

Pentecostarion

PENTECOST

The First Antiphon

Traditional Russian (Znamenny) Chant

(A)

Through the in - ter - ces - sions of the The - o - to - kos,

O Sav - ior, save us.

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

(B)

Through the in - ter - ces - sions of the The - o - to - kos, O

Sav - ior, save us.

V. 1: The heavens declare the glory of God, and the firmament proclaimeth the work of His hands. (Ps. 18:1) R.

V. 2: Day unto day poureth forth speech, and night unto night proclaimeth knowledge. (Ps. 18:2) R.

V. 3: There are no tongues nor words, in which their voices are not heard. (Ps. 18:3) R.

V. 4: Their sound hath gone forth into all the earth, and their words unto the ends of the world. (Ps. 18:4) R.

V. 5: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen. R.

Pentecostarion

PENTECOST

The Second Antiphon

Adapted by Michael G. Farrow
from the music of Albert Hazeem

(A)

O Good Com - fort - er, save us who sing un - to

Musical score for part (A) in 3/4 time, featuring a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The lyrics are: "O Good Com - fort - er, save us who sing un - to".

Thee: Al - le - lu - ia.

Musical score for part (A) continuation, featuring a vocal line and a piano accompaniment. The lyrics are: "Thee: Al - le - lu - ia.".

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

(B)

O Good Com - fort-er, save us who sing to Thee: Al-le-lu - ia.

Musical score for part (B) in 3/4 time, featuring a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The lyrics are: "O Good Com - fort-er, save us who sing to Thee: Al-le-lu - ia.".

- V. 1: The Lord hear thee in the day of affliction; the name of the God of Jacob defend thee. (Ps. 19 :1) R.
- V. 2: Let Him send forth unto thee help from His sanctuary, and out of Sion let Him help thee. (Ps. 19:2) R.
- V. 3: Let Him remember every sacrifice of thine, and thy whole-burnt offering let Him fatten. (Ps. 19:3) R.
- V. 4: The Lord grant thee according to thy heart, and fulfill all thy purposes. (Ps. 19:4) R.
- V. 5: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen. R.

Pentecostarion

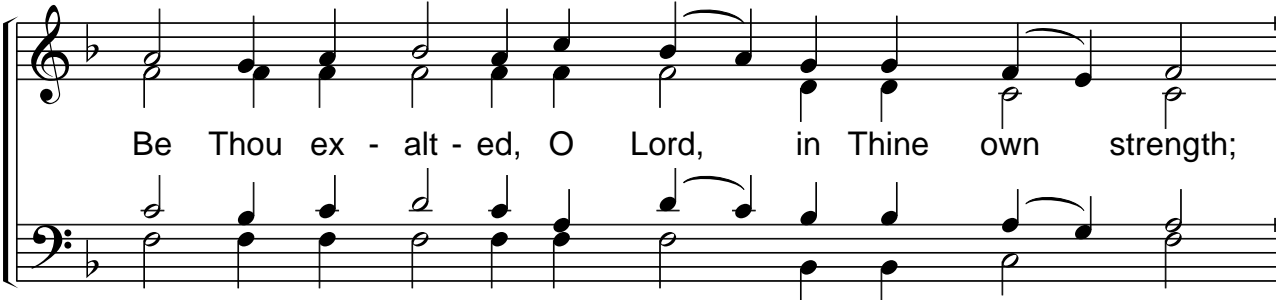
PENTECOST

Entrance Hymn

Psalm 20:13


Adapted by Michael G. Farrow from the music of
Archpriest Dmitri V. Razumovsky (1818-1889)

Soprano
Alto

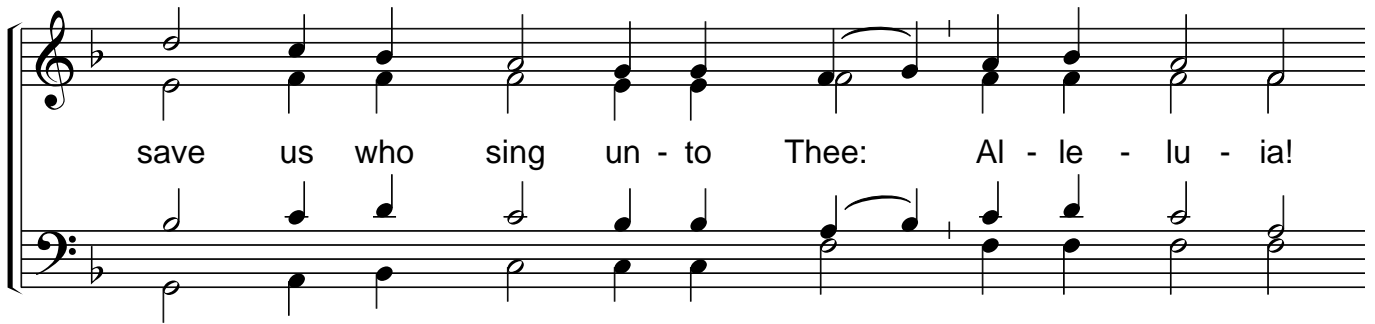


Be Thou ex - alt - ed, O Lord, in Thine own strength;

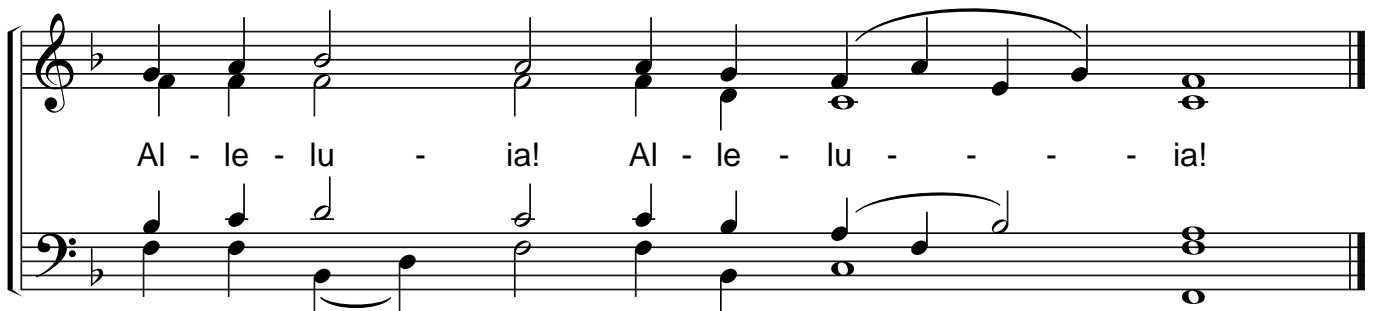
Tenor
Bass



we shall sing and praise Thy pow - er. O Good Com - fort - er,



save us who sing un - to Thee: Al - le - lu - ia!



Al - le - lu - ia! Al - le - lu - - - ia!

Pentecostarion
PENTECOST
Entrance Hymn
(BYZANTINE USE)

PRIEST: Be Thou exalted, O Lord, in Thine own strength. We shall sing and praise Thy power. (Ps. 20:13)

Adapted by Michael G. Farrow
from the music of Frederick Karam
(1926-1978)


Refrain:

Soprano
Alto

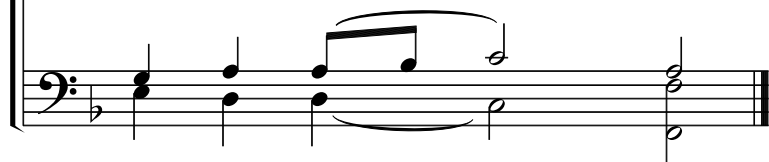


O Good Com - fort - er, save us who sing to Thee:

Tenor
Bass



Al - le - lu - - - ia.



Pentecostarion

PENTECOST

Troparion (A)

Byzantine Chant - Tone 8
Antiochian Village Camp Version



Bless - ed art Thou, O Christ our God,



who hast re - vealed the fish - er - man as most wise,



hav - ing sent up - on them the Ho - ly Spir - it,



and through them Thou hast fished the u - ni - verse,



O Lov - er of man - kind, glo - ry to Thee.

Pentecostarion

PENTECOST

Troparion (B)

Byzantine Chant - Tone 8
Arranged by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

Soprano
Alto

Bless-ed art Thou, O Christ our God, who hast re-

Tenor
Bass

vealed the fish-er-man as most wise, hav-ing sent up-on them the

Ho-ly Spir - it, and through them Thou hast fished the u-ni - verse, O


Lov - er of man - kind, glo - ry to Thee.

Pentecostarion
PENTECOST
Kontakion (B)

Byzantine Tone 8
Adapted by Christopher Holwey
from the music of Frederick Karam
(1926-1978)

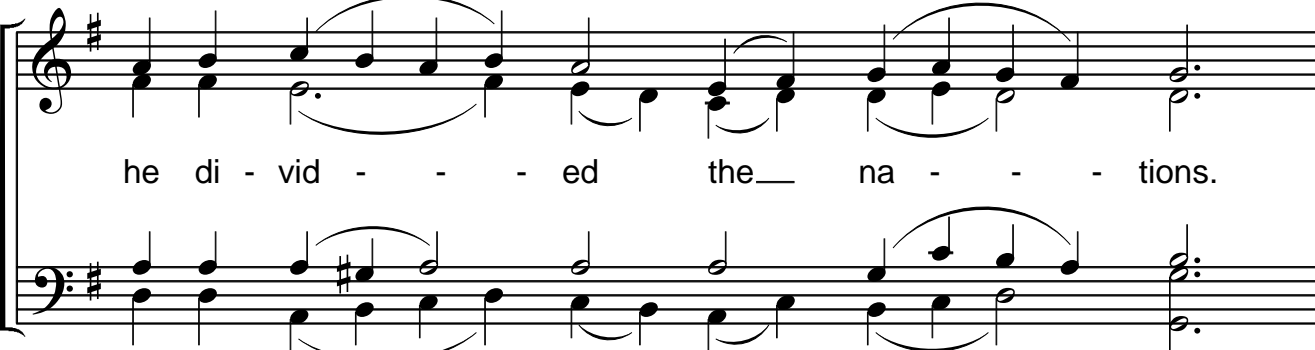
♩ = 120

Soprano
Alto

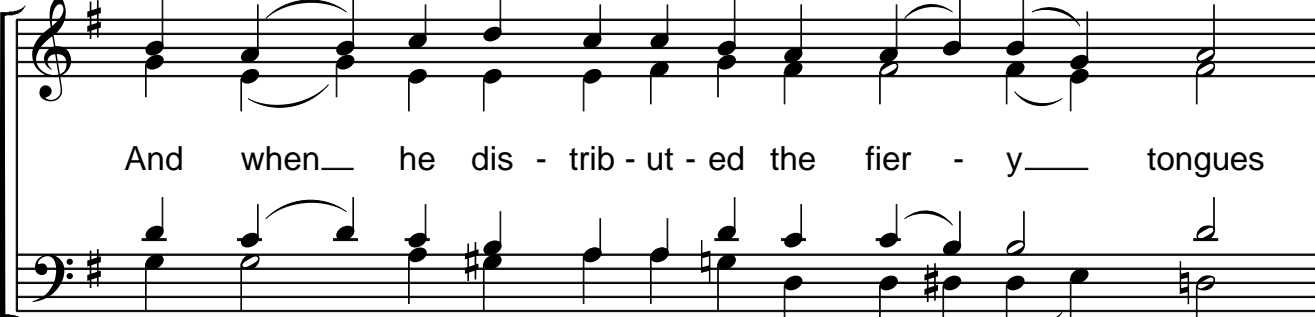


Tenor
Bass

When the high One de - scend-ed, con - fus - ing tongues,



he di - vid - - - ed the na - - - tions.



And when he dis - trib - ut - ed the fier - y tongues



he called all to one u - ni - ty.

PENTECOST-Kontakion (B) - 2

Where-fore, in u - ni - son we glo - ri - fy the most

Ho - ly Spir - - - it.

Pentecostarion

PENTECOST

Alleluia

Psalm 32

Byzantine Tone 1

Arranged by Archpriest John D. Finley

Soprano Alto

Tenor Bass

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

In some traditions, the following verses are chanted with the Alleluia.

Verses adapted by Michael G. Farrow
to the music of Archpriest John D. Finley

Verse 1

Chanter

By the word of the Lord were the heav - ens es - tab - - lished,

Ps. 32:6

and all the might of them by the Spir - it of His mouth.

Verse 2

Chanter

The Lord looked down from heav - - en, He beheld all the

Ps. 32:13

sons _____ of men.

Pentecostarion

PENTECOST

Hymn to the Theotokos (B)

Byzantine Tone 7

Adapted by Christopher Holwey
from the music of Frederick Karam
(1926-1978)

$\text{♩} = 110$

Soprano
Alto

O Moth - er that hath known no man, thou didst con -

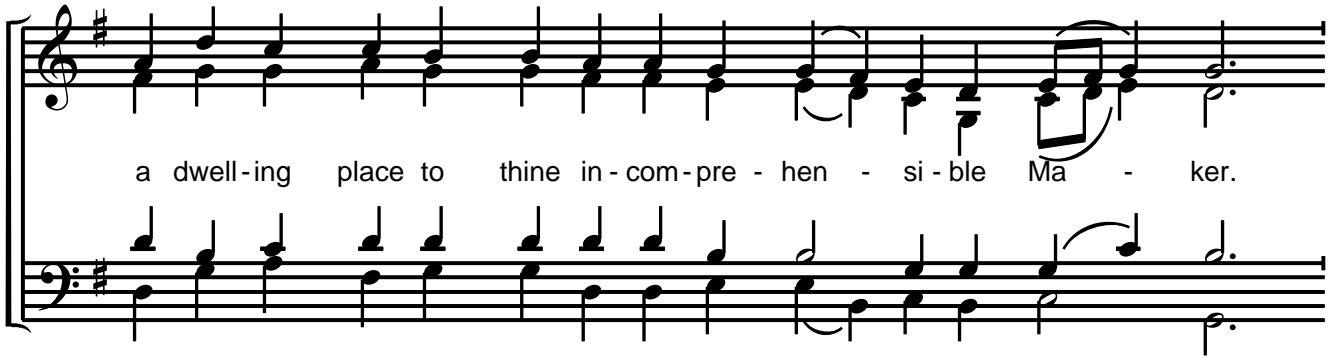
Tenor
Bass

ceive, not ex - pe - ri - enc - ing cor - rup - tion,

lend - ing a bod - y to the Word, the Cre - a - tor of all,

be - com - ing a re - cep - ta - cle to thine in - sup - port - a - ble Cre - a - tor,

PENTECOST - Hymn to the Theotokos (B) - 2



a dwell-ing place to thine in-com-pre - hen - si - ble Ma - ker.



rit.
Where-fore, O Vir-gin The-o - to - kos, thee do we mag - ni - fy.
rit.

Pentecostarion

PENTECOST

Psalm 142:12

Communion Hymn

Byzantine Tone 8

Arranged by Michael G. Farrow

Refrain:


Soprano
Alto



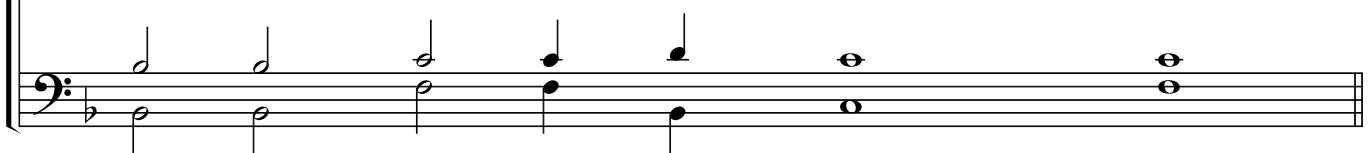
Tenor
Bass



Thy good Spir - it shall lead me



in the land of up - right - ness.



Verses:

- (1) For Thy name's sake, O Lord, shalt Thou quicken me. (*Psalm 142:12*)
- (2) In Thy righteousness shalt Thou bring my soul out of affliction. (*Psalm 142:13*)
- (3) In Thy mercy shall Thou utterly destroy mine enemies. (*Psalm 142:13*)

Alleluia Refrain A

Soprano
Al - le - lu - ia! Al - le - lu - ia!

Alto
Al - le - lu - ia! Al - le -

Tenor
Bass
Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Alleluia Refrain B

Al - le - lu - ia! - Al - le - lu - ia!