

Pentecostarion

SUNDAY OF THE MYRRH-BEARING WOMEN

Troperia (B)

Adapted from
the music of Ray George
(1917-2002)

Byzantine Chant - Tone 2

When Thou didst descend to death, O Life immortal -

tal, then didst Thou destroy Hades by the

dazzling brightness of Thy Divinity;

and Thou hadst raised up the dead from the depths.

Then all the Powers of Heaven cried:

"O Christ, Thou art the Giver of Life, glory to Thee,

O our God! Pious Joseph, having brought down Thy pure

body from the tree, and wrapped it in pure linen,

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em-balmed it with ointment, prepared it

and laid it in a new tomb, but Thou didst verily rise

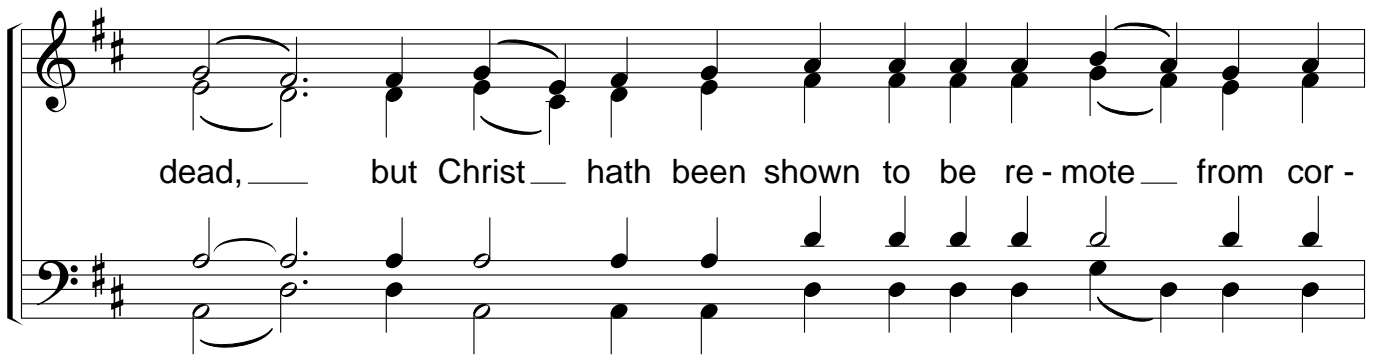
after three days, O Lord, granting the world the great mercy.

Verily the angel came to the tomb and said to the

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oint-ment-bear-ing wom-en: "The oint - ment is meet for the



dead, but Christ hath been shown to be re - mote from cor -



rup - tion, so cry ye: 'The Lord is ris - en,



grant - ing the world the great mer - cy!"

Pentecostarion

FROM PASCHA TO ASCENSION

The Kontakion of Pascha (B)

Byzantine Tone 8

Arranged by Frederick Karam
(1926-1978)

$\text{♩} = 104$

O Christ our God, though Thou didst de-scend in -

to the grave, yet didst Thou o-ver-throw the

pow'r of Ha-des and rise as an Im-mor-tal Con-quer-or.

Thou didst greet the myrrh-bear-ing wo-men with joy,

and to Thine A - pos - tles Thou didst send Thy peace, and

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The melody is written in a style characteristic of Byzantine chant, with a mix of quarter, eighth, and half notes, often beamed together. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

to the fal - len, O Lord, didst bring res - ur - rec - tion.

The second system of the musical score also consists of two staves in treble and bass clefs with a key signature of one sharp. The melody continues from the first system, ending with a double bar line. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

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SUNDAY OF THE MYRRH-BEARING WOMEN

Alleluia

In the Greek Use:
Byzantine Tone 2

Arranged by Archpriest John D. Finley

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features a melodic line with eighth and quarter notes, and rests. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The lyrics "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!" are written below the upper staff.

Verse 1

Verses adapted by Michael G. Farrow
from the music of Archpriest John D. Finley

Chanter

The Lord hear thee in the day of af - flic - tion;

The musical score for Verse 1 is on a single treble clef staff. It begins with a C-clef and contains a melodic line with quarter and eighth notes. The lyrics "The Lord hear thee in the day of af - flic - tion;" are written below the staff.

Ps. 19:1

the name of the God of Ja - cob de - fend thee.

The musical score continues on a single treble clef staff. It contains a melodic line with quarter and eighth notes. The lyrics "the name of the God of Ja - cob de - fend thee." are written below the staff.

Verse 2

Chanter

O Lord, save the king,

The musical score for Verse 2 is on a single treble clef staff. It begins with a C-clef and contains a melodic line with quarter and eighth notes. The lyrics "O Lord, save the king," are written below the staff.

Ps. 19:9

and hearken unto us in the day when we call up - on Thee.

The musical score continues on a single treble clef staff. It contains a melodic line with quarter and eighth notes. The lyrics "and hearken unto us in the day when we call up - on Thee." are written below the staff.

Pentecostarion

FROM PASCHA TO ASCENSION

Hymn to the Theotokos (B)

Byzantine Chant - Tone 1

Arranged by Frederick Karam (1926-1978)

Magnification

The An-gel said to Her, who is full of grace, say - ing:

"Re-joice, O Thou pure Vir - gin; a - gain I say, re - joice;

for Thy Son is ris - en from the tomb on the third day!"

Heirmos of the 9th Ode

O shine, O shine, O New Je - ru -

NOTE: This Paschal Hymn to the Theotokos is to be sung on Pascha, the Sunday of the Myrrh-bearing Women, and the Sunday of the Blind Man.

sa - lem, for the glo - ry of the Lord is ris -

en up - on thee! Re-joyce and ex - ult now, O Zi -

on! Re-joyce and ex - ult, Thou, O The - o - to - kos,

at the re - sur - rec - tion of Thy Son!

Pentecostarion

FROM PASCHA to ASCENSION

Based on John 4:14
and John 7:37-38

Communion Hymn 1

Byzantine Tone 8
Arranged by Michael G. Farrow

Re - ceive ye the Bod - y of Christ!

Taste ye of the Foun - tain Im - mor - tal!

Verses:

- (1) Great is the mystery of Thy Resurrection, O Christ!
(from the Pentecostarion)
- (2) From the supper the Immortal One willingly comes to the passion.
(Sticheron Idiomelon for Holy Monday)
- (3) Then was Hades, who accounted and demanded of souls, embittered at the encounter.
(Catechetical Sermon on the Resurrection of St. John Chrysostom)
- (4) Then was Mary, who annointed and worshipped God before the tomb, made glad.
(Based on John 14-18, 20)
- (5) Tell Peter and the other apostles that the Immortal One hath risen from the dead.
(Based on Mark 16:7)

Alleluia Refrain A

Soprano
Al - le - lu - ia! Al - le - lu - ia!

Alto
Al - le - lu - ia! Al - le -

Tenor
Al - le - lu - ia! Al - le - lu - ia!

Bass
Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Alleluia Refrain B

Al - le - lu - ia! - Al - le - lu - ia!

Pentecostarion

FROM PASCHA TO ASCENSION

Communion Hymn (2A)

Slowly.

Byzantine Chant
Tone 5

Melody

Re - ceive _____ ye the Bod - y_ of

Ison

Christ. Taste ye of the Im - mor - tal

Foun - tain _____ of _____ Life. Al - le - lu -

ia! Al - le - lu - ia! Al - le - lu - ia!

Pentecostarion

FROM PASCHA TO ASCENSION

Communion Hymn (2B)

Byzantine Chant, Tone 5
Arranged by Frederick Karam (1926-1978)

Slowly.

Re-ceive ye the Bod - y of
Christ. Taste ye of the Im - mor - tal
Foun - tain of Life. Al - le - lu
ia! Al - le - lu - ia! Al - le - lu - ia!

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slowly.' The lyrics are: 'Re-ceive ye the Bod - y of Christ. Taste ye of the Im - mor - tal Foun - tain of Life. Al - le - lu ia! Al - le - lu - ia! Al - le - lu - ia!' The piano accompaniment features chords and melodic lines that support the vocal melody.