

September 7th

THE FOREFEAST OF THE NATIVITY OF THE MOST HOLY THEOTOKOS  
Troparion (A)

Byzantine Chant Tone 4  
Special Melody: *Joseph was amazed*

Adapted by Christopher Holwey  
from the music and text of  
Holy Transfiguration Monastery

The musical score is written on seven staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody is a single line of music with lyrics underneath. The lyrics are: "From the root of Jesse and the loins of David the great king, Mary, the child of God, is born for our sake on this day. Hence, all creation exulteth on its renewal. Both Heaven and the earth rejoice together now. Praise her, O ye tribes of nations here below. The righteous Joachim rejoiceth, and Anna". The word "Ison" is written below the first staff. There are diamond-shaped symbols (◊) placed below the notes on the first, second, and fourth staves, indicating specific rhythmic or melodic features. The text is centered under the notes.

Ison From the root of Jes - se and the loins of Da - vid  
the great king, Mar - i - am, the child of God, is  
born for our sake on this day. Hence, all cre - a - tion ex -  
ult - eth on its re - new - al. Both Heav - en  
and the earth re - joice to - geth - er now. Praise  
her, O ye tribes of na - tions here be - low.  
The right - eous Jo - a - chim re - joi - eth, and An - na

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keep-eth feast, cry - ing out: The bar - ren bear - eth



the The - o - to - kos, the nour - ish - er of our life.

*Final Ending*



the nour - ish - er of our life.