him With great _____



right _____ for _____ He _____ is the Life, He _____ is the
sad - ness, _____ wail - ing her la - ment, Wail - ing her la -



Life, He _____ is the Life; And in
ment, wail - ing her la - ment; She poured



Him _____ the dead _____ are _____ made a - live, _____
out _____ the sor - row _____ of _____ her heart to _____ Him

As is right, for He is the Life.
With great sadness, wailing her lament.

3. She at once cried out unto Him,
4. Jesus said to her, "Cease your weeping,"

"My most compassionate Lord,
Cease your grieving and sad lament,

my Lord, At the great
sad lament; For your brother, My

loss of my brother Lazarus, My heart is
most beloved friend Lazarus, Very

bro - ken, help me, help
soon will live again, he will live a -

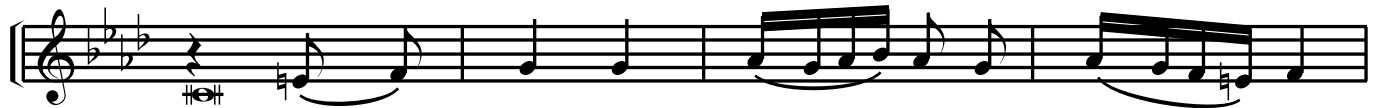
me, gain, help me! At the
gain, he will live a - gain; For your



great _____ loss _____ of _____ my broth - er Laz - a - rus,
broth - er, My most _____ be - lov - ed friend _____ Laz - a - rus,



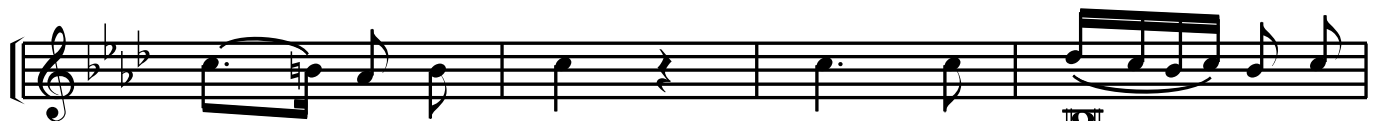
My heart is bro - ken, _____ help _____ me!"
Ve - ry _____ soon _____ will _____ live _____ a - gain."



5. Then _____ He, the faith - ful Re - deem - er,
6. Come with haste, ye two _____ sis - ters,



Made His way _____ un - to the tomb,
And be - hold _____ a won - drous thing,



un - to the tomb, _____ Where He cried _____ un - to
won - drous thing, _____ For your broth - er _____



him _____ who _____ was bur - ied four _____ days, _____ call - ing him
from _____ the _____ tomb _____ has _____ re - turned to _____ life, _____ to the be -



forth, _____ say - ing, "Laz - a - rus, a - rise! _____ Laz - a - rus, a -
lov - ed Re - deem - er now give thanks, _____ now _____ give



rise! Laz - a - rus, a - rise!" Where He
thanks, now _____ give thanks, For your



cried _____ un-to him _____ who _____ was bur - ied four _____ days,
broth - er _____ from _____ the _____ tomb _____ has _____ re - turned to _____ life,



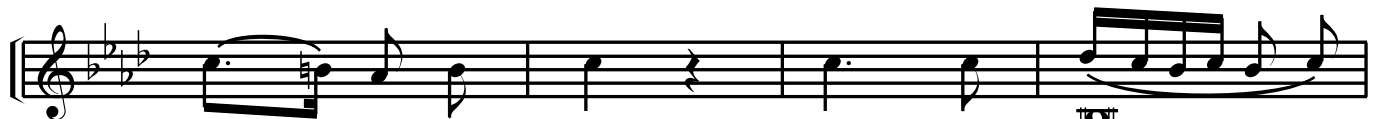
call - ing him forth, _____ say - ing, "Laz - a - rus, a - rise!"
to the be - lov - ed Re - deem - er now give thanks.



7. To _____ Thee, O Lord _____ of Cre - a - tion,
8. Re - joice, re - joice, _____ O Beth - a - ny!



We kneel down _____ in rev' - rence pro - found,
On this day _____ God came to thee,



rev' - rence pro - found; For all we _____
God _____ came to thee; And in Him _____ the



who _____ are _____ dead _____ in sin, _____ In Thee, O
dead _____ are _____ made _____ a - live, _____ As is _____

Je - sus, are made a - live, we are made a -
right for He is the Life, He is the

live, we are made a - live. For all
Life, He is the Life; And in

we who are dead in sin,
Him the dead are made a - live,

In Thee, O Je - sus, are made a - live.
As is right, for He is the Life.

Lenten Triodion
PALM SUNDAY
The First Antiphon

Traditional Russian (Znamenny) Chant

(A)

Through the in - ter - ces - sions of the The - o - to - kos, ___

O Sav - ior, save us.

Michael G. Farrow

(B)

Through the in - ter - ces - sions of the The - o - to - kos, O

Sav - ior, save us.

- V. 1: I am filled with love, for the Lord will hear the voice of my supplication. (Ps. 114:1) R.
V. 2: The pangs of death have encompassed me. The perils of Hades have found me. (Ps. 114:3) R.
V. 3: Tribulation and sorrow have I found, and I called upon the name of the Lord. (Ps. 114:4) R.
V. 4: Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever, and unto ages of ages. Amen. R.

Lenten Triodion

PALM SUNDAY

The Second Antiphon

Adapted by Michael G. Farrow
from the music of Albert Hazeem

(A)

O Son of God, who didst sit up - on the foal of an ass,
save us who sing un - to Thee: Al - le - lu - ia!

Michael G. Farrow

(B)

O Son of God, who didst sit up - on the foal of an ass,
save us who sing to Thee: Al - le - lu - ia!

V. 1: I believed, wherefore I spake; I was humbled exceedingly. (Ps. 115:1) R.

V. 2: What shall I render unto the Lord for all that He hath rendered unto me?. (Ps. 115:3) R.

V. 3: I will take the cup of salvation, and I will call upon the name of the Lord. (Ps. 115:4) R.

V. 4: My vows unto the Lord will I pay in the presence of all His people. (Ps. 115:5) R.

V. 5: Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever, and unto ages of ages. Amen. R.

Lenten Triodion

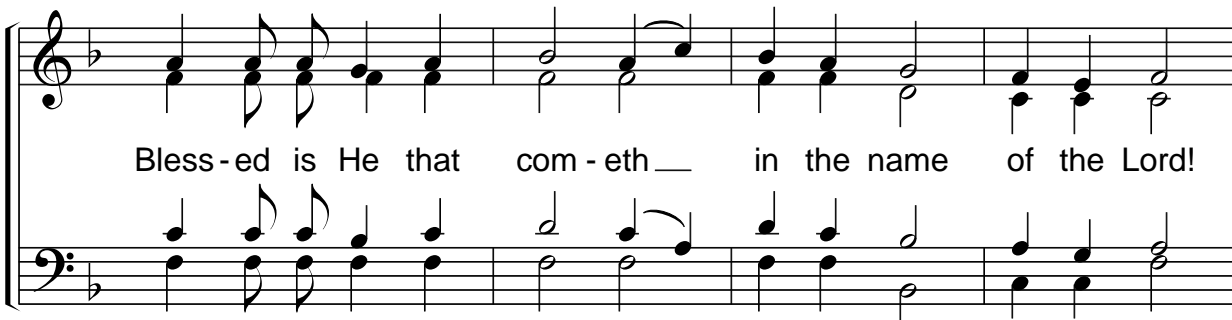
PALM SUNDAY

Psalms 117:25-26

Entrance Hymn

Adapted by Michael G. Farrow from the music
of Archpriest Dmitri V. Razumovsky (1818-1898)

Soprano
Alto



Bless-ed is He that com-eth in the name of the Lord!

Tenor
Bass



God is the Lord and hath re-vealed Him-self to us!



O Son of God, who didst sit up-on the foal of an ass, save us who



sing un-to Thee: Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia.

Lenten Triodion

PALM SUNDAY

The Entrance Hymn

(BYZANTINE USE)

PRIEST: Blessed is He that cometh in the name of the Lord!
God is the Lord and hath revealed Himself to us! (*Psalm 117:25-26*)

Michael G. Farrow

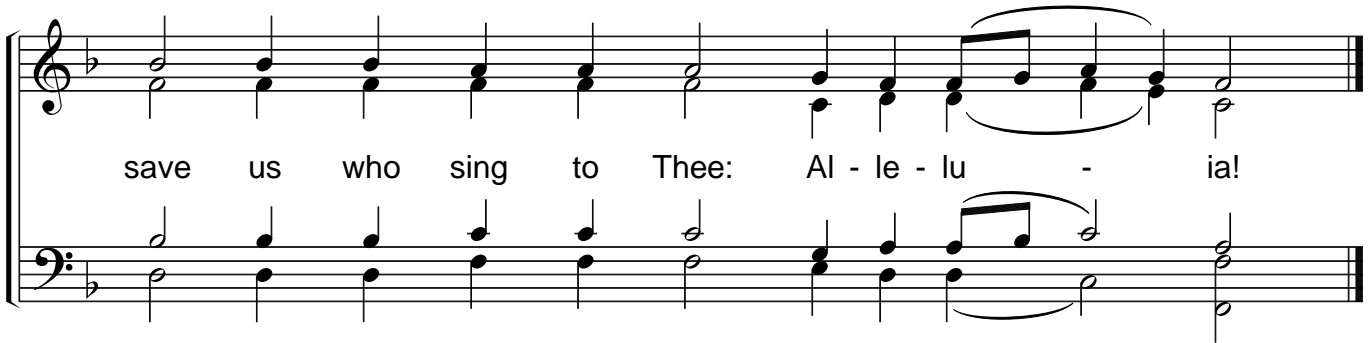
Soprano
Alto



O Son of God, who didst sit up - on the foal of an ass,

Tenor
Bass

Detailed description: This block contains the first line of the hymn. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is written in a single system with a common time signature. The lyrics are: "O Son of God, who didst sit up - on the foal of an ass,". The Soprano/Alto part has a melodic line with a long note on "up" and a slur over "on the foal". The Tenor/Bass part provides a harmonic accompaniment with chords and moving lines.



save us who sing to Thee: Al - le - lu - ia!

Detailed description: This block contains the second line of the hymn. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is written in a single system with a common time signature. The lyrics are: "save us who sing to Thee: Al - le - lu - ia!". The Soprano/Alto part has a melodic line with a long note on "Al" and a slur over "le - lu - ia". The Tenor/Bass part provides a harmonic accompaniment with chords and moving lines.

PALM SUNDAY
First Troparion (B)

Byzantine Chant - Tone 1
Arranged by Frederick Karam (1926-1978)

Soprano
Alto

O Christ God, when Thou didst raise Laz-a-rus from the

Tenor
Bass

dead be - fore Thy Pas - sion, Thou didst con - firm the

u - ni-ver-sal res - ur - rec - tion. Where-fore, we like

babes car - ry the ban - ner of tri - umph and vic - to - ry,

and cry un - to Thee, O Van- quish - er of death:

Ho - san - na in the high - est.

Blest is He that com-eth in the Name of the Lord!

Lenten Triodion

PALM SUNDAY

Second Troparion (B)

Byzantine Chant - Tone 4

Arranged by Priest Antony Bassoline (1944-1993)

Soprano
Alto

Bur - ied with Thee through bap - tis - m, O Christ our God,

Tenor
Bass

we have been grant - ed im - mor - tal life by Thy Res - ur - rec - tion,

and we sing Thy prais - es, say - ing: "Ho - san - na in _ the _ high -

est! Bless - ed is He that com - eth in the Name _ of the Lord!"