

THE FEAST OF ST. BASIL (January 1st),
THE SUNDAYS OF LENT, and THE LITURGY OF ST. BASIL

Hymn to the Theotokos (B)

Based on Byzantine Chant - Tone 8

Arranged by Frederick Karam
(1926-1978) (revised)

Moderato


Soprano
Alto



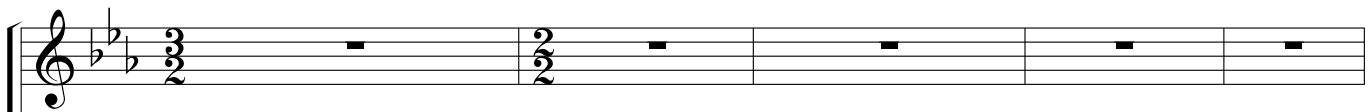

Tenor
Bass





All cre - a - tion re - joic - es in thee, O



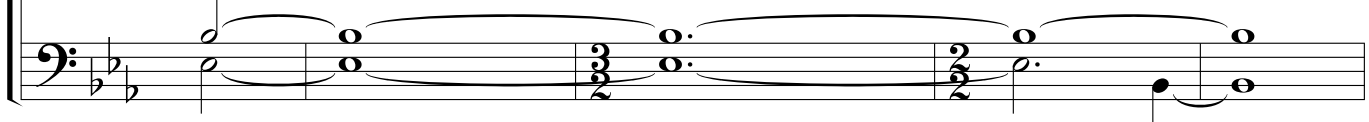
thou who art full of grace, both in the



hi-er-ar-chy of the an - gels and the gen-er - a - tions of men.



Thou art a hal-losed tem - ple and the glo - ry of vir-gins,
Oo



Tenor & Bass: Sing the "Oo" quietly like an ison

where-in God was made flesh and be - came a lit - tle child,
Oo (Oo.)

(All 4 parts sing text)

who is our God from e - ter - ni - ty.

Alla Marcia

f For He made thy womb His throne, and more

spa - cious than the heav'ns He made thy bod - y.

re - joic

All cre - a - tion re - joic

es, re - joic - es in thee.

es, re - joic - es in thee.

re - joic - es in thee.

All cre - a - tion re - joic - es in thee, O

All cre - a - tion

rit. *Slower* *p*

thou who art full of grace,

p Thou

thou, O thou who art

f

This system consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The lyrics are: "thou, O thou who art".

(of) full of grace. Glo - ry to thee!

p Slower

This system continues the hymn. It begins with a piano (*p*) dynamic and a tempo marking of "Slower". The lyrics are: "(of) full of grace. Glo - ry to thee!".

Alternate ending

Glo - ry to thee!

This system provides an alternate ending for the hymn. It begins with the tempo marking "Alternate ending". The lyrics are: "Glo - ry to thee!".