

Troparion of St. John of Damascus

December 4

Byzantine Tone 8

Adapted by Christopher Holwey
from the music of Dr. Fred Karam
(1926 - 1978)

♩ = 110 With joy

Soprano
Alto

Tenor
Bass

Thou hast shown thy-self, O God-in - spired John, as a

guide to the Or - tho-dox Faith, a teach-er of true

wor - ship and pu - ri - ty, O star of the u - ni -

verse and com - pan-ion of mo - nas - tics, O wise one.

Troparion of St. John of Damascus
Karam/Holwey

Through thy light thou hast en-light-ened all, O— harp of the

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains the vocal line with lyrics: "Through thy light thou hast en-light-ened all, O— harp of the". The bass staff provides a harmonic accompaniment with chords and moving lines.

Spir - - - it. There - fore in - ter - cede with Christ—

The second system continues the musical notation. The treble staff features a melodic line with a slur over the words "Spir - - - it." and another slur over "There - fore in - ter - cede with Christ—". The bass staff continues the accompaniment.

rit.
God to— save— our souls.

The third system concludes the troparion. It begins with the tempo marking *rit.* (ritardando). The treble staff has lyrics: "God to— save— our souls." with slurs under "to—", "save—", and "our". The bass staff provides the final accompaniment.