

December 25th

THE NATIVITY OF OUR LORD JESUS CHRIST

First Antiphon

Traditional Russian (Znamenny) Chant

(A)

Through the in - ter - ces - sions of the The - o - to - kos,

O Sav - ior, save us.

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

(B)

Through the in - ter ces - sions of the The - o - to - kos, O

Sav - ior, save us.

V. 1: I will confess Thee, O Lord, with my whole heart; I will tell of all Thy wonders. (Ps. 9:1) R.

V. 2: In the council of the upright, and in the congregation, great are the works of the Lord. (Ps. 110:1, 2) R.

V. 3: They are sought out in all the things that He hath willed. (Ps. 110:2) R.

V. 4: Confession and majesty are His work, and His righteousness abideth unto ages of ages. (Ps. 110:3) R.

V. 5: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen. R.

December 25th

THE NATIVITY OF OUR LORD JESUS CHRIST

Second Antiphon

Adapted by Michael G. Farrow
from the music of Albert Hazeem

(A)

O Son of God, Who wast born of the Vir - gin,
save us who sing un - to Thee: Al - le - lu - - - ia!

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

(B)

O Son of God, Who wast born of the Vir - gin,
save us who sing to Thee: Al - le - lu - - - ia!

V. 1: Blessed is the man that feareth the Lord; in His commandments shall he greatly delight. (Ps. 111:1) R.

V. 2: His seed shall be mighty upon the earth. The generation of the upright shall be blessed. (Ps. 111:2) R.

V. 3: Glory and riches shall be in his house, and His righteousness abideth unto ages of ages. (Ps. 111:3) R.

V. 4: There hath risen up in darkness a light for the upright; he is merciful and compassionate and righteous. (Ps. 111:4) R.

V. 5: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen.

December 25th

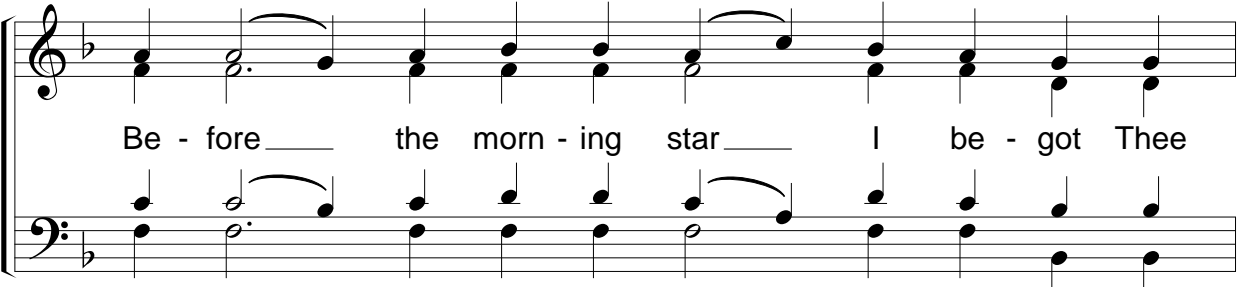
THE NATIVITY OF OUR LORD JESUS CHRIST

Psalm 109:4

Entrance Hymn

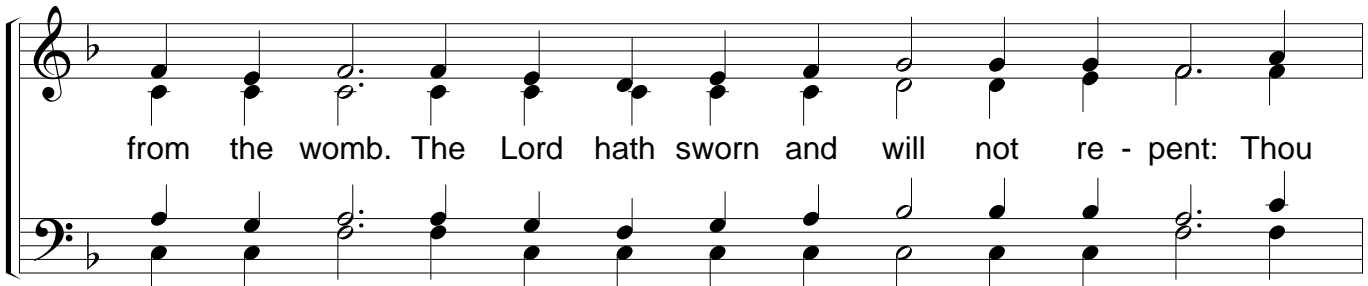
Adapted by Michael G. Farrow from the music of
Archpriest Dmitri V. Razumovsky (1818-1889)

Soprano
Alto

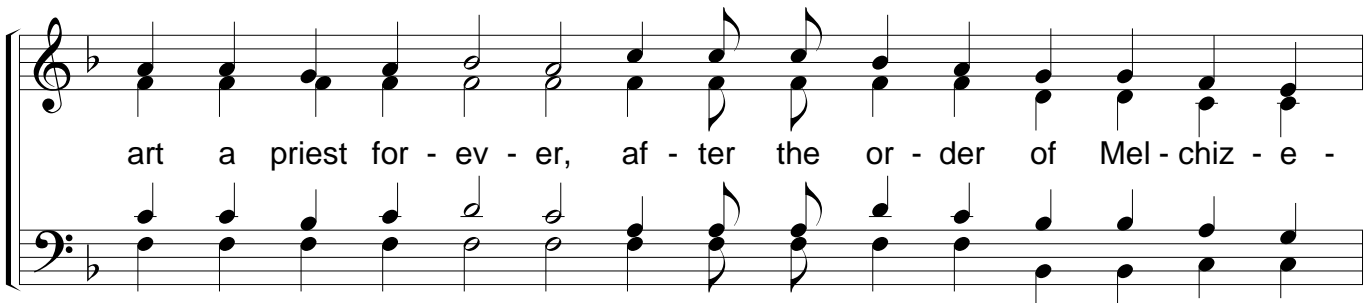


Be - fore the morn - ing star I be - got Thee

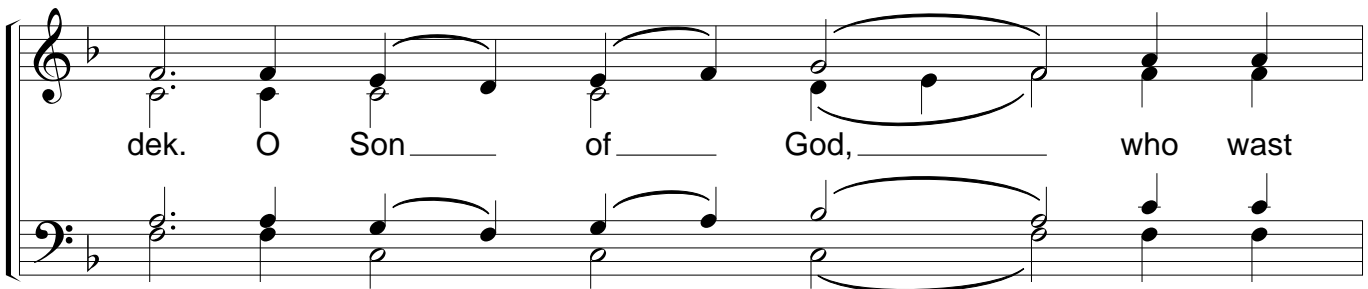
Tenor
Bass



from the womb. The Lord hath sworn and will not re - pent: Thou



art a priest for - ev - er, af - ter the or - der of Mel - chiz - e -



dek. O Son of God, who wast

NATIVITY OF OUR LORD JESUS CHRIST - Entrance Hymn - 2

born of the Vir - gin, save us who sing

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The lyrics are: "born of the Vir - gin, save us who sing". The melody is simple, with notes corresponding to the syllables of the text.

un - to Thee: Al - le - lu - ia! Al - le -

The second system of musical notation continues the melody. The lyrics are: "un - to Thee: Al - le - lu - ia! Al - le -". There are some rests and a fermata over the word "Thee".

lu - ia! Al - le - lu - - - ia!

The third system of musical notation concludes the phrase. The lyrics are: "lu - ia! Al - le - lu - - - ia!". It features a long melisma over the word "lu" and a final cadence.

December 25th

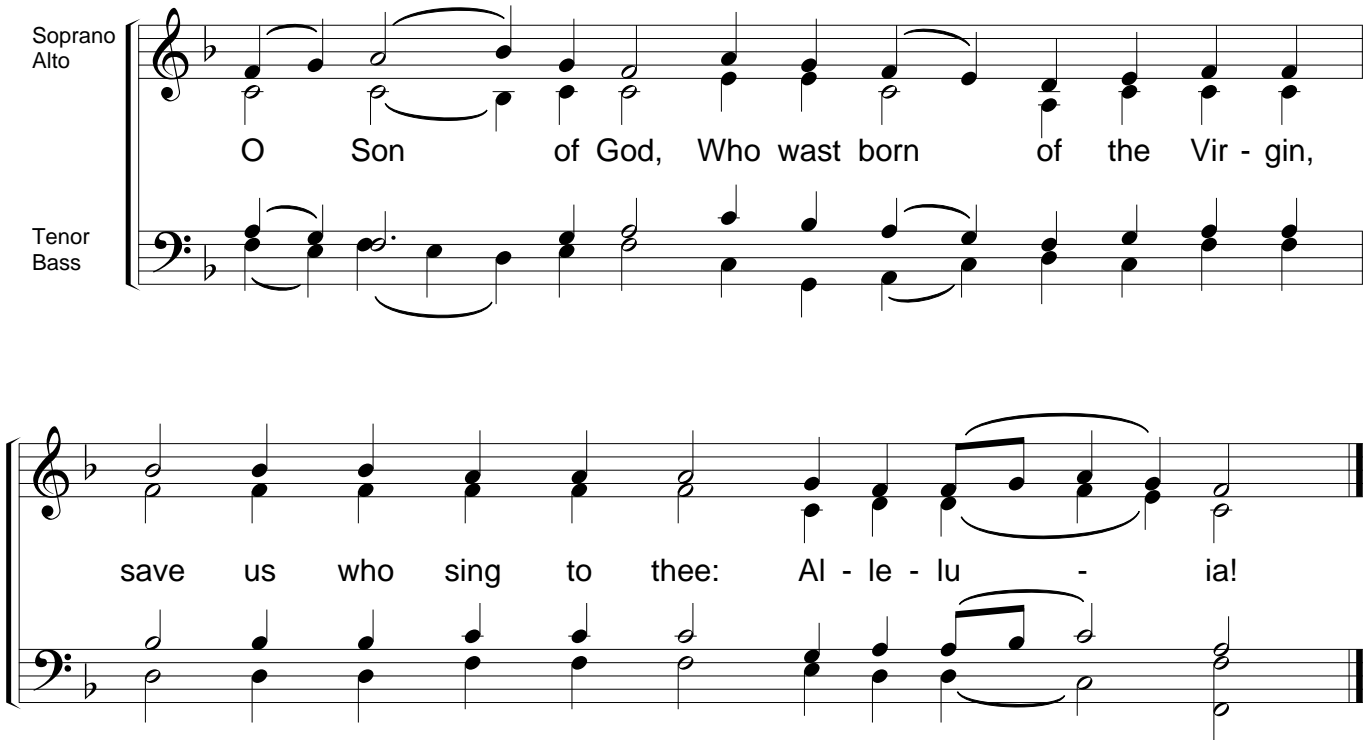
THE NATIVITY OF OUR LORD JESUS CHRIST

Entrance Hymn

(BYZANTINE USE)

PRIEST: Before the morning star I begot Thee from the womb. The Lord hath sworn
and will not repent: Thou art a priest forever, after the order of Melchizedek.

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)



The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: "O Son of God, Who wast born of the Vir - gin, save us who sing to thee: Al - le - lu - ia!". The music features a mix of quarter, eighth, and half notes, with some phrases spanning across bar lines. The Soprano and Alto parts are in the upper register, while the Tenor and Bass parts are in the lower register. The lyrics are placed below the vocal staves.

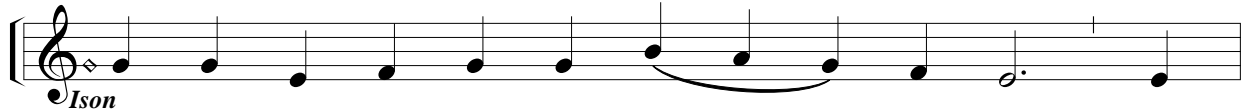
December 25th

THE NATIVITY OF OUR LORD JESUS CHRIST

Troparion (A)

Byzantine Chant Tone 4

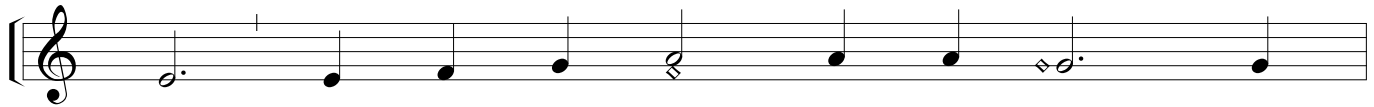
Christopher Holwey



Thy Na - tiv - i - ty, O Christ _____ our God, hath



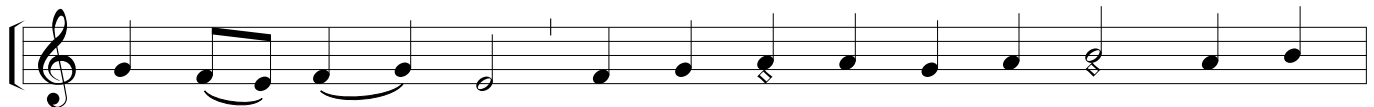
giv - en rise to the light of knowl - edge in the



world; for they that wor - shipped the stars did



learn _____ there - from to wor - ship thee, O



Sun of _____ jus - tice, and to know that from the east of the



High - est thou didst come. O Lord, _____



glo - ry _____ to thee.

December 25th

THE NATIVITY OF OUR LORD JESUS CHRIST

Troparion (B)

Byzantine Tone 4

Christopher Holwey

1
Soprano Alto
Thy Na - tiv - i - ty, O Christ _____ our God, hath

5
giv - en rise to the light of knowl - edge in the

9
world; for they that wor - shipped the stars did

13
learn _____ there - from to wor - ship thee, O

Tenor Bass

Detailed description: This is a musical score for a Troparion in Byzantine Tone 4, composed by Christopher Holwey. The score is written for Soprano Alto and Tenor Bass voices. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: "Thy Na - tiv - i - ty, O Christ _____ our God, hath giv - en rise to the light of knowl - edge in the world; for they that wor - shipped the stars did learn _____ there - from to wor - ship thee, O". The first system starts with a measure number '1'. The second system starts with a measure number '5'. The third system starts with a measure number '9'. The fourth system starts with a measure number '13'. The piano accompaniment consists of chords and single notes, often with a melodic line in the bass.


NATIVITY OF OUR LORD JESUS CHRIST- Troparion (B) - 2

17



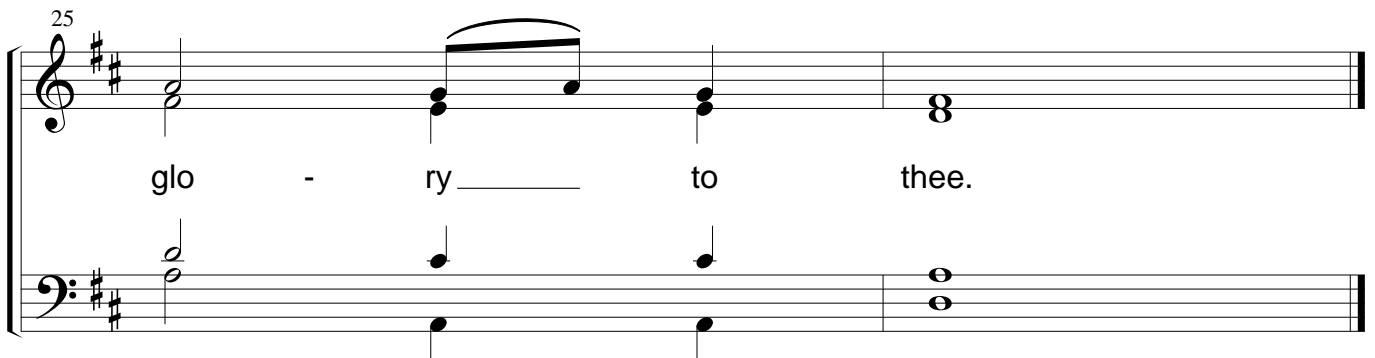
Sun of jus - tice, and to know that from the east of the

21



High - est thou didst come. O Lord,

25



glo - ry to thee.

December 25th

THE NATIVITY OF OUR LORD JESUS CHRIST

Kontakion (A)

Byzantine Chant - Tone 3
The Original Melody

Frederick Karam
(1926-1978)

$\text{♩} = 120$

Ison
The ___ Vir - gin brings forth ___ to - day the ___ Om -

nip - o - tent _____ One, and the earth _____

of - fers a cave to ___ the Un - ap - proach - a - ble

One. An - gels give glo - ry

with shep - herds, and the ma - gi jour - ney

Broader
with ___ the star; _____ when ___ for our sakes _____

was _____ born as a ___ new _____ babe, He who is

rit.
from e - ter - ni - ty God. _____

December 25th

THE NATIVITY OF OUR LORD JESUS CHRIST

Kontakion (B)

Byzantine - Tone 3
The Original Melody

$\text{♩} = 120$

Frederick Karam (1926-1978)

Soprano
Alto

Tenor
Bass

The ___ Vir - gin brings forth ___ to - day the ___ Om -

nip - o - tent ___ One, and the earth ___

of - fers a cave to ___ the Un - ap - proch - a - ble

One. An - gels give glo - ry

with shep - herds, and the ma - gi jour - ney

with the star; when for our sake

Broader

was born as a new babe, He who is

from e - ter - ni - ty God.

rit.

December 25th

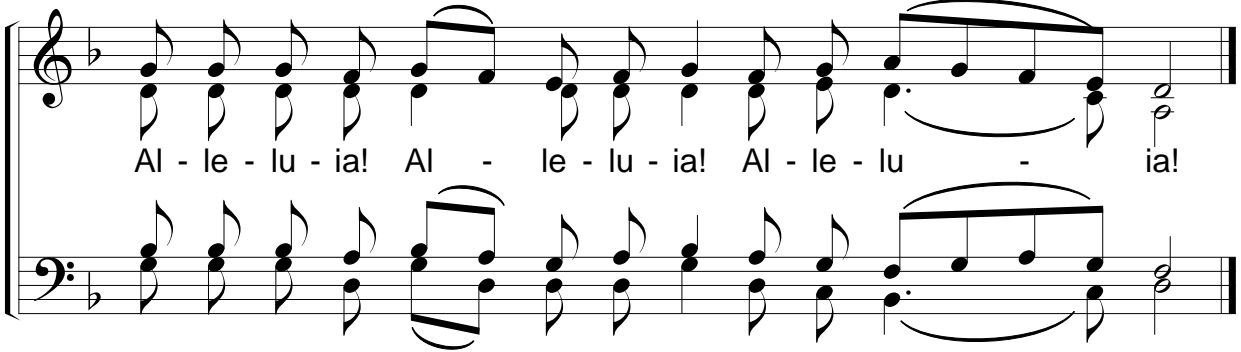
THE NATIVITY OF OUR LORD JESUS CHRIST

Alleluia

Byzantine Tone 1


Arranged by Archpriest John D. Finley.

Soprano
Alto



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Tenor
Bass



Verses adapted by Michael G. Farrow
from the music of Archpriest John D. Finley

Verse 1

Chanter



The heavens declare the glo - ry of God, and the firma-ment

Ps. 18:1




pro - claim - eth the work ___ of His hands.

Verse 2



Day unto day pour - eth forth ___ speech, and night unto night

Ps. 18:2



pro-claim-eth knowl - edge.

December 25th

THE NATIVITY OF OUR LORD JESUS CHRIST


Hymn to the Theotokos (A)

Byzantine Chant - Tone 1

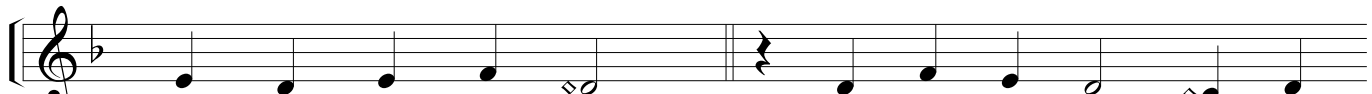
Adapted from the music of
Frederick Karam (1926-1978)

Magnification

Chanter  O my soul, mag - ni - fy her, who is more

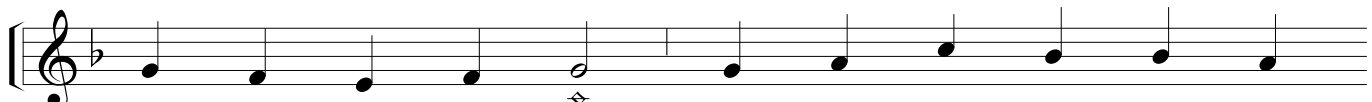
 hon - 'ra - ble and who is more glo - rious than the

Heirmos of the 9th Ode

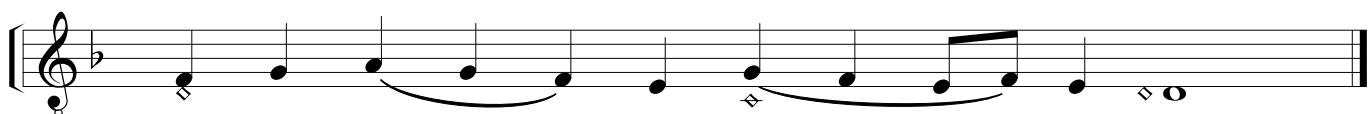
 heav'n - ly hosts. A mys - ter - y I be -

 hold which is strange and won - drous. The

 cave is heav'n, and the Vir - gin is the throne

 of the che - ru - bim; in the con - fines of the

 man - ger is laid the in - fi - nite Christ our God,

 whom we praise and mag - ni - fy.

December 25th

THE NATIVITY OF OUR LORD JESUS CHRIST

Hymn to the Theotokos (B)

Byzantine - Tone 1

Arranged by
Frederick Karam (1926-1978)

Magnification

Soprano
Alto

Tenor
Bass

O my soul, mag - ni - fy ___ her ___ who is more ___

Detailed description: This block contains the first system of musical notation. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The Soprano/Alto staff has a whole rest. The Tenor/Bass staff has a melody starting on G4, moving to A4, B4, and then a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The lyrics are "O my soul, mag - ni - fy ___ her ___ who is more ___".

hon - 'ra - ble and who is more glo - rious than the

Detailed description: This block contains the second system of musical notation. The Soprano/Alto staff has a whole rest. The Tenor/Bass staff continues the melody from the previous system. The lyrics are "hon - 'ra - ble and who is more glo - rious than the".

Heirmos of the 9th Ode

A mys - ter - y I be -

heav'n - ly hosts. _____

Detailed description: This block contains the third system of musical notation. The Soprano/Alto staff has a whole rest followed by a measure of music starting on G4. The Tenor/Bass staff has a melody starting on G4, moving to A4, B4, and then a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The lyrics are "A mys - ter - y I be -" and "heav'n - ly hosts. _____".

hold _____ which is strange and won - drous:

Detailed description: This block contains the fourth system of musical notation. The Soprano/Alto staff has a melody starting on G4, moving to A4, B4, and then a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The lyrics are "hold _____ which is strange and won - drous:". The Tenor/Bass staff has a melody starting on G4, moving to A4, B4, and then a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.

NATIVITY OF OUR LORD JESUS CHRIST- Hymn to the Theotokos (B) - 2

the cave is heav'n, and the Vir - gin is the throne

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The lyrics are: "the cave is heav'n, and the Vir - gin is the throne". The melody is in the treble clef, and the accompaniment is in the bass clef.

of the che - ru - bim; in the con - fines of the

The second system of musical notation continues the melody and accompaniment. The lyrics are: "of the che - ru - bim; in the con - fines of the".

man - ger is laid the in - fi - nite Christ our God,

The third system of musical notation continues the melody and accompaniment. The lyrics are: "man - ger is laid the in - fi - nite Christ our God,". There is a repeat sign (double bar line with dots) under the word "in".

whom we praise and mag - ni - fy.

The fourth system of musical notation concludes the hymn. The lyrics are: "whom we praise and mag - ni - fy." The piece ends with a double bar line.

December 25th

THE NATIVITY OF OUR LORD JESUS CHRIST

Psalm 110:8

Communion Hymn

Byzantine Tone 8

Arranged by Michael G. Farrow

Refrain:

Soprano
Alto

Tenor
Bass

The Lord hath sent, the Lord hath sent

re - demp - tion to His Peo - ple.

Verses:

- (1) He hath enjoined His covenant for ever; holy and terrible is His name. (*Psalm 110:8*)
- (2) The fear of the Lord is the beginning of wisdom; all they that foster this have a good understanding. (*Psalm 110:9*)
- (3) His praise abideth unto ages of ages. (*Psalm 110:10*)

Alleluia Refrain A

Soprano
Al - le - lu - ia! Al - le - lu - ia!

Alto
Al - le - lu - ia! Al - le -

Tenor
Al - le - lu - ia! Al - le - lu - ia!

Bass
Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Alleluia Refrain B

Al - le - lu - ia! - Al - le - lu - ia!