

Pentecostarion
ST. THOMAS SUNDAY
Troparion (A)

Adapted by Michael G. Farrow
from the music of Archpriest James C. Meena
(1924-1995)

Byzantine Tone 7

Ison While the tomb was sealed, Thou didst shine forth from it, O
Light. While the doors were closed, Thou didst come in - to Thy dis -
ci - ples, O Christ God, Res - ur - rec - tion of all, re -
new - ing in us through them an up - right spir - it, ac -
cord - ing to the great - ness of Thy mer - cy.

Pentecostarion

ST. THOMAS SUNDAY

Troparion (B)

Adapted by Michael G. Farrow

from the music of Archbishop James C. Meena

(1924-1995)

Byzantine Tone 7

While the tomb was sealed, Thou didst shine forth from it, O

Light. While the doors were closed, Thou didst come in - to Thy dis -

ci - ples, O Christ God, Res - ur - rec - tion of all, re -

new - ing in us through them an up - right spir - it, ac -

cord - ing — to the great - ness of Thy mer - cy.

The image shows a musical score for a troparion. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "cord - ing — to the great - ness of Thy mer - cy." The word "cord" is hyphenated with "ing", and "mer" is hyphenated with "cy". There are rests under "ing" and "cy". The music features a mix of eighth and quarter notes, with some chords and a final cadence.

Pentecostarion

FROM PASCHA TO ASCENSION

The Kontakion of Pascha (B)

Byzantine Tone 8

Arranged by Frederick Karam
(1926-1978)

$\text{♩} = 104$

O Christ our God, though Thou didst de-scend in -

to the grave, yet didst Thou o-ver-throw the

pow'r of Ha-des and rise as an Im-mor-tal Con-quer-or.

Thou didst greet the myrrh-bear-ing wo-men with joy,

and to Thine A - pos - tles Thou didst send Thy peace, and

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by a single sharp (F#). The music is written in a style typical of Byzantine chant, with a mix of quarter, eighth, and half notes, often beamed together. The lyrics are placed between the two staves, with horizontal lines indicating the pitch contour of the melody.

to the fal - len, O Lord, didst bring res - ur - rec - tion.

The second system of the musical score also consists of two staves in treble and bass clefs, maintaining the D major key signature. The melody continues from the first system, ending with a final cadence. The lyrics are aligned with the notes, showing the pitch inflections of the text.

Pentecostarion

ST. THOMAS SUNDAY

Alleluia

Byzantine Tone 8
Arranged by Archpriest John D. Finley

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia.

In some traditions, the following verses are chanted with the Alleluia.

Verses adapted by Michael G. Farrow from
the music of Archpriest John D. Finley

Verse 1

Chanter

Come, let us re - joice ___ in the Lord.

Ps. 94:1

Let us shout with jubilation un - to God our Sav - iour.

Verse 2

Ps. 94:3

For the Lord ___ is a great ___ God and a great king o-ver all ___ the ___ earth.

Pentecostarion

ST. THOMAS SUNDAY

Hymn to the Theotokos (B)

Unidentified Chant Melody

Arranged by Frederick Karam (1926-1978)

Slowly.

O most ra - diant Lamp, The - o -
to - kos, the hon - or im - meas - ura - ble, which is
more ex - alt - ed than all crea - tures. With
prais - es do we mag - ni - fy, mag - ni - fy thee.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The vocal line is in a soprano or alto range, and the piano accompaniment is in a bass range. The melody is characterized by a slow, steady pace with a mix of eighth and quarter notes, often grouped in pairs or small groups. The piano accompaniment provides a harmonic foundation with chords and moving bass lines. The piece concludes with a final cadence in the key of B-flat.

Pentecostarion

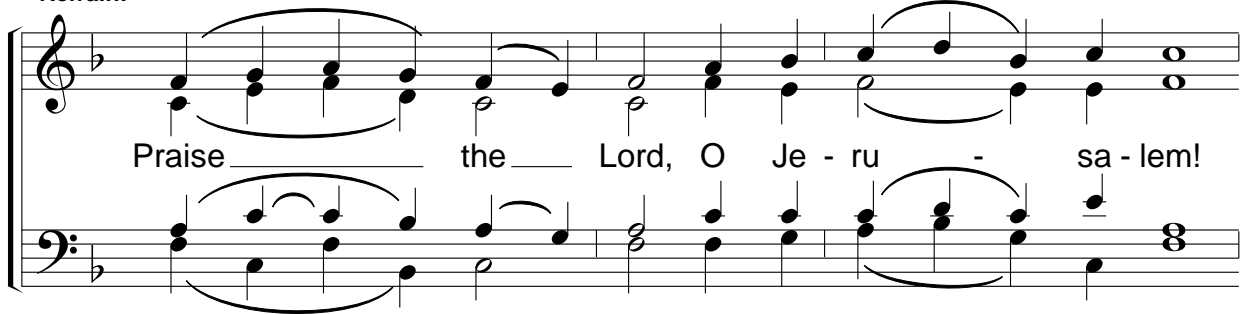
ST. THOMAS SUNDAY

Psalm 147:1

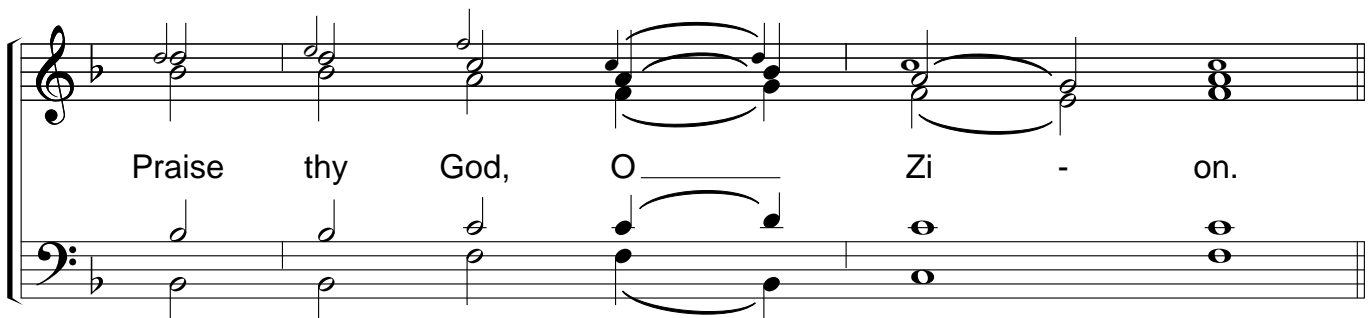
Communion Hymn

Byzantine Tone 8
Arranged by Michael G. Farrow

Refrain:



Praise the Lord, O Je - ru - sa - lem!



Praise thy God, O Zi - on.

Verses:

- (1) For he hath strengthened the bars of thy gates,
He hath blessed thy sons within thee. (*Psalm 147:2*)
- (2) He bringeth peace upon thy borders,
and with the fatness of the wheat He filleth thee. (*Psalm 147:3*)
- (3) He sendeth His saying unto the earth. (*Psalm 147:4*)

Alleluia Refrain A

Soprano
Al - le - lu - ia! Al - le - lu - ia!

Alto
Al - le - lu - ia! Al - le -

Tenor
Al - le - lu - ia! Al - le - lu - ia!

Bass
Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Alleluia Refrain B

Al - le - lu - ia! - Al - le - lu - ia!