

August 15th

THE DORMITION OF THE MOST HOLY THEOTOKOS  
Troparion (B)

Byzantine Chant - Tone 1  
Christopher Holwey

$\text{♩} = 55$

Soprano  
Alto

In thy birth - giv - ing, O The - o - to - kos, thou didst

Tenor  
Bass

keep — and pre - serve vir - gin - i - ty; and in thy

fal - ling a - sleep thou hast not for - sak - en the

world; for thou — wast trans - lat - ed in - to life, —

The musical score is written for Soprano and Alto parts. It consists of four systems of music. Each system has a vocal line (Soprano/Alto) and a piano accompaniment line (Tenor/Bass). The tempo is marked as quarter note = 55. The key signature has one flat (B-flat), and the time signature is 2/2. The lyrics are: "In thy birth - giv - ing, O The - o - to - kos, thou didst keep — and pre - serve vir - gin - i - ty; and in thy fal - ling a - sleep thou hast not for - sak - en the world; for thou — wast trans - lat - ed in - to life, —".

be - ing the Moth - er of Life. Where - fore by thine

in - ter - ces - sions, de - liv - er our souls from death.