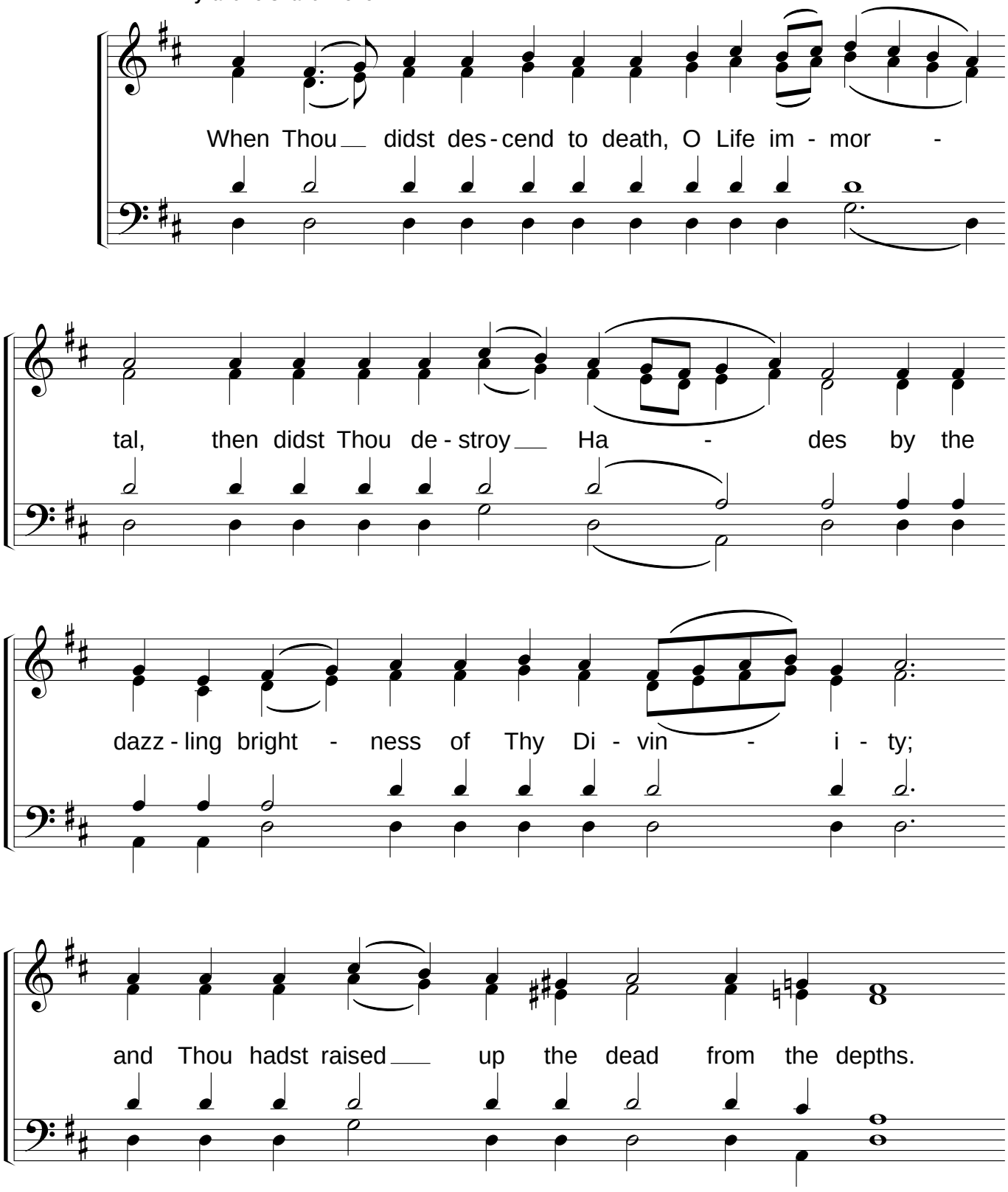
SUNDAY OF THE MYRRH-BEARING WOMEN

Troparia (B)

Adapted from the music of Ray George (1917-2002)

Byzantine Chant - Tone 2



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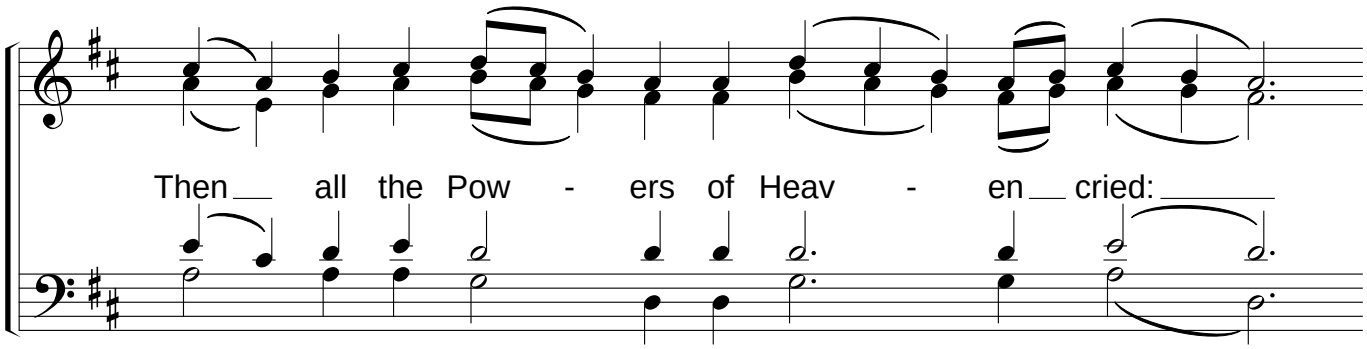
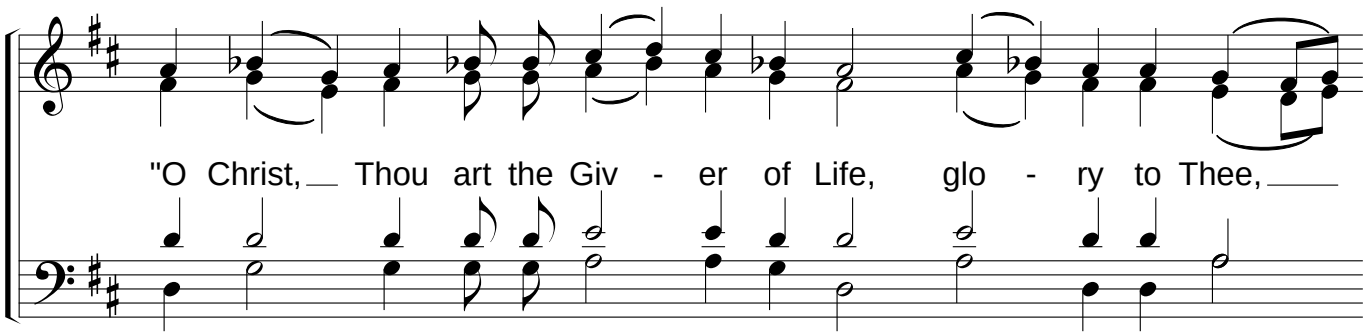
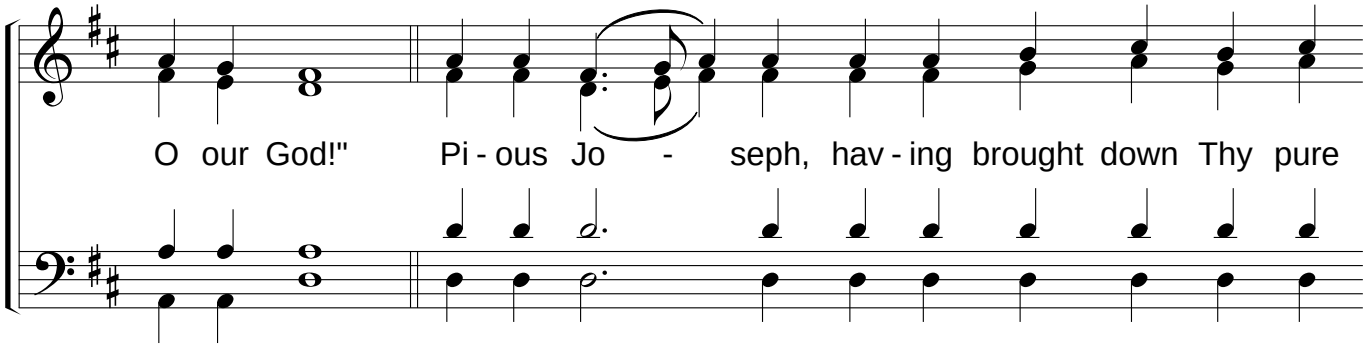
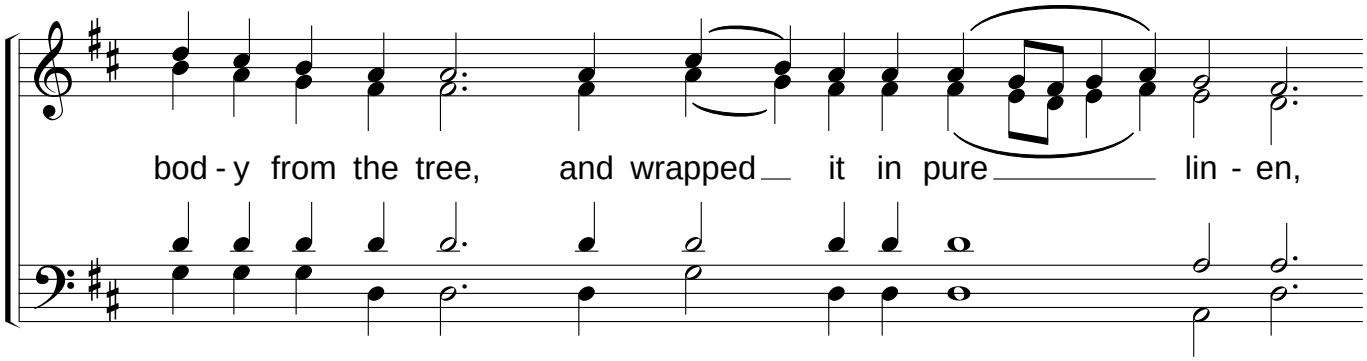
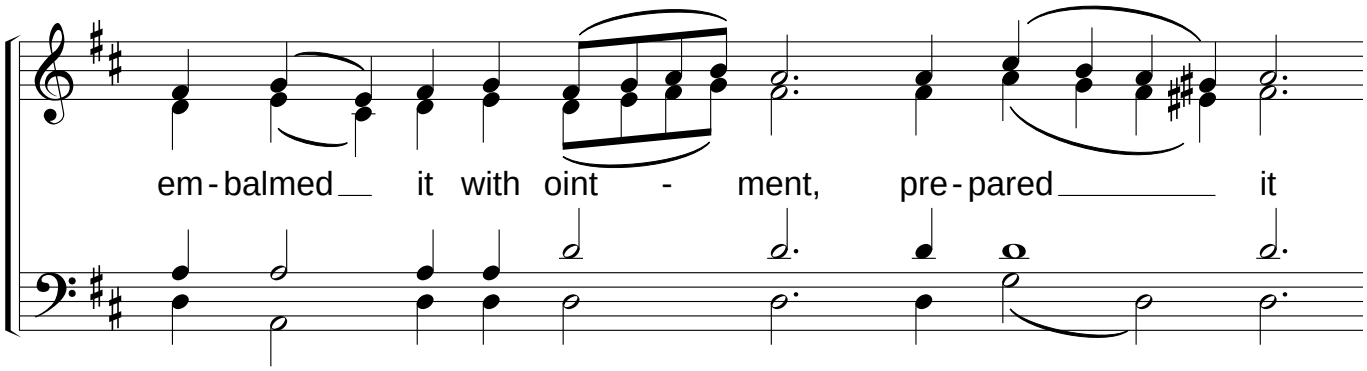
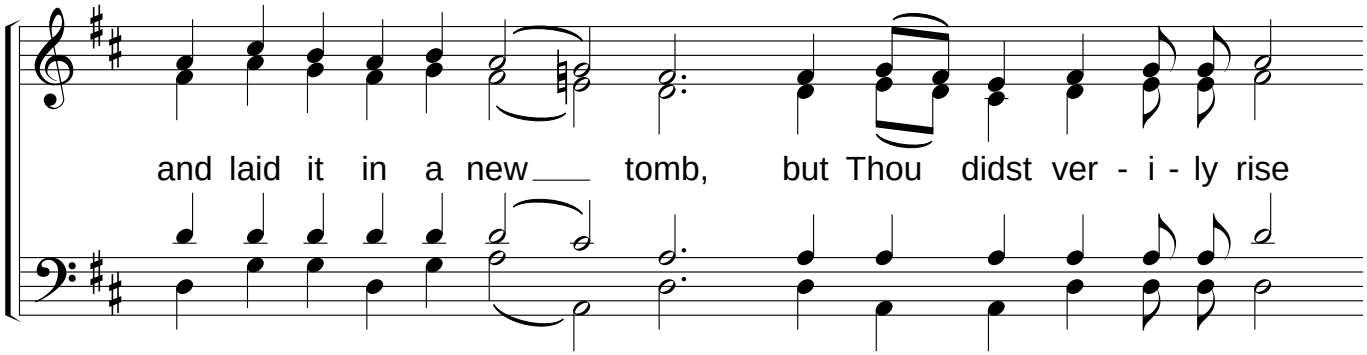

Then all the Pow - ers of Heav - en cried:

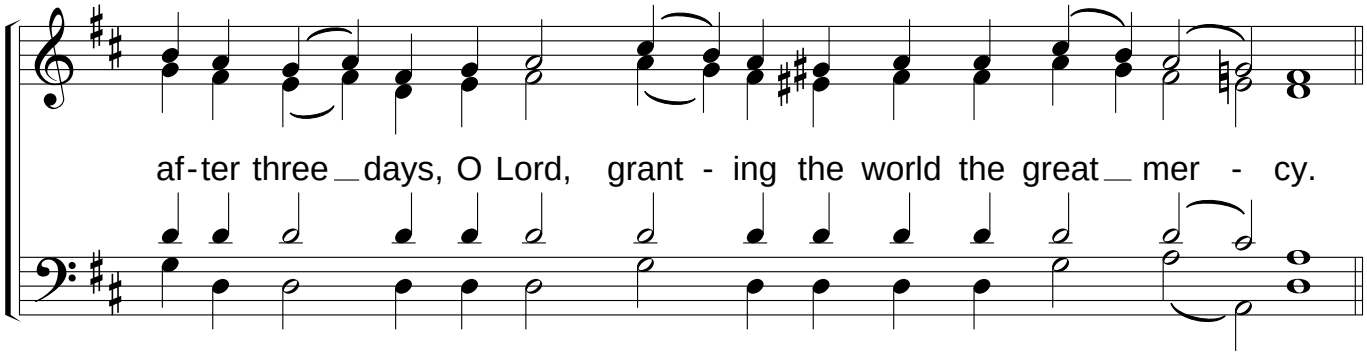

"O Christ, Thou art the Giv - er of Life, glo - ry to Thee,

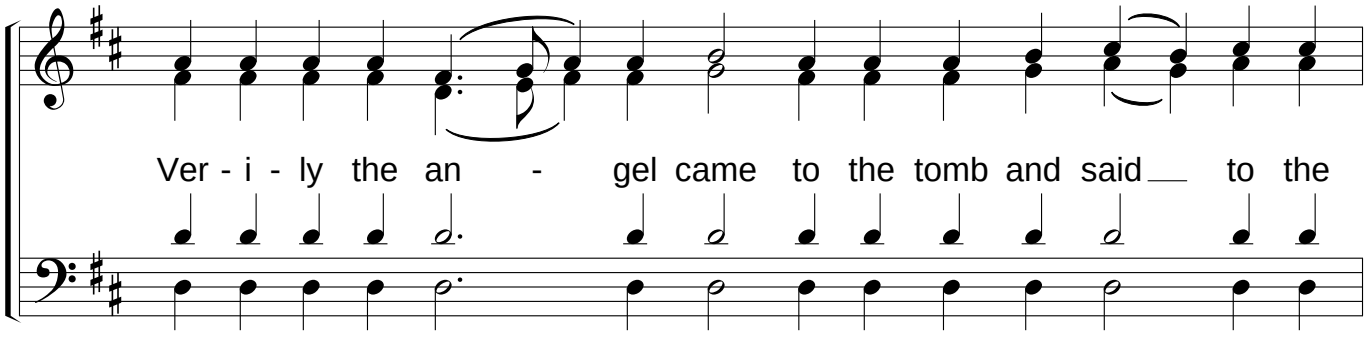

O our God!" Pi - ous Jo - seph, hav - ing brought down Thy pure

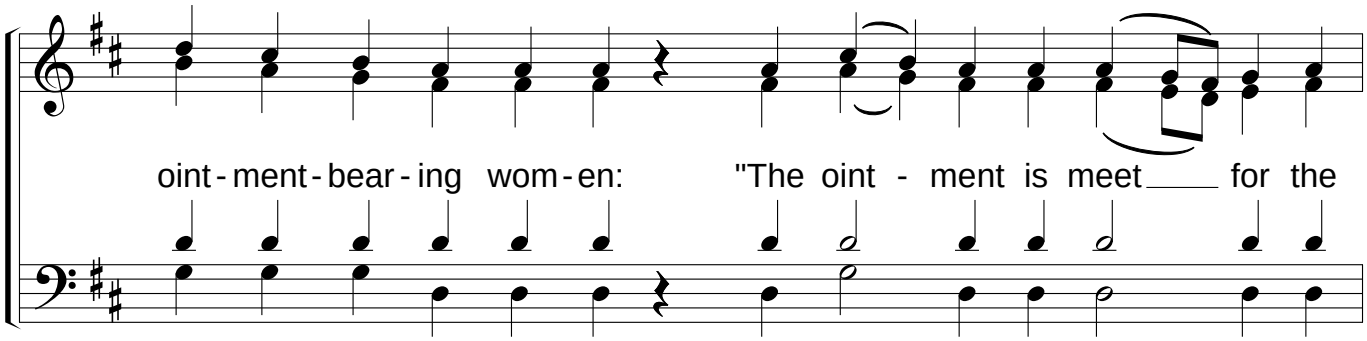

bod - y from the tree, and wrapped it in pure lin - en,

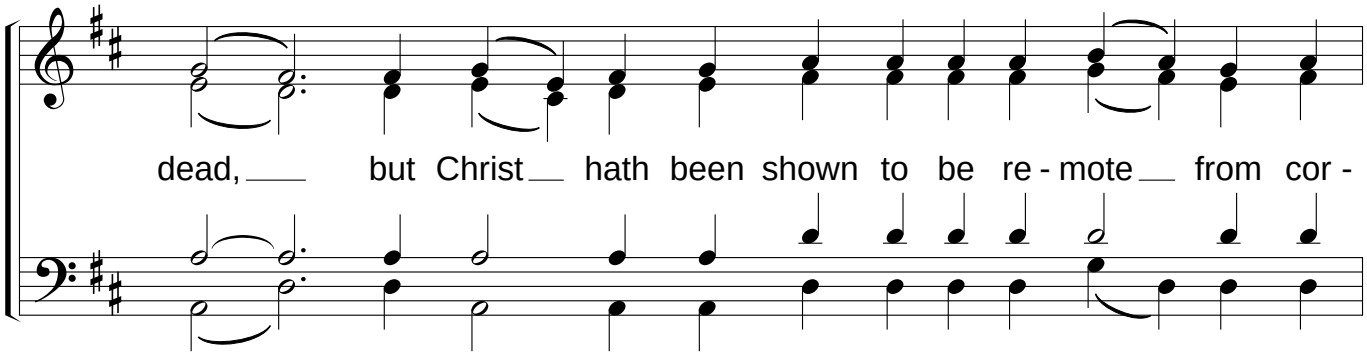

em - balmed it with oint - ment, pre - pared it

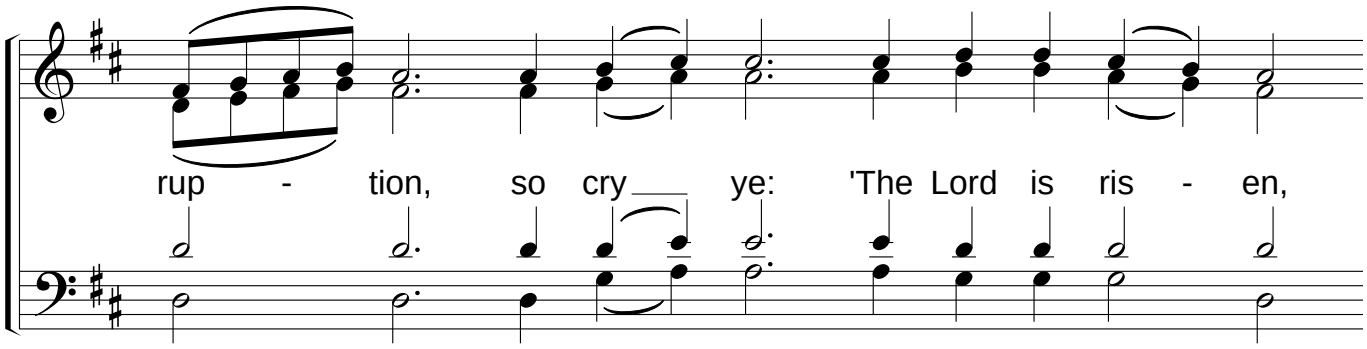

and laid it in a new tomb, but Thou didst ver - i - ly rise

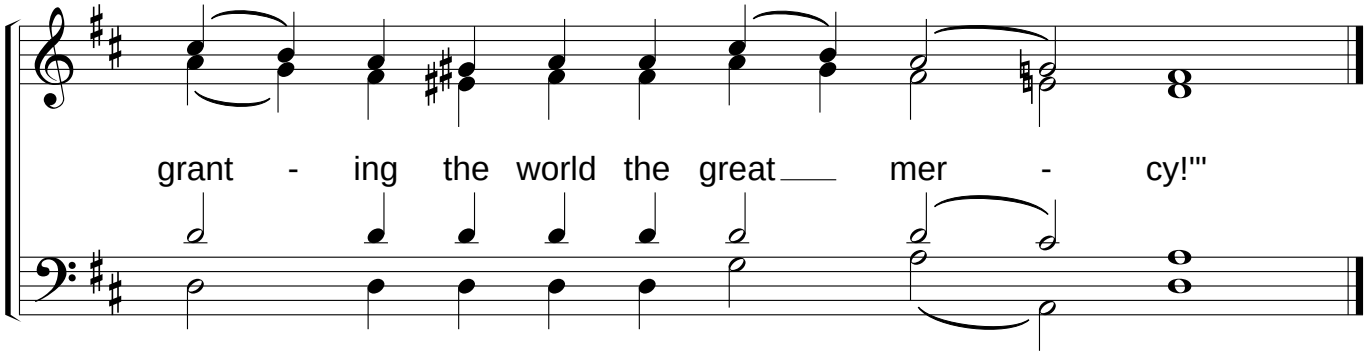

af - ter three days, O Lord, grant - ing the world the great mer - cy.


Ver - i - ly the an - gel came to the tomb and said to the


oint - ment - bear - ing wom - en: "The oint - ment is meet for the


dead, but Christ hath been shown to be re - mote from cor -


rup - tion, so cry ye: 'The Lord is ris - en,

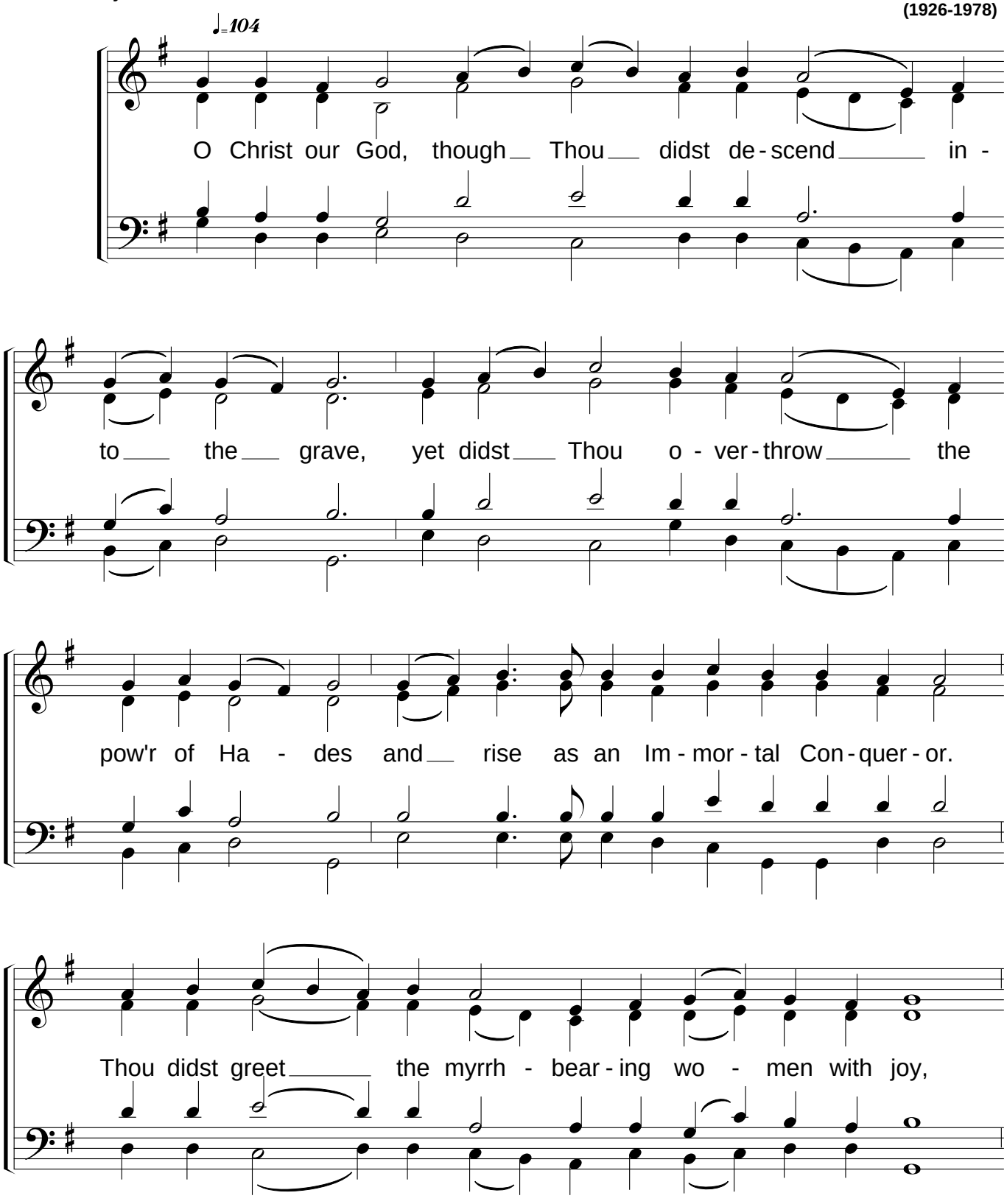

grant - ing the world the great mer - cy!'"

FROM PASCHA TO ASCENSION

The Kontakion of Pascha (B)

Byzantine Tone 8

Arranged by Frederick Karam
(1926-1978)



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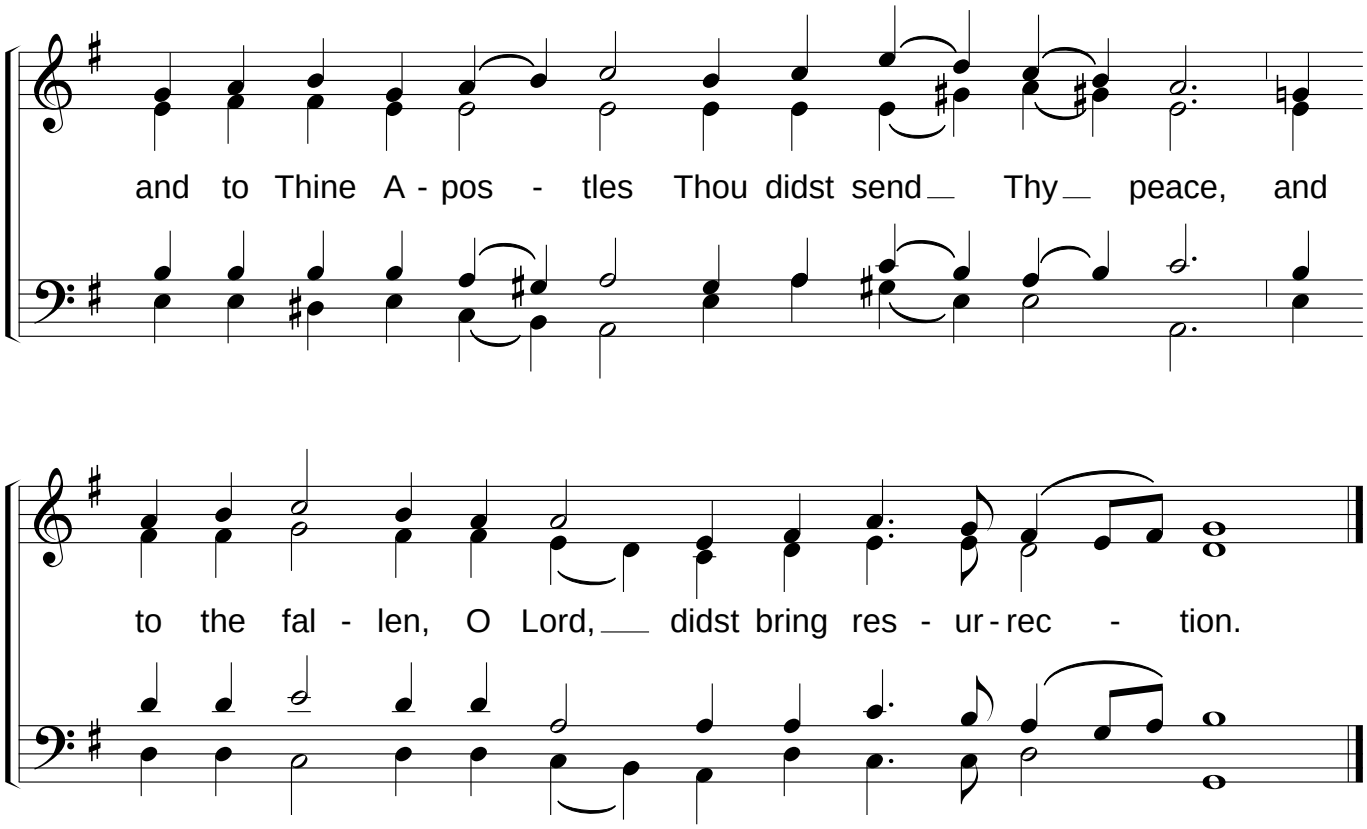
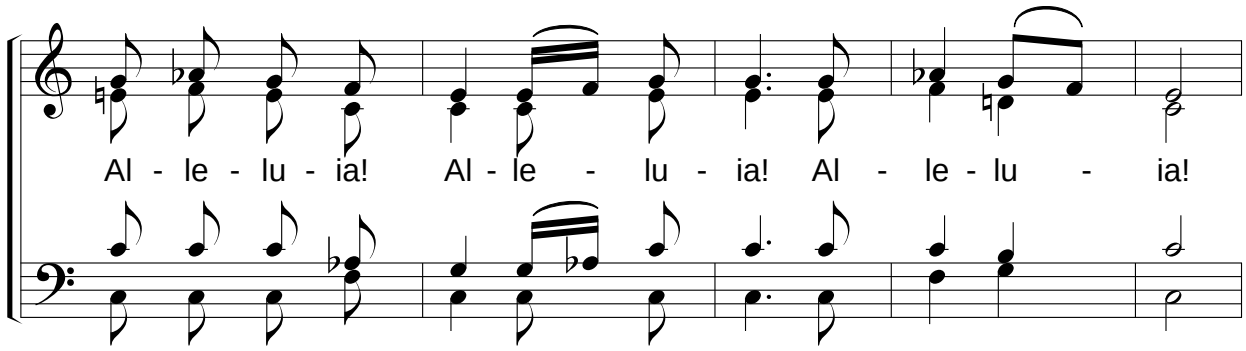

and to Thine A - pos - tles Thou didst send Thy peace, and
to the fal - len, O Lord, didst bring res - ur - rec - tion.

Pentecostarion

SUNDAY OF THE MYRRH-BEARING WOMEN

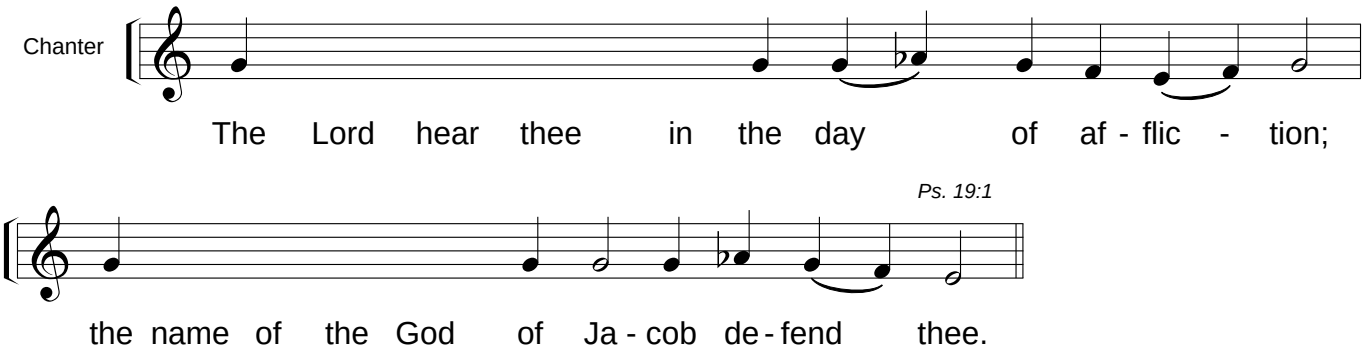
Alleluia

In the Greek Use:
Byzantine Tone 2
Arranged by Archpriest John D. Finley

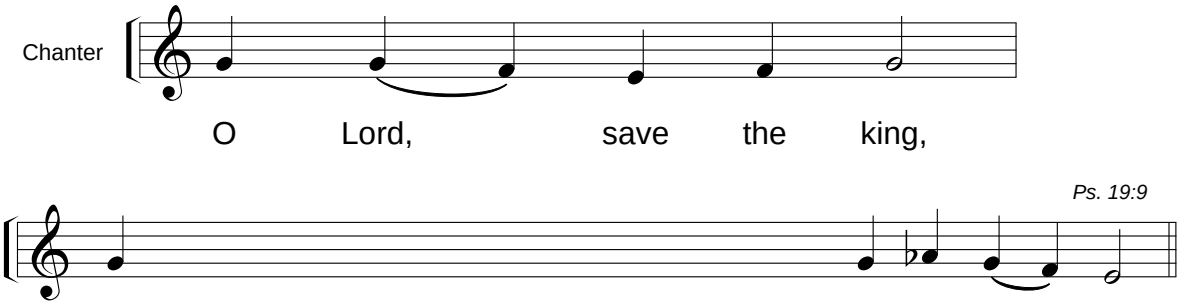


Verses adpated by Michael G. Farrow
from the music of Archpriest John D. Finley

Verse 1



Verse 2



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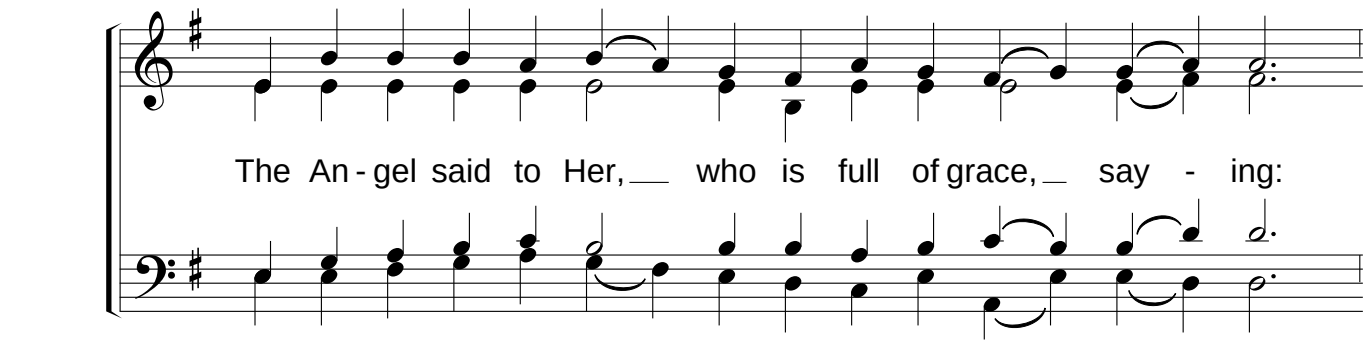
Pentecostarion

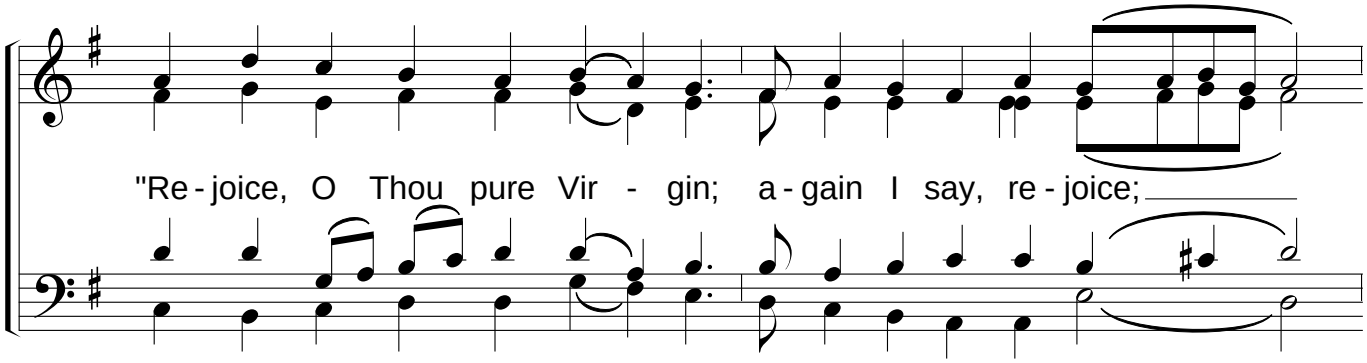
FROM PASCHA TO ASCENSION

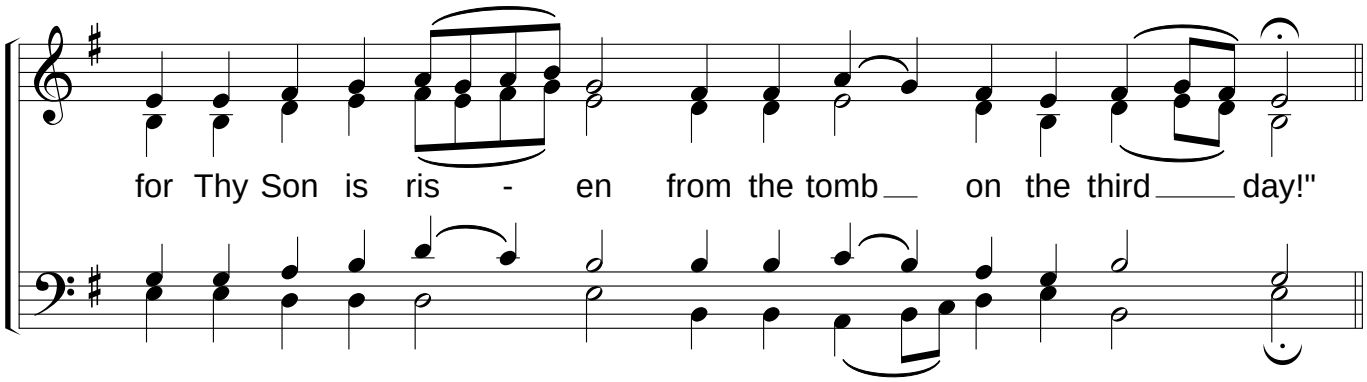
Hymn to the Theotokos (B)

Byzantine Chant - Tone 1
Arranged by Frederick Karam (1926-1978)

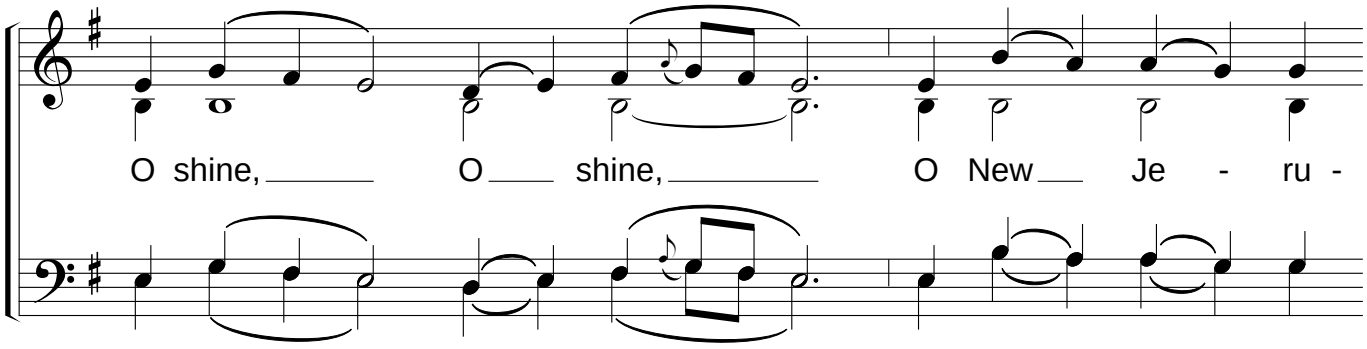
Magnification







Heirmos of the 9th Ode



NOTE: This Paschal Hymn to the Theotokos is to be sung on Pascha, the Sunday of the Myrrh-bearing Women, and the Sunday of the Blind Man.

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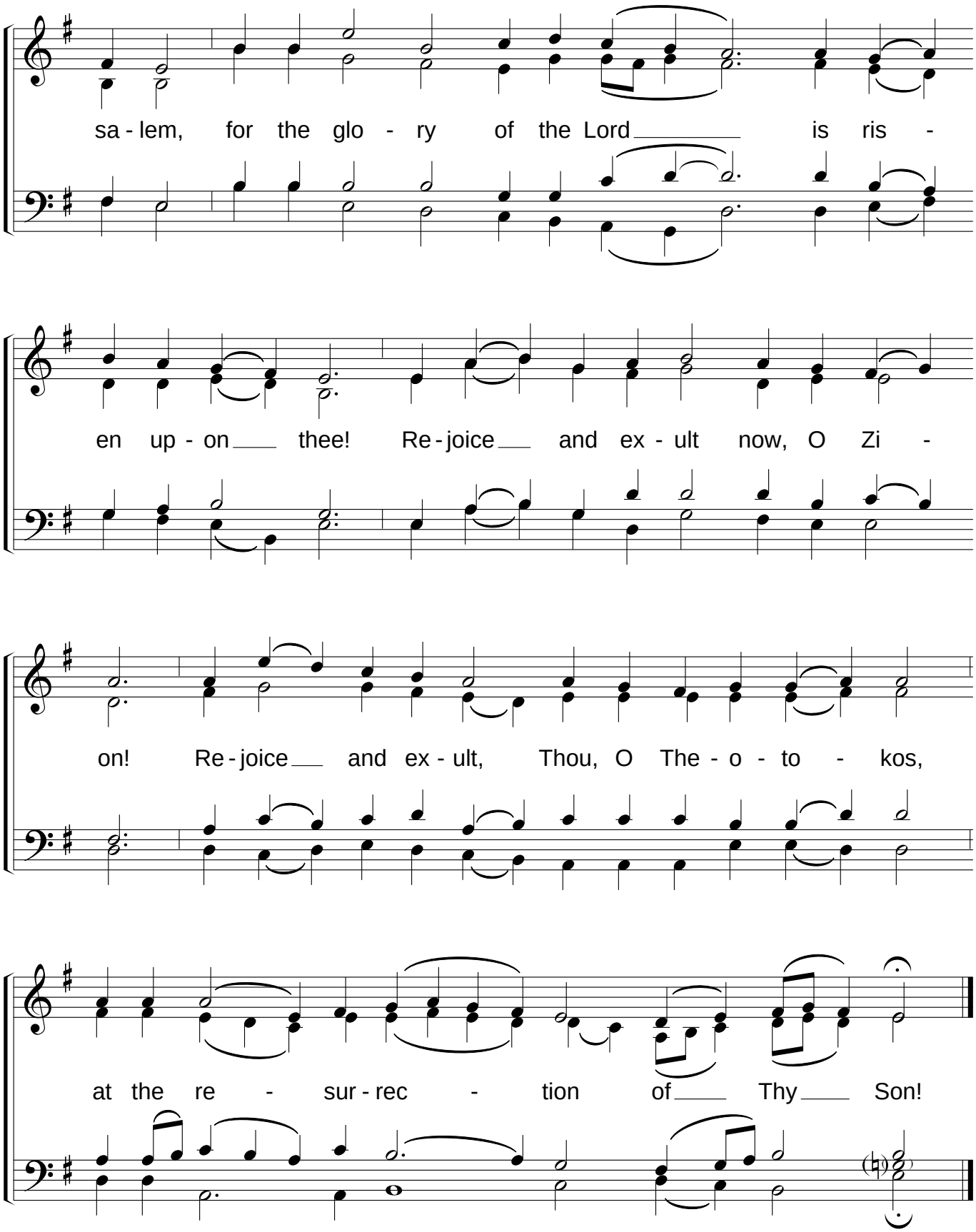
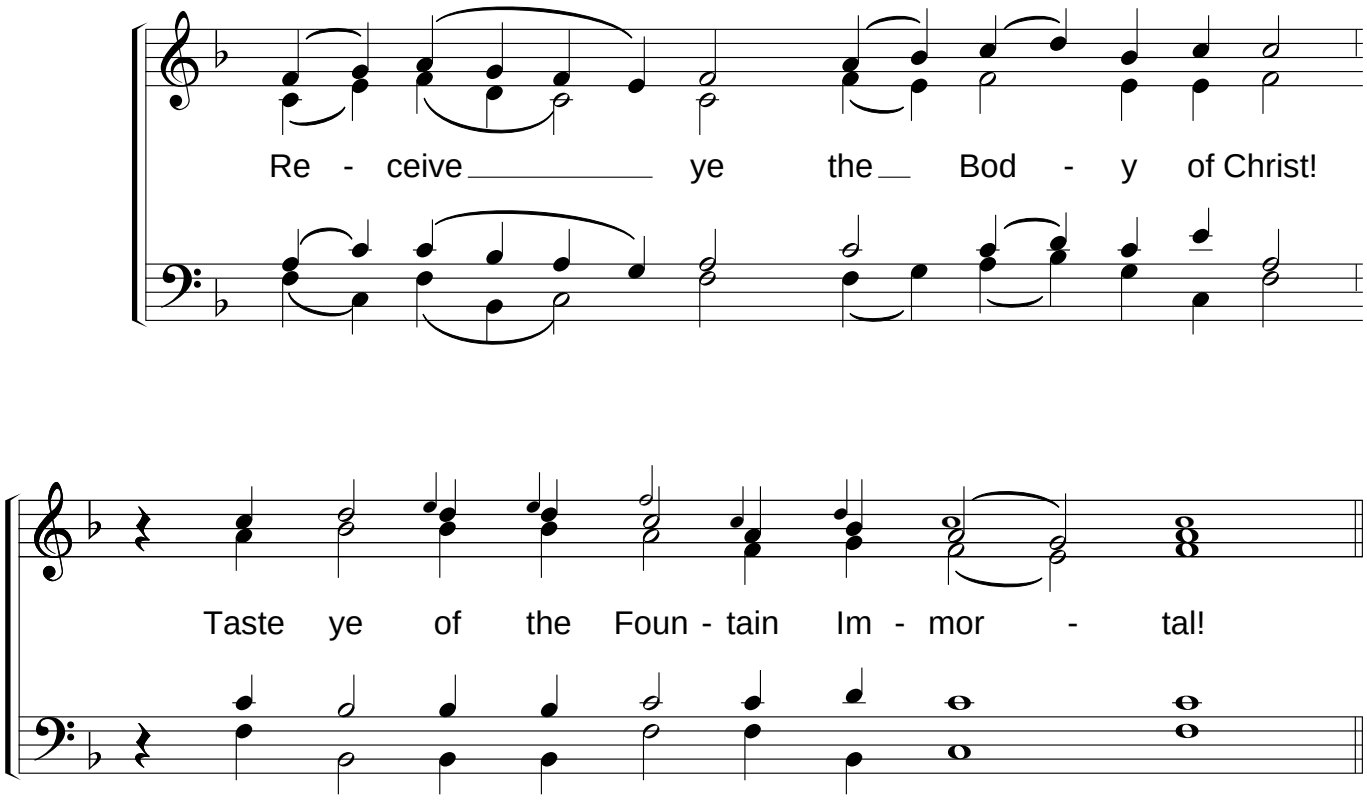

sa - lem, for the glo - ry of the Lord is ris -
en up - on thee! Re - joice and ex - ult now, O Zi -
on! Re - joice and ex - ult, Thou, O The - o - to - kos,
at the re - sur - rec - tion of Thy Son!

FROM PASCHA to ASCENSION

Based on John 4:14 and John 7:37-38

Communion Hymn 1

Byzantine Tone 8
Arranged by Michael G. Farrow



Verses:

(1) Great is the mystery of Thy Resurrection, O Christ!
(from the Pentecostarion)

(2) From the supper the Immortal One willingly comes to the passion.
(Sticheron Idiomelon for Holy Monday)

(3) Then was Hades, who accounted and demanded of souls, embittered at the encounter.
(Catechetical Sermon on the Resurrection of St. John Chrysostom)

(4) Then was Mary, who annointed and worshipped God before the tomb, made glad.
(Based on John 14-18, 20)

(5) Tell Peter and the other apostles that the Immortal One hath risen from the dead.
(Based on Mark 16:7)

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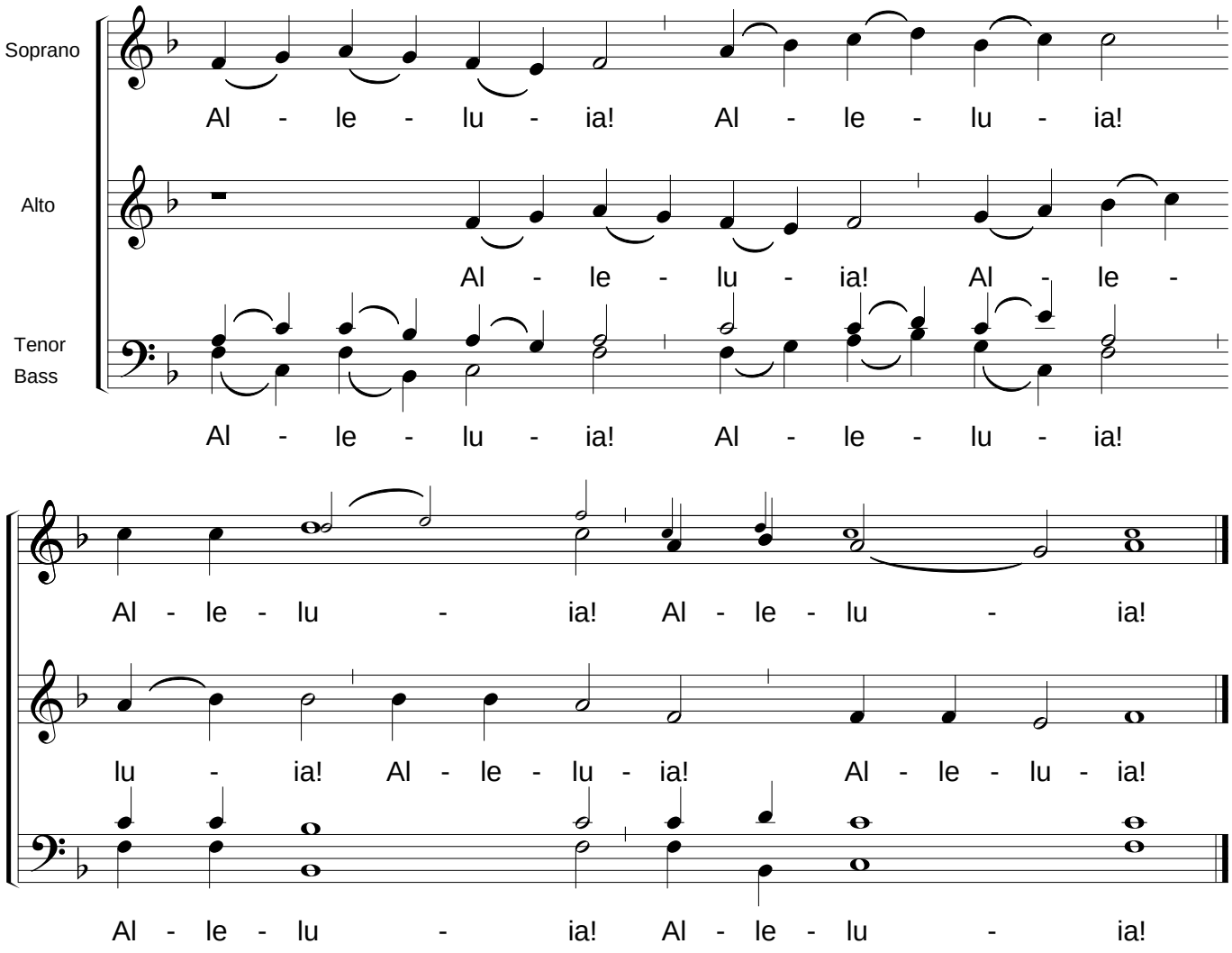
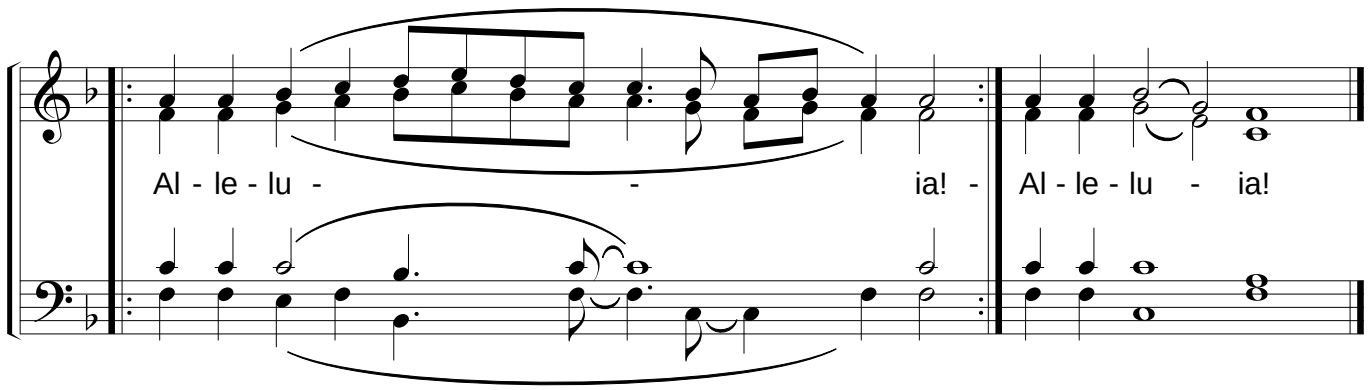
Alleluia Refrain A



Alleluia Refrain B

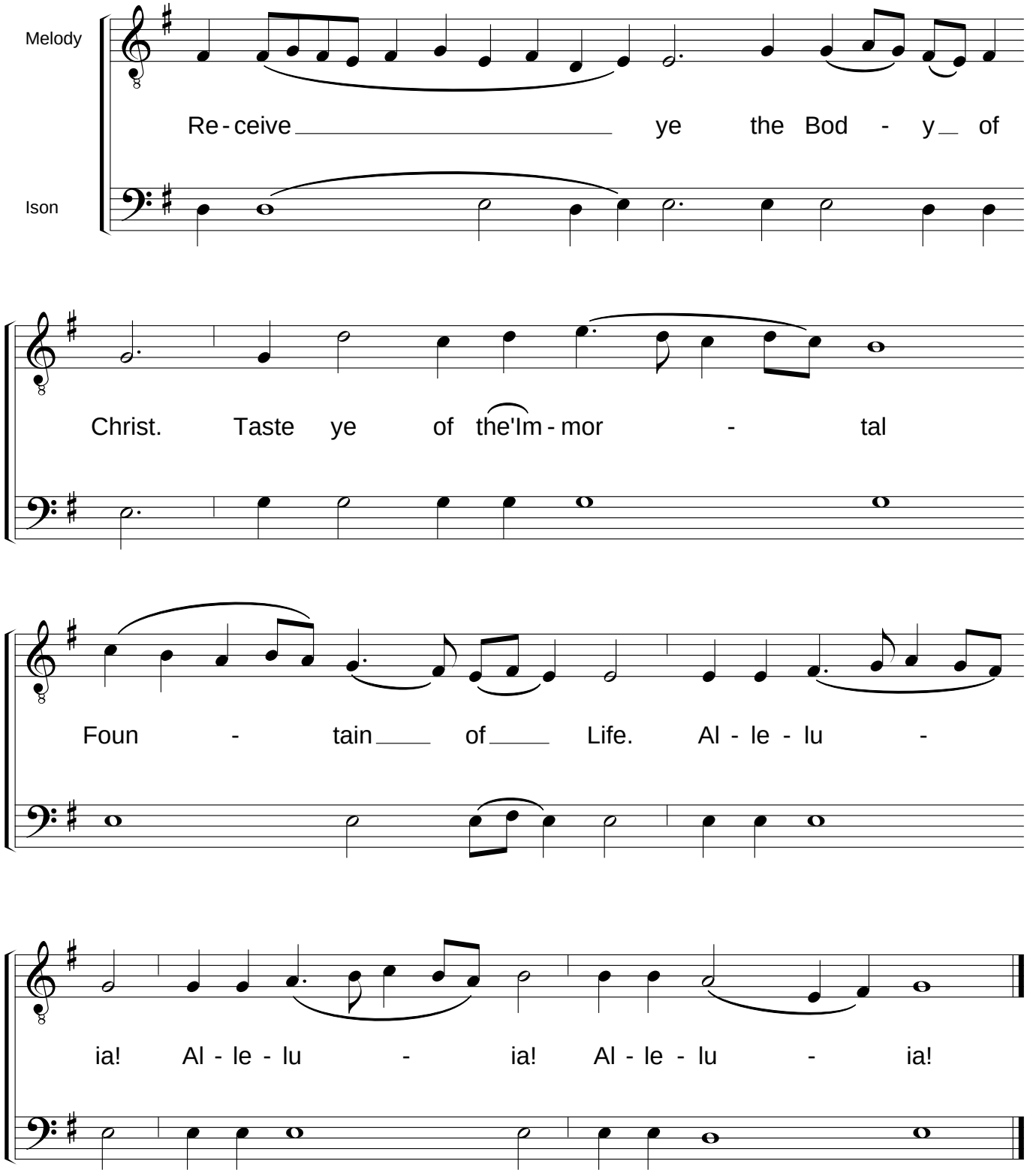


FROM PASCHA TO ASCENSION

Communion Hymn (2A)

Byzantine Chant
Tone 5

Slowly.



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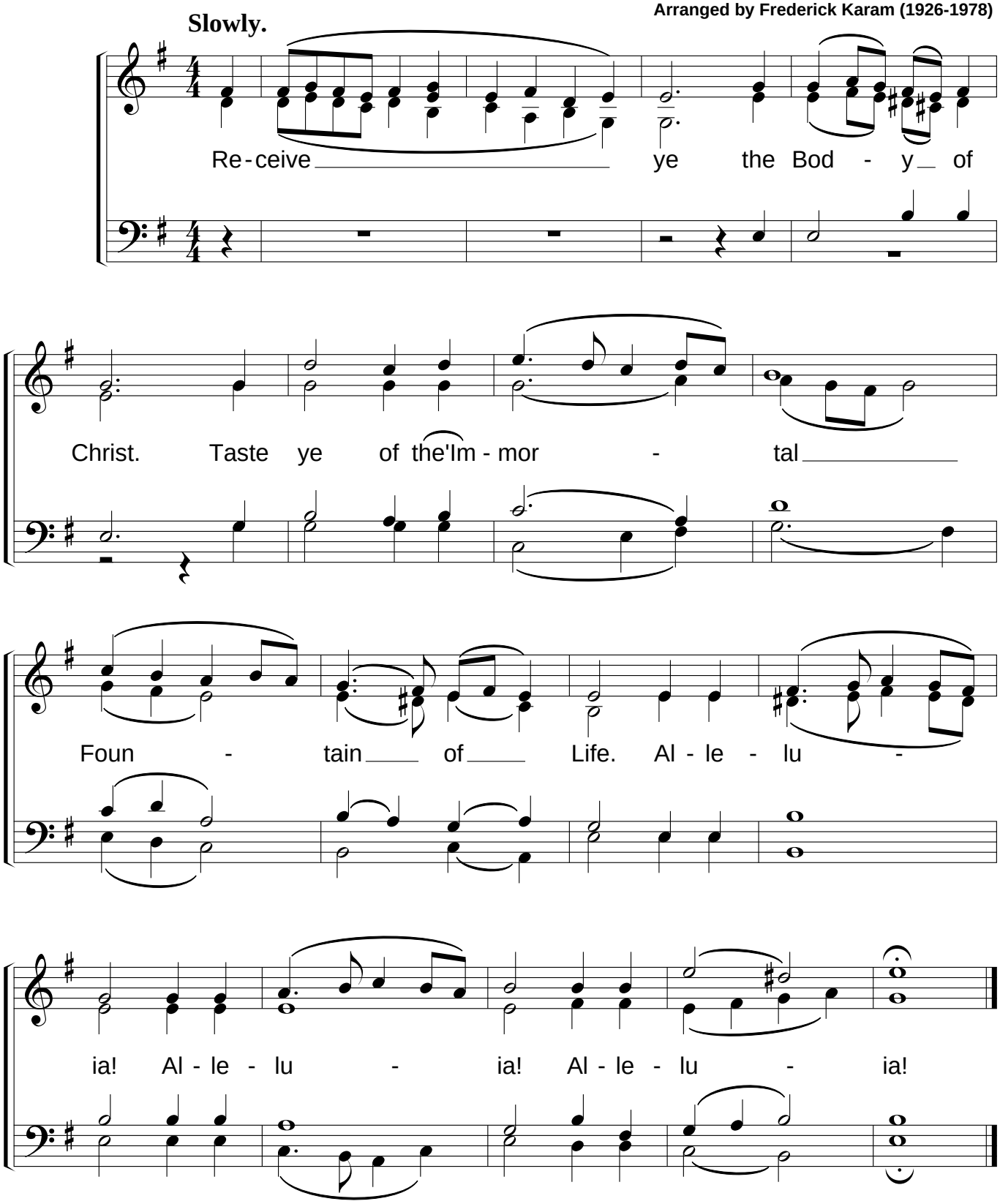
FROM PASCHA TO ASCENSION

Communion Hymn (2B)

Byzantine Chant, Tone 5
Arranged by Frederick Karam (1926-1978)



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