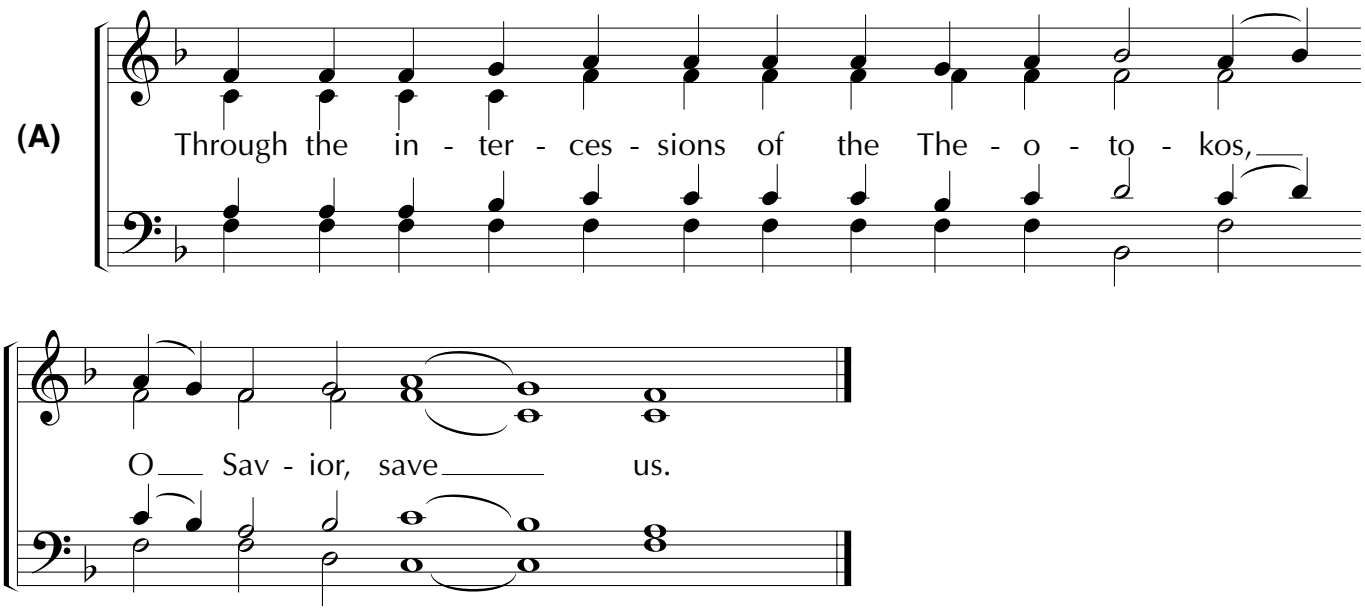
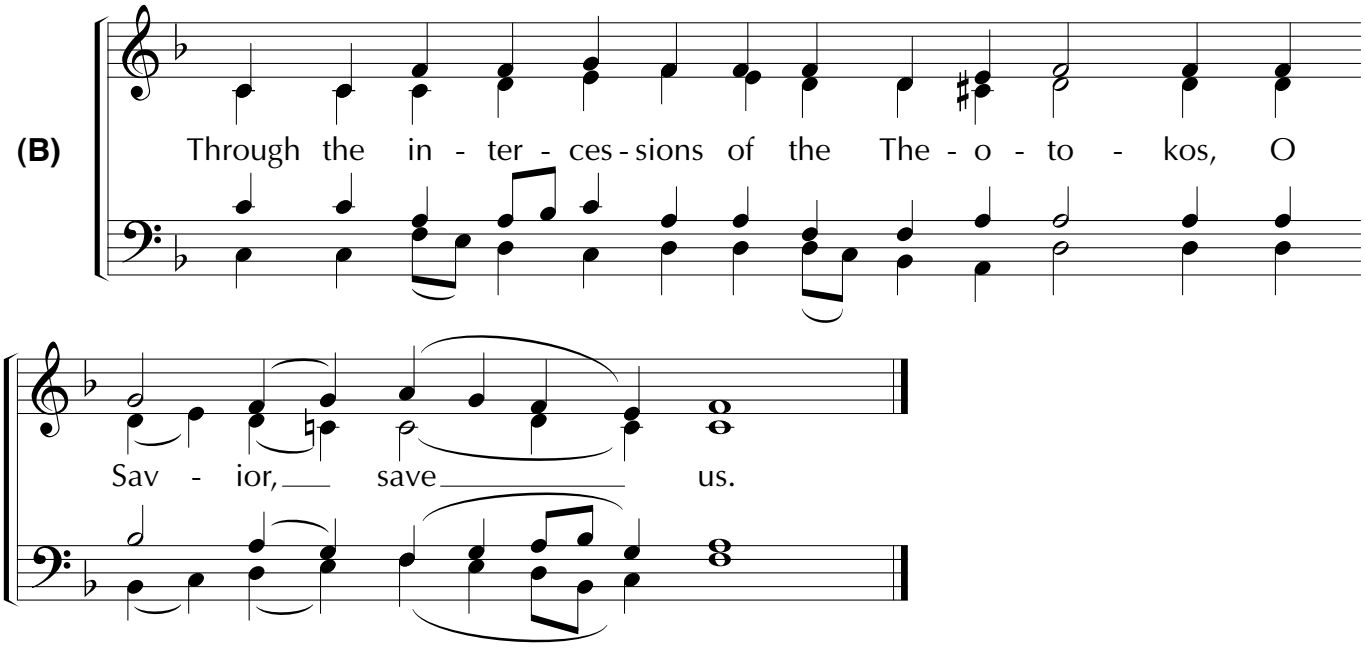
FROM PASCHA TO ASCENSION

The First Antiphon

Traditional Russian (Znamenny Chant)



Michael G. Farrow



V. 1: Shout with jubilation unto the Lord all the earth. *(Ps. 65:1)* R.

V. 2: Chant ye unto His name, give glory in praise of Him. *(Ps. 65:1)* R.

V. 3: Say unto God: How awesome are Thy works! (Ps. 65:2) R.

V. 4: Let all the earth worship Thee and chant unto Thee; let them chant unto Thy name, O most High. *(Ps. 65:3)* R.

V. 5: Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever, and unto ages of ages. Amen. R.

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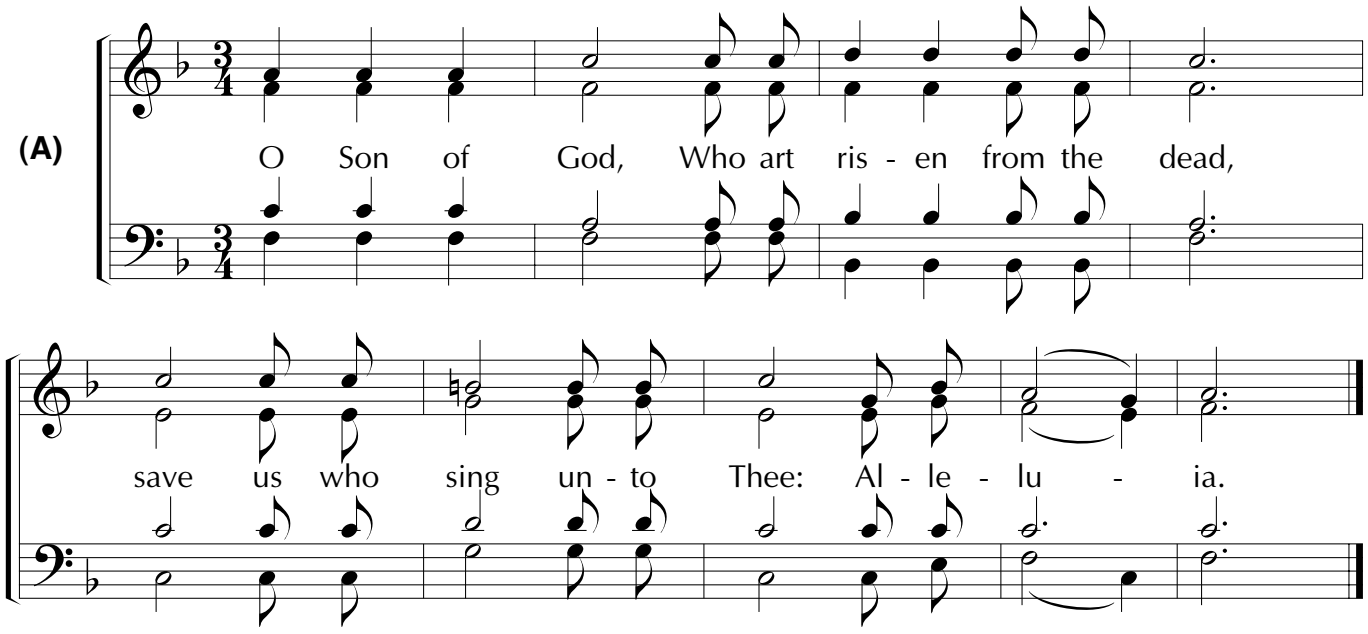
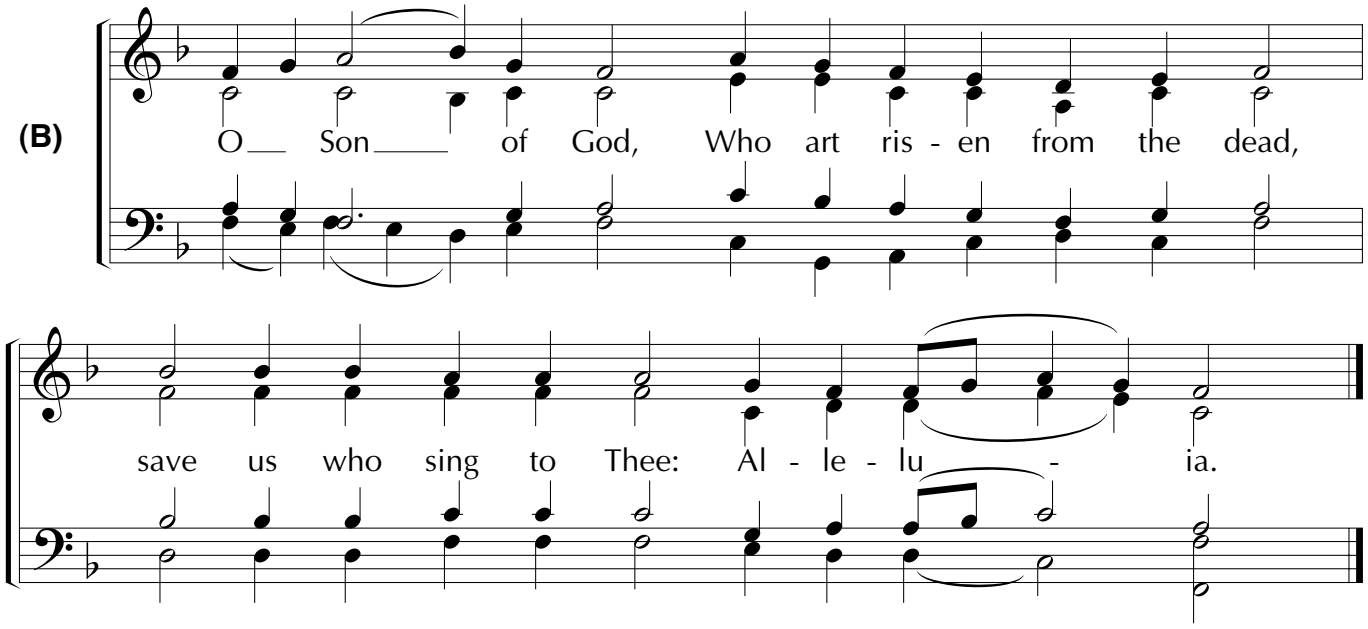
FROM PASCHA TO ASCENSION

The Second Antiphon

Arranged by Albert Hazeem



Michael G. Farrow



V. 1: God be gracious unto us and bless us. *(Ps. 66:1)* R.

V. 2: May He cause His face to shine upon us and have mercy on us. *(Ps. 66:1)* R.

V. 3: That we may know upon the earth Thy way, among all the nations Thy salvation. *(Ps. 66:2)* R.

V. 4: Let the peoples give Thee praise, O God; let all the peoples praise Thee. *(Ps. 66:3)* R.

V. 5: Glory to the Father and to the Son and to the Holy Spirit, both now and ever and unto ages of ages. Amen. R.

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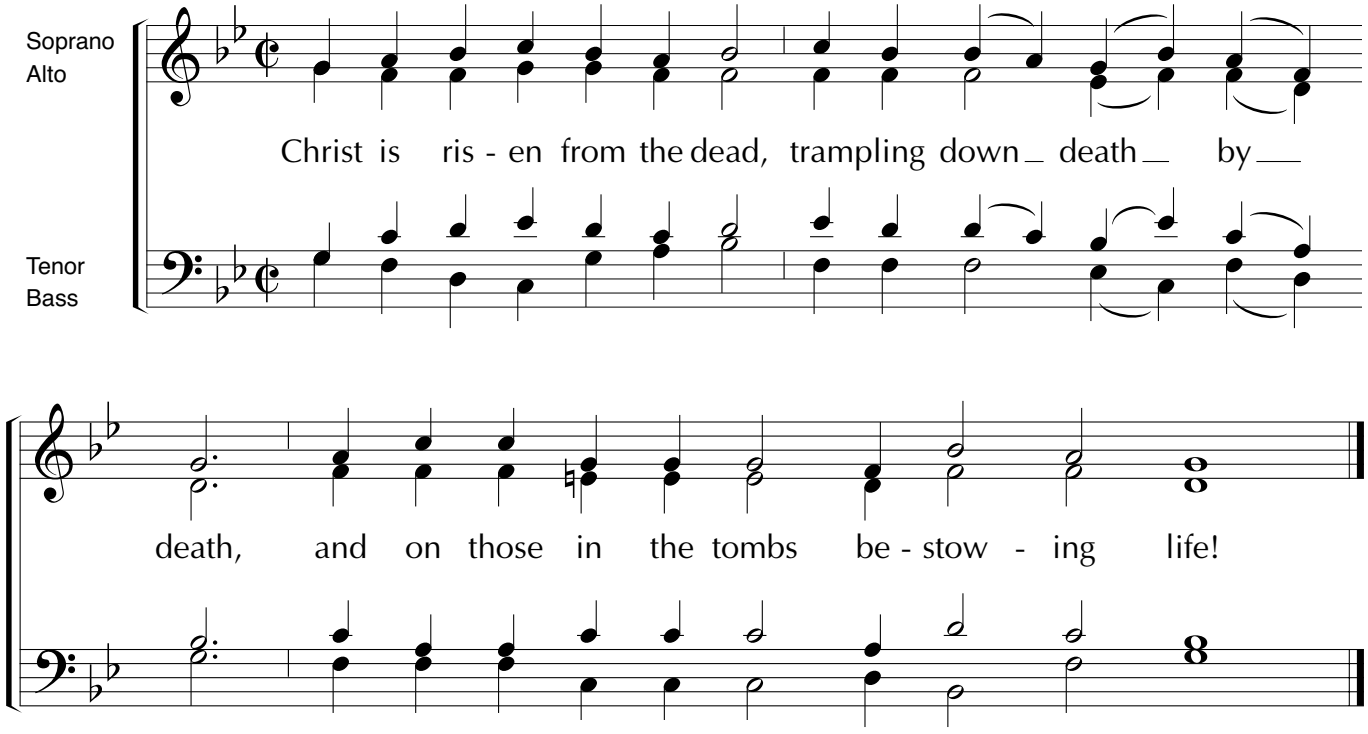
FROM PASCHA TO ASCENSION

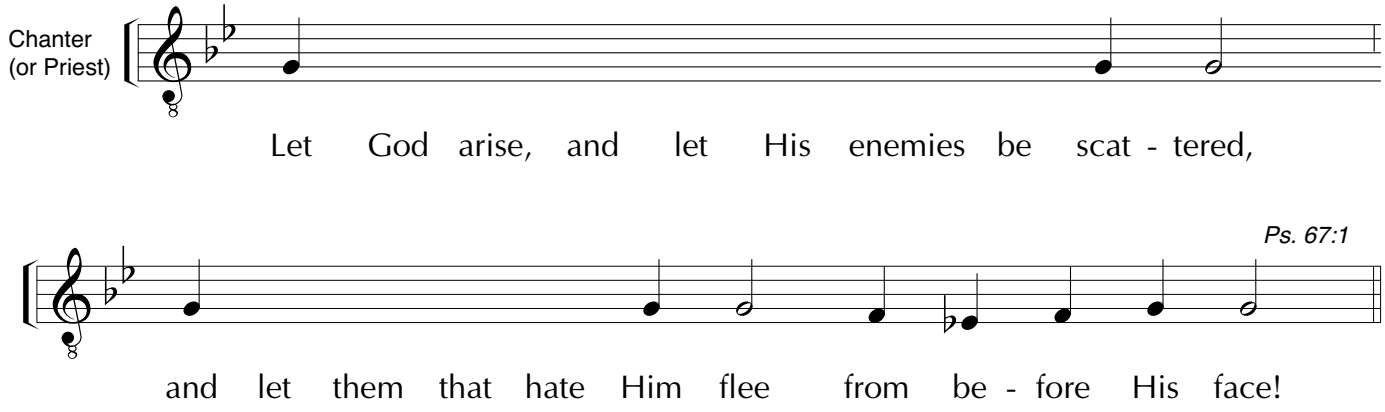
Troparion of Pascha (1B)

(REFRAIN OF THIRD ANTIPHON)

Byzantine Tone 5
Adapted by James Meena from the
music of Archpriest James C. Meena (1924–1995)



Verse 1:



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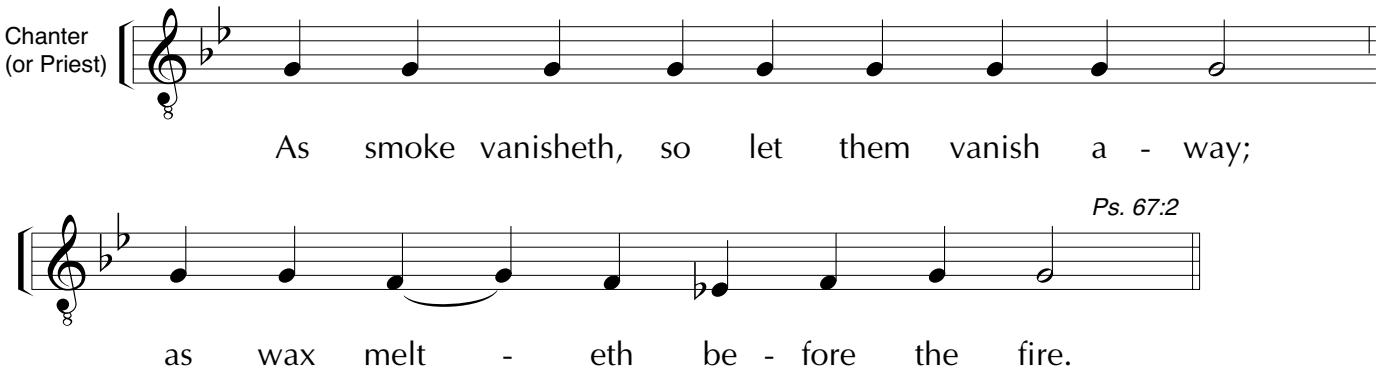
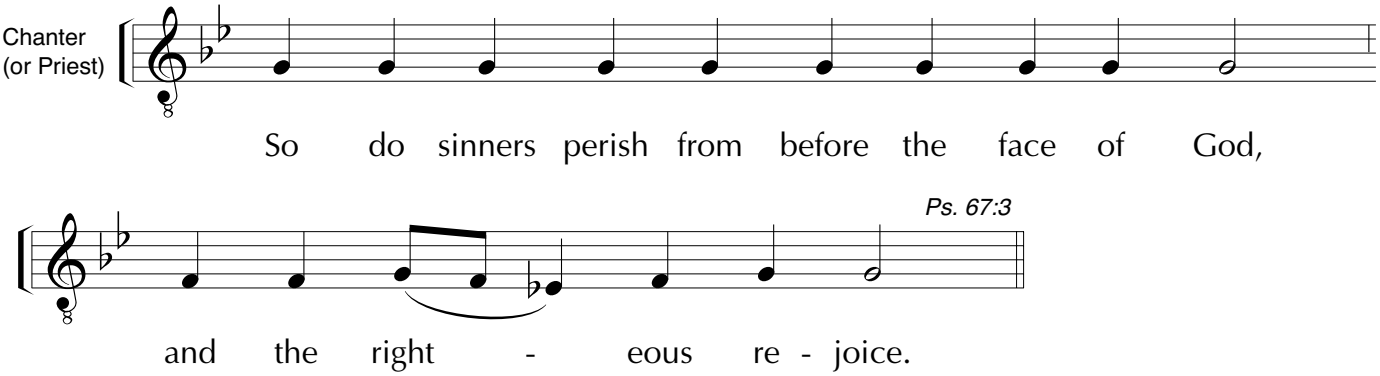
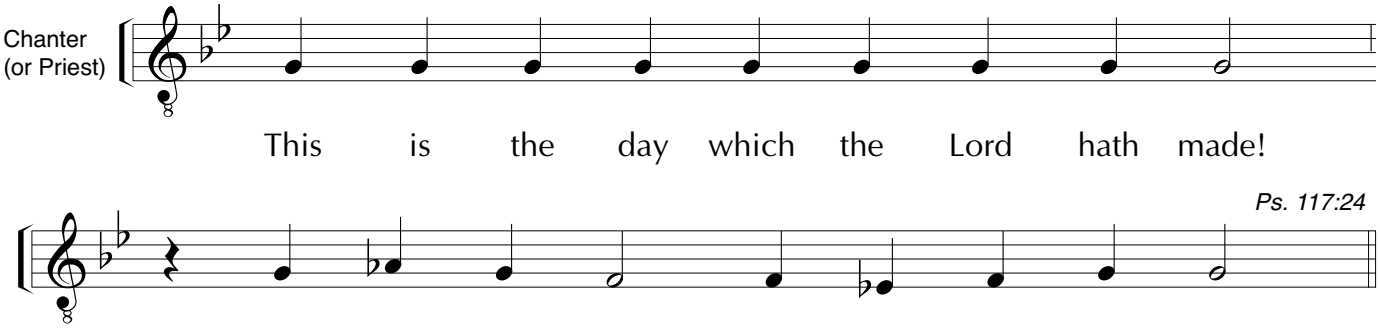
Verse 2:



Verse 3:



Verse 4:

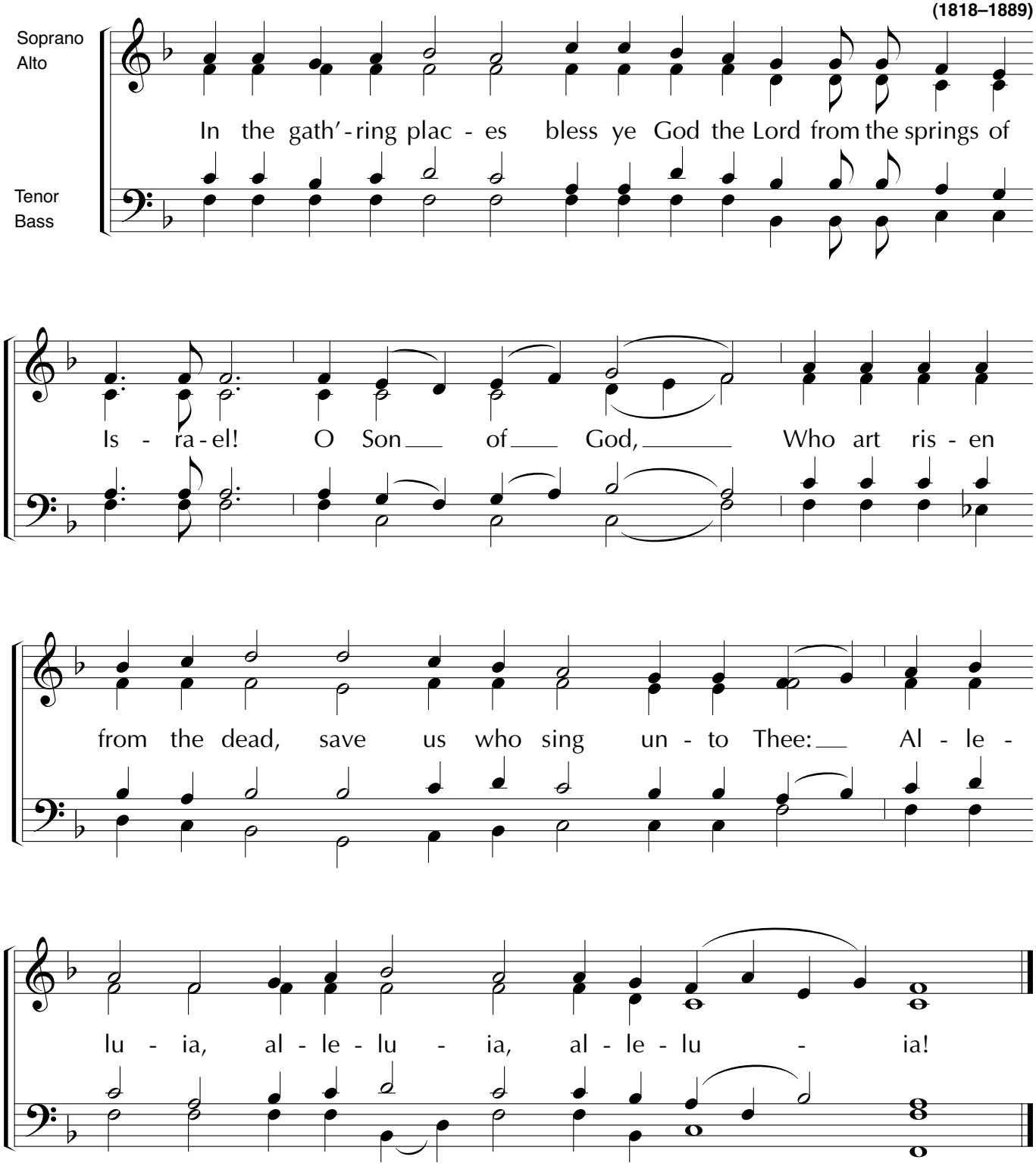


FROM PASCHA to ASCENSION

The Entrance Hymn

Psalm 67:27

Adapted by Michael G. Farrow from the music of Archpriest Dmitri V. Razumovsky (1818–1889)



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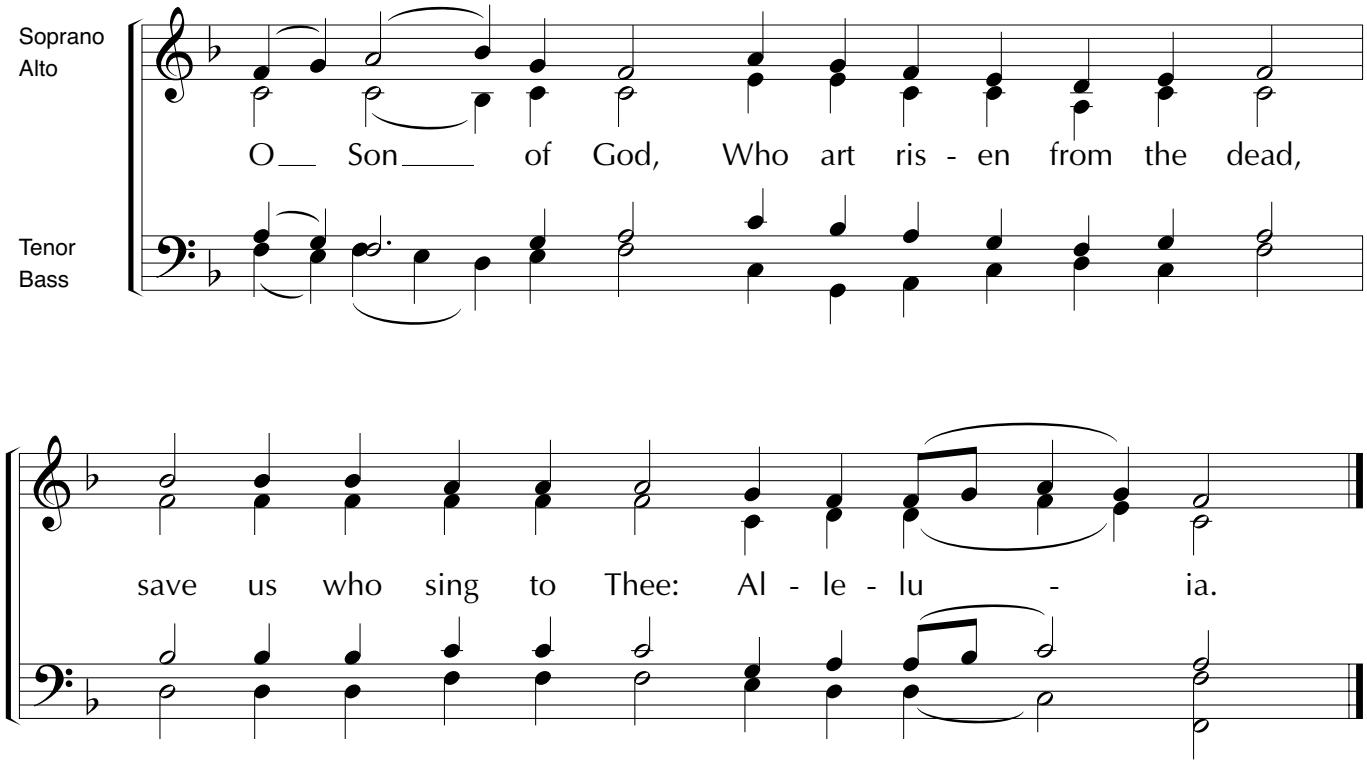
FROM PASCHA TO ASCENSION

The Entrance Hymn

(BYZANTINE USE)

PRIEST: In the gathering places bless ye the Lord from the springs of Israel! *(Psalm 67:27)*

Michael G. Farrow



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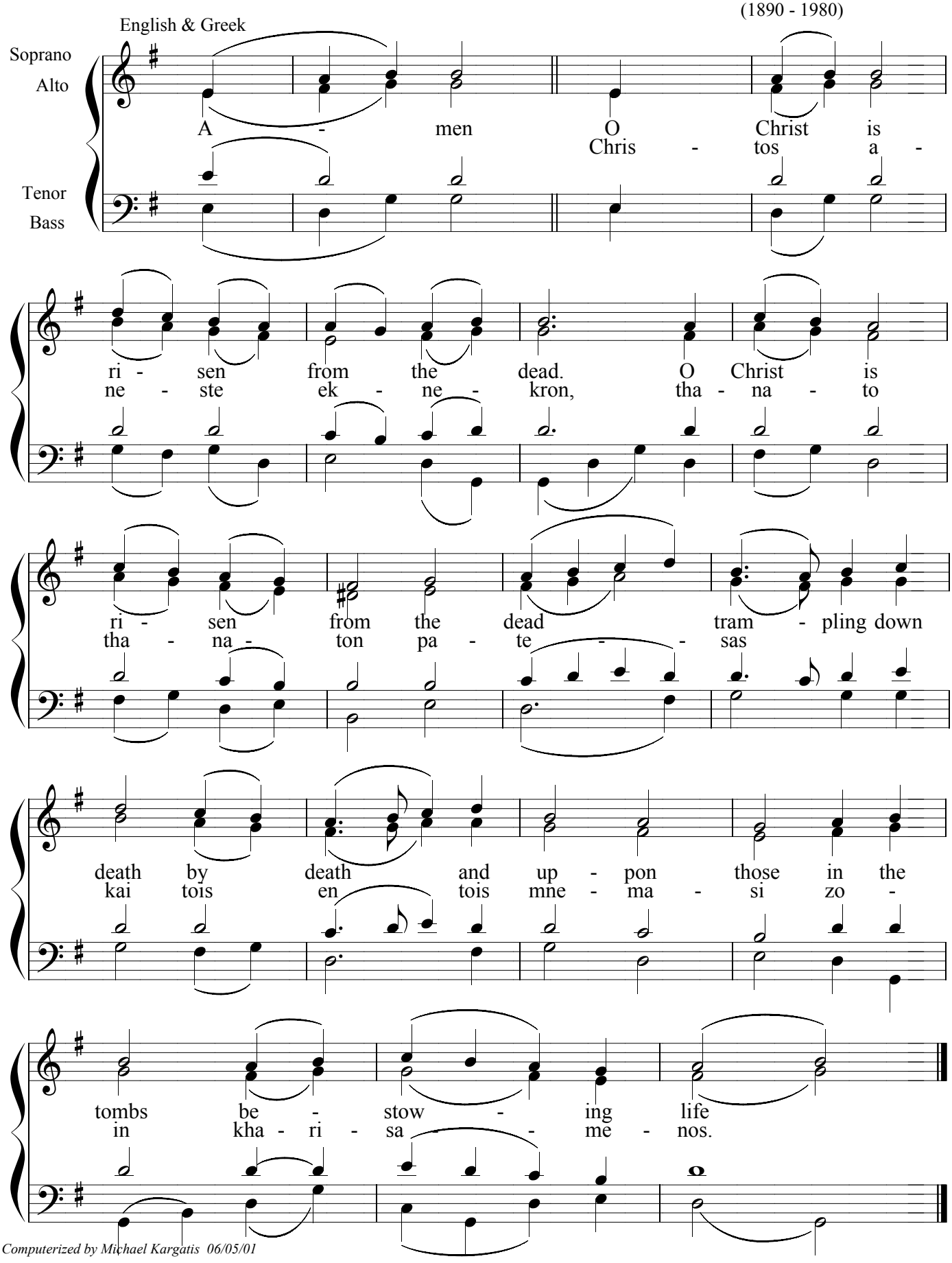
Paschal Troparion
Christ is Risen No. 2

Note: Use amen as needed

John Sakellarides
(1854 - 1938)
Arranged by Priest Michael G. H. Gelsinger
(1890 - 1980)

English & Greek

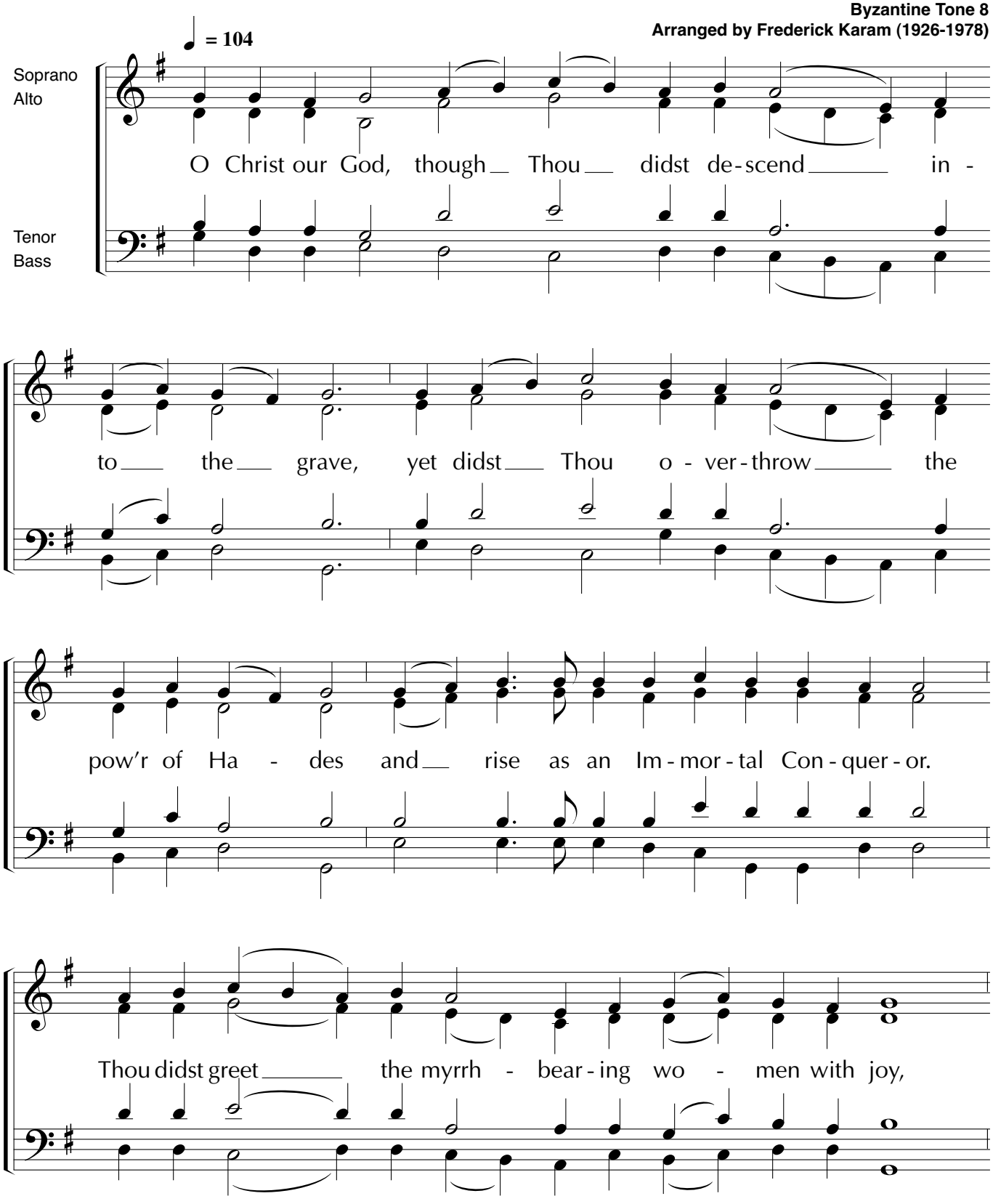


Computerized by Michael Kargatis 06/05/01

FROM PASCHA TO ASCENSION

The Kontakion of Pascha (B)

Byzantine Tone 8
Arranged by Frederick Karam (1926-1978)



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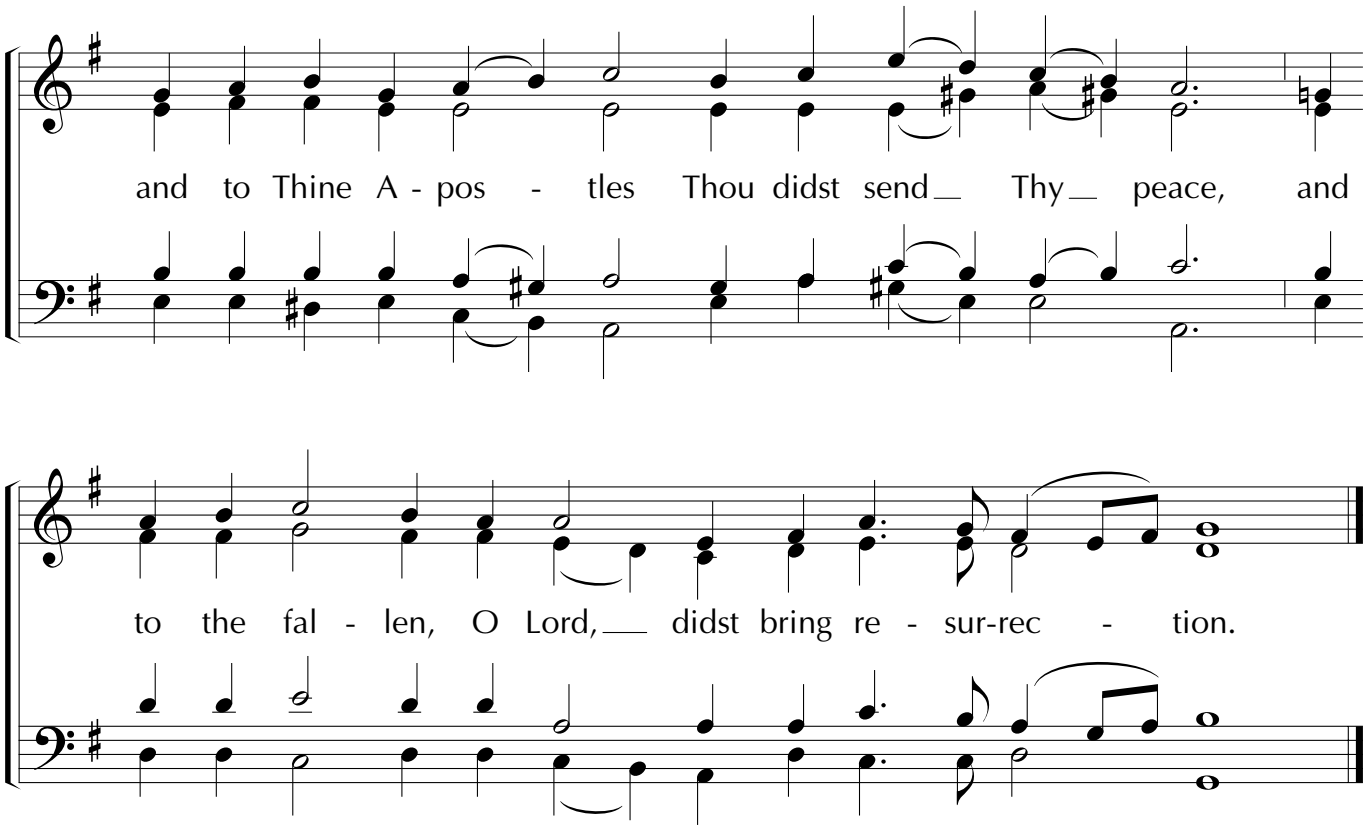

and to Thine A - pos - tles Thou didst send Thy peace, and
to the fal - len, O Lord, didst bring re - sur-rec - tion.

Pentecostarion

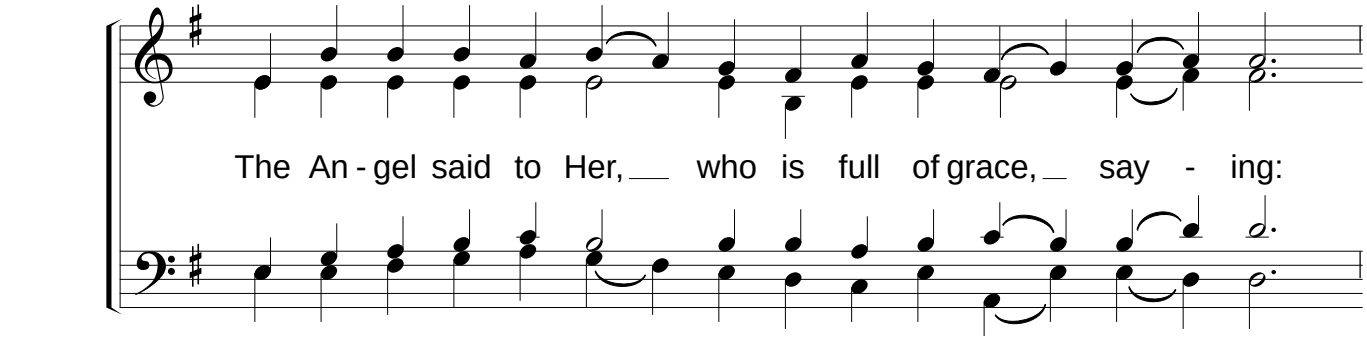
FROM PASCHA TO ASCENSION

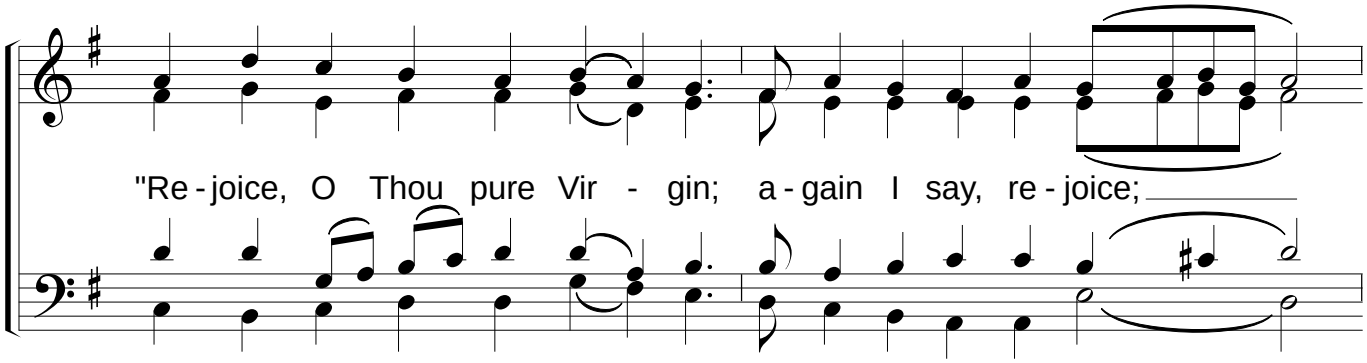
Megalynarion: Hymn to the Theotokos (B)

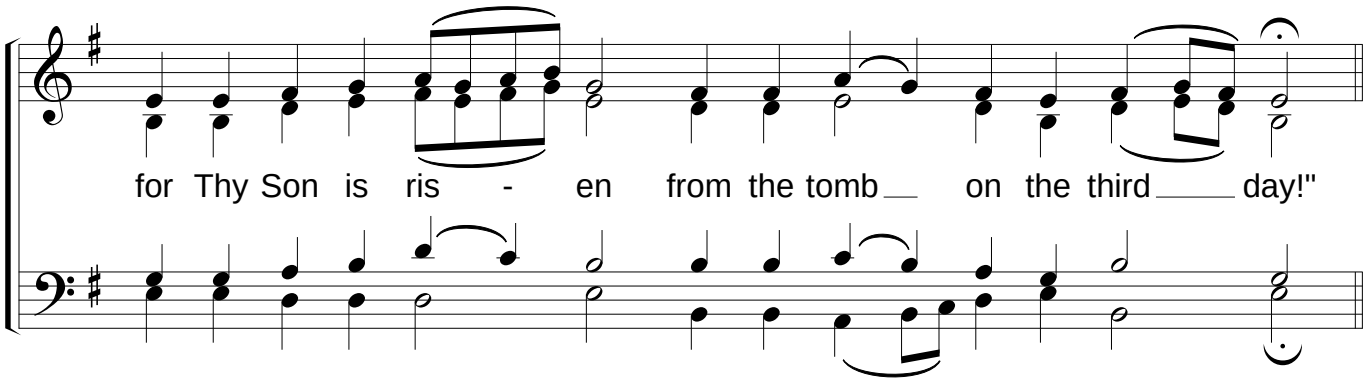
(Sung on Pascha and the Sundays of the Myrrh-bearing Women and the Blind Man)

Byzantine Chant - Tone 1
Arranged by Frederick Karam (1926-1978)

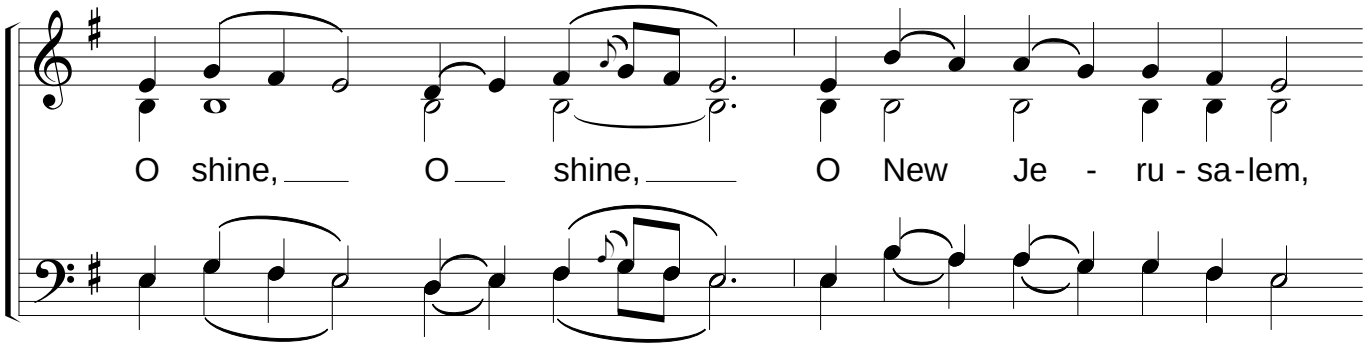
Magnification







Heirmos of the 9th Ode



(*NOTE:* This Paschal Hymn to the Theotokos is to be sung on Pascha, the Sunday of the Myrrh-bearing Women, and the Sunday of the Blind Man.)

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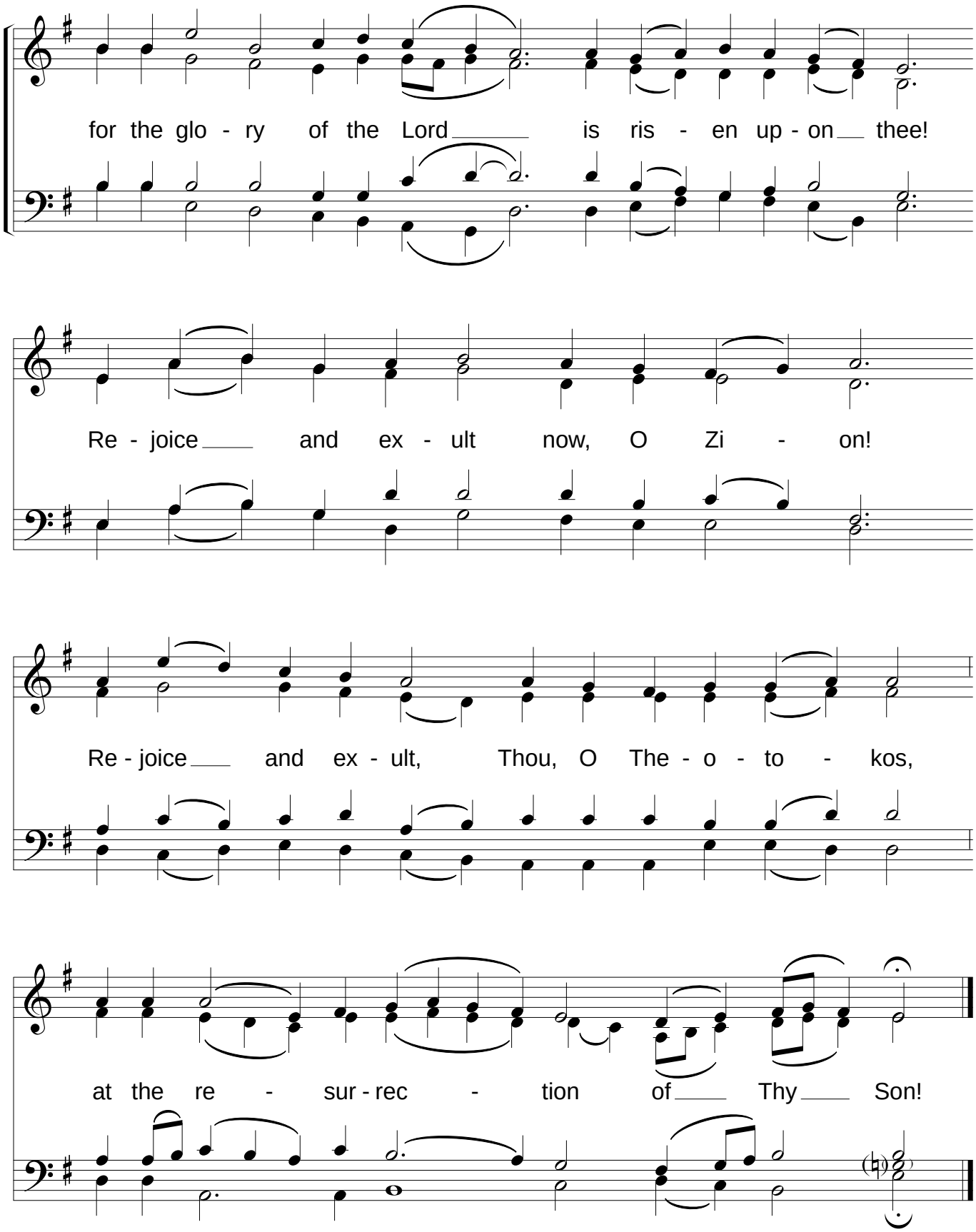
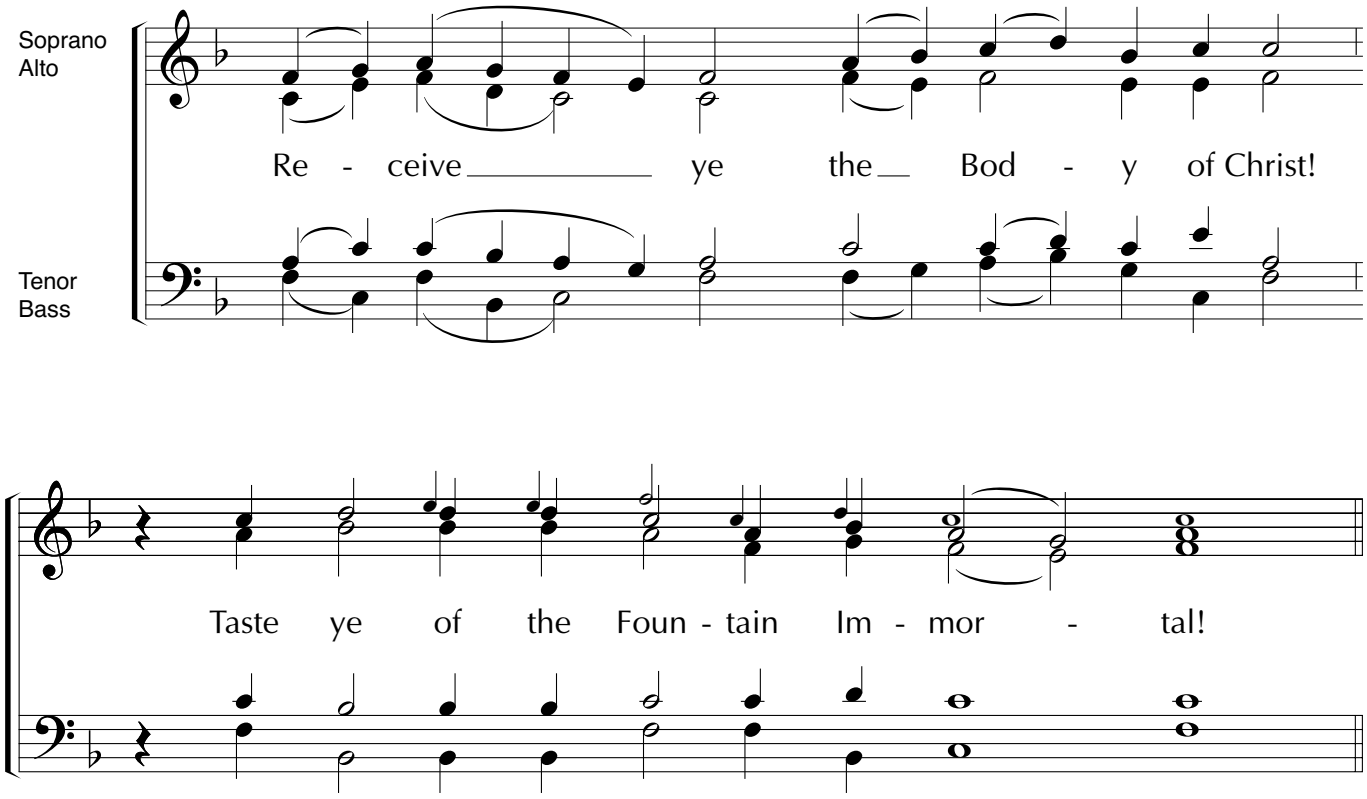

for the glo - ry of the Lord is ris - en up - on thee!
Re - joice and ex - ult now, O Zi - on!
Re - joice and ex - ult, Thou, O The - o - to - kos,
at the re - sur - rec - tion of Thy Son!

FROM PASCHA to ASCENSION

Based on John 4:14 and John 7:37-38

Communion Hymn 1

Byzantine Tone 8
Arranged by Michael G. Farrow



Verses:

(1) Great is the mystery of Thy Resurrection, O Christ!
(from the Pentecostarion)

(2) From the supper the Immortal One willingly comes to the passion.
(Sticheron Idiomelon for Holy Monday)

(3) Then was Hades, who accounted and demanded of souls, embittered at the encounter.
(Catechetical Sermon on the Resurrection of St. John Chrysostom)

(4) Then was Mary, who annointed and worshipped God before the tomb, made glad.
(Based on John 14-18, 20)

(5) Tell Peter and the other apostles that the Immortal One hath risen from the dead.
(Based on Mark 16:7)

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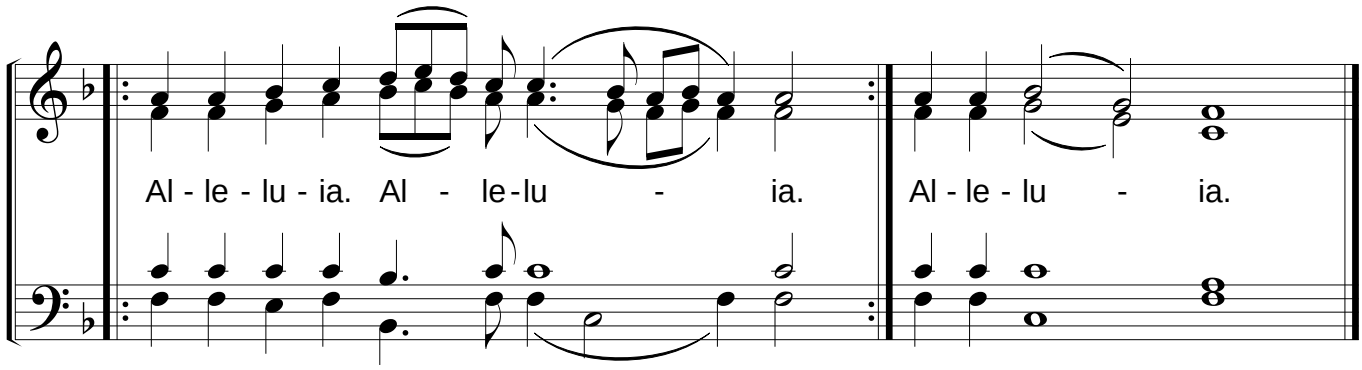
Alleluia B



Communion Hymn

Pascha to Ascension

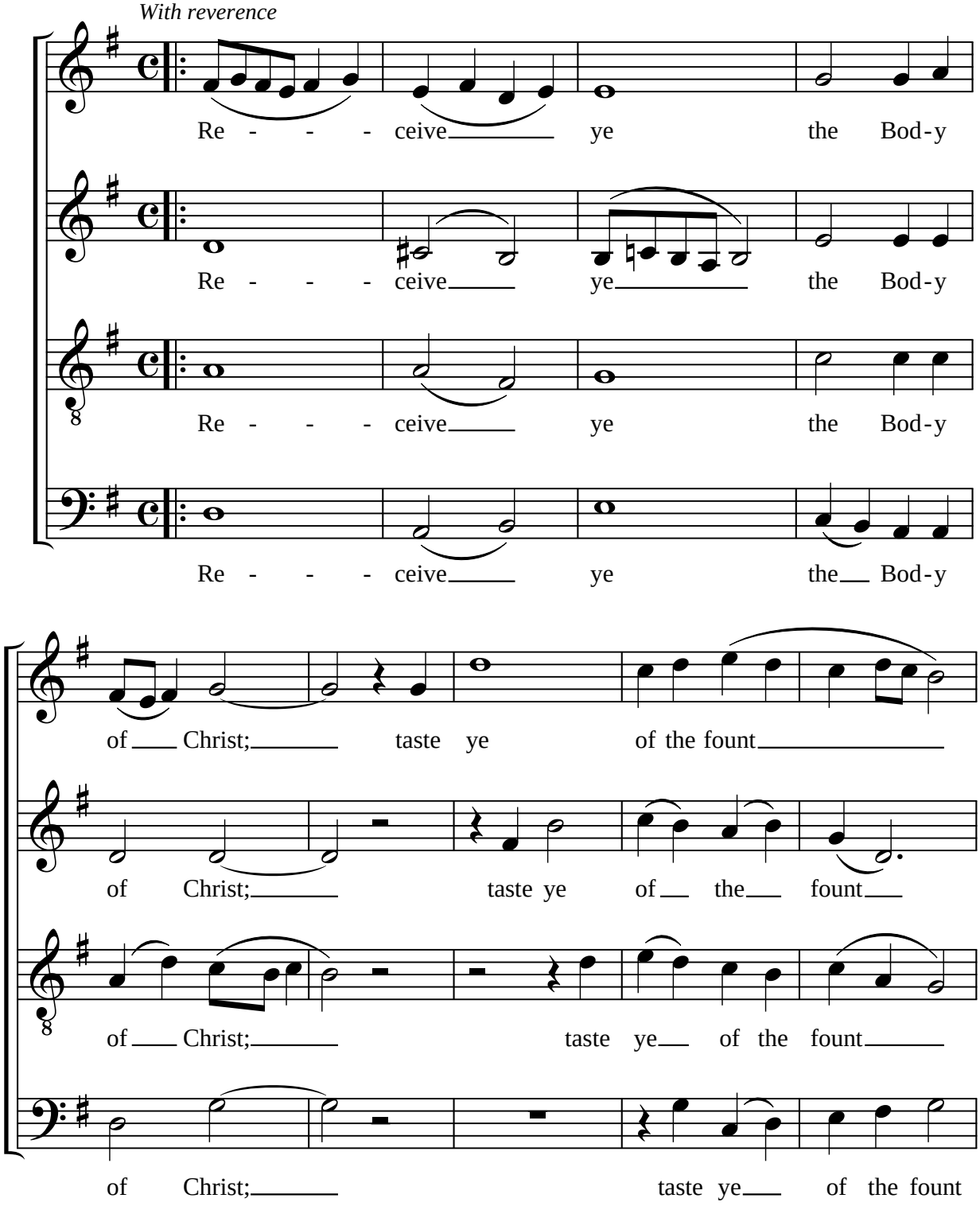
Receive Ye The Body of Christ

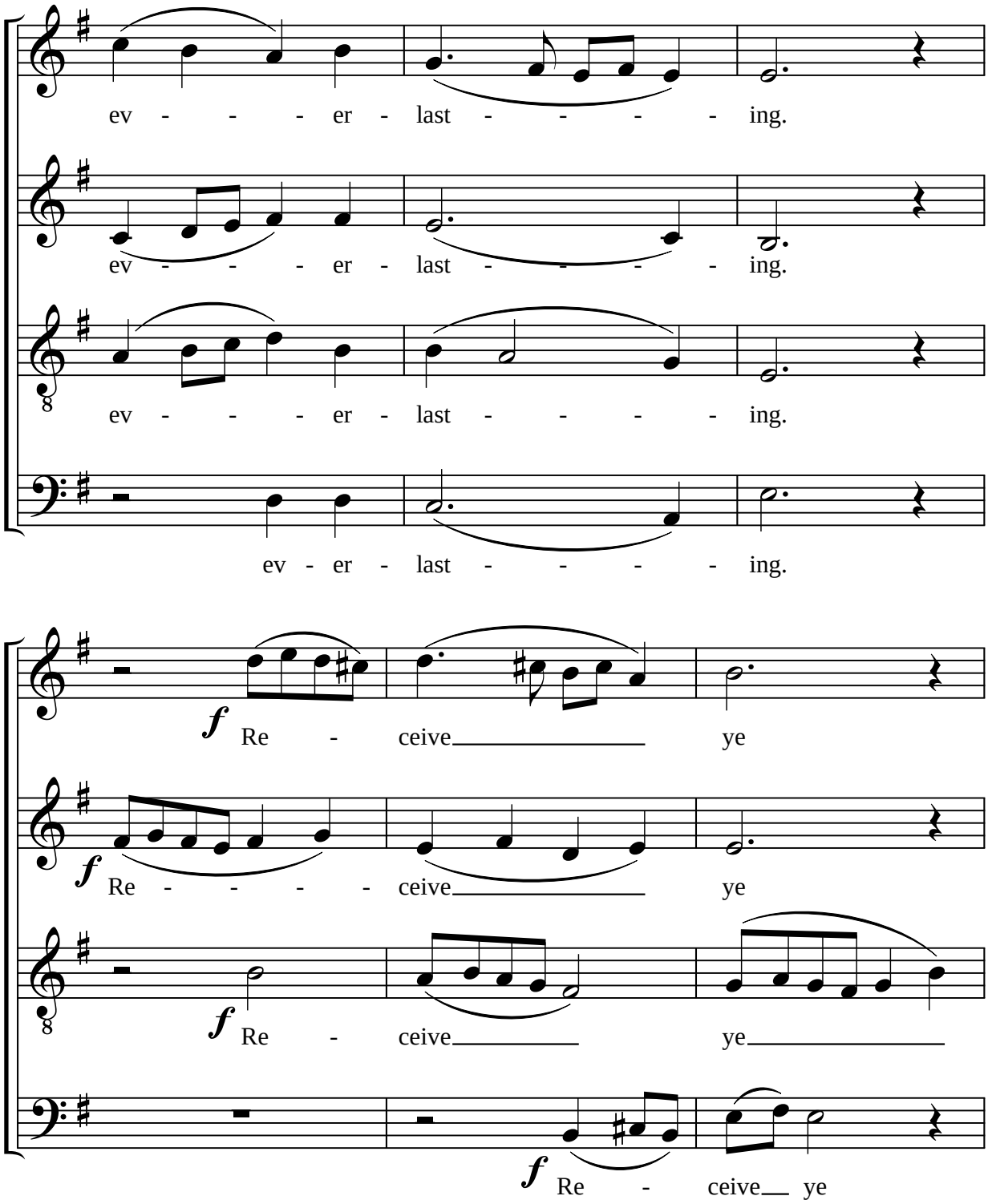
Byzantine Chant
Tone 5

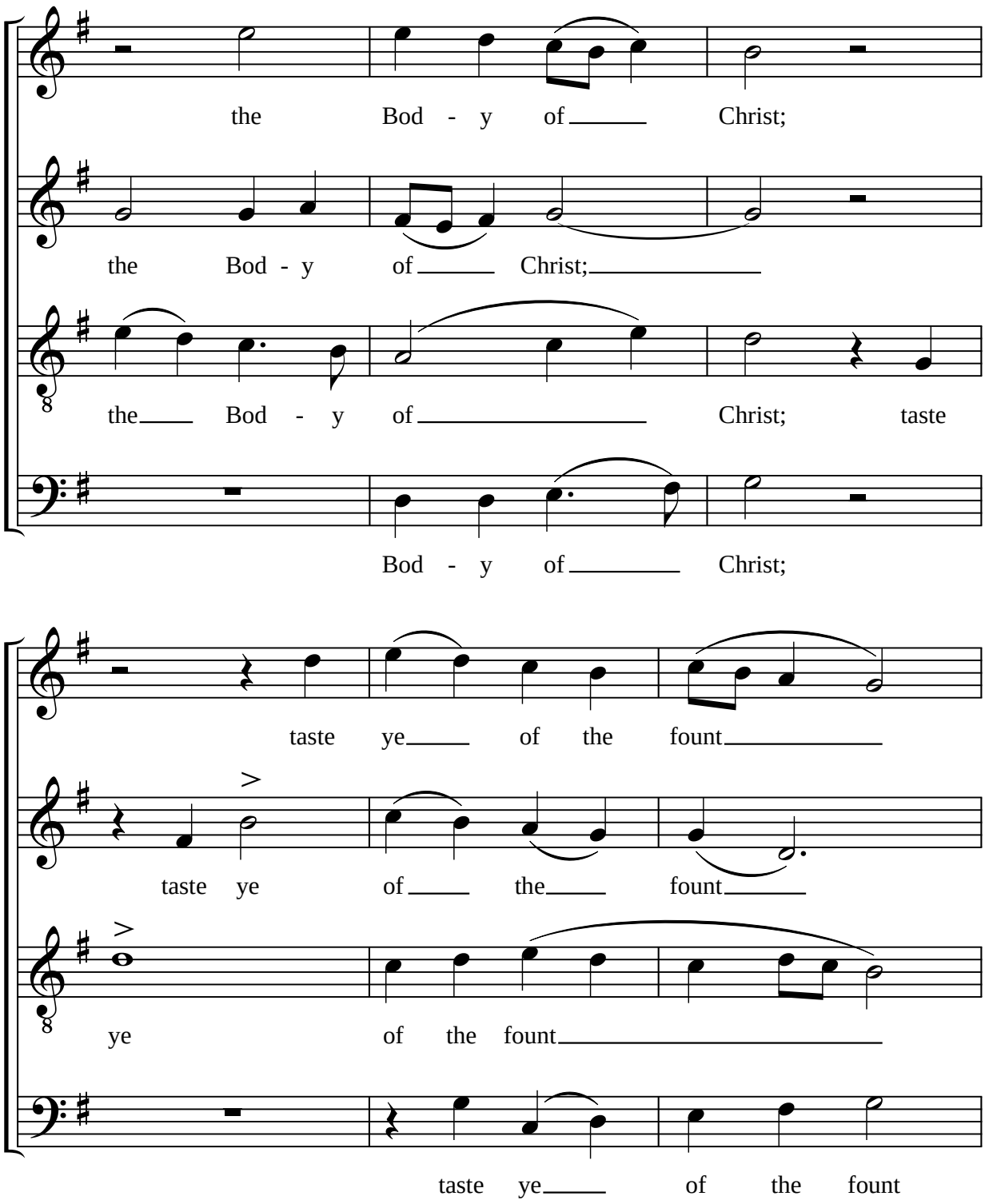
Arranged by Tikey Zes
based on a melody by Ioannos Sakallerides (1854-1938)
English text adapted by James Meena

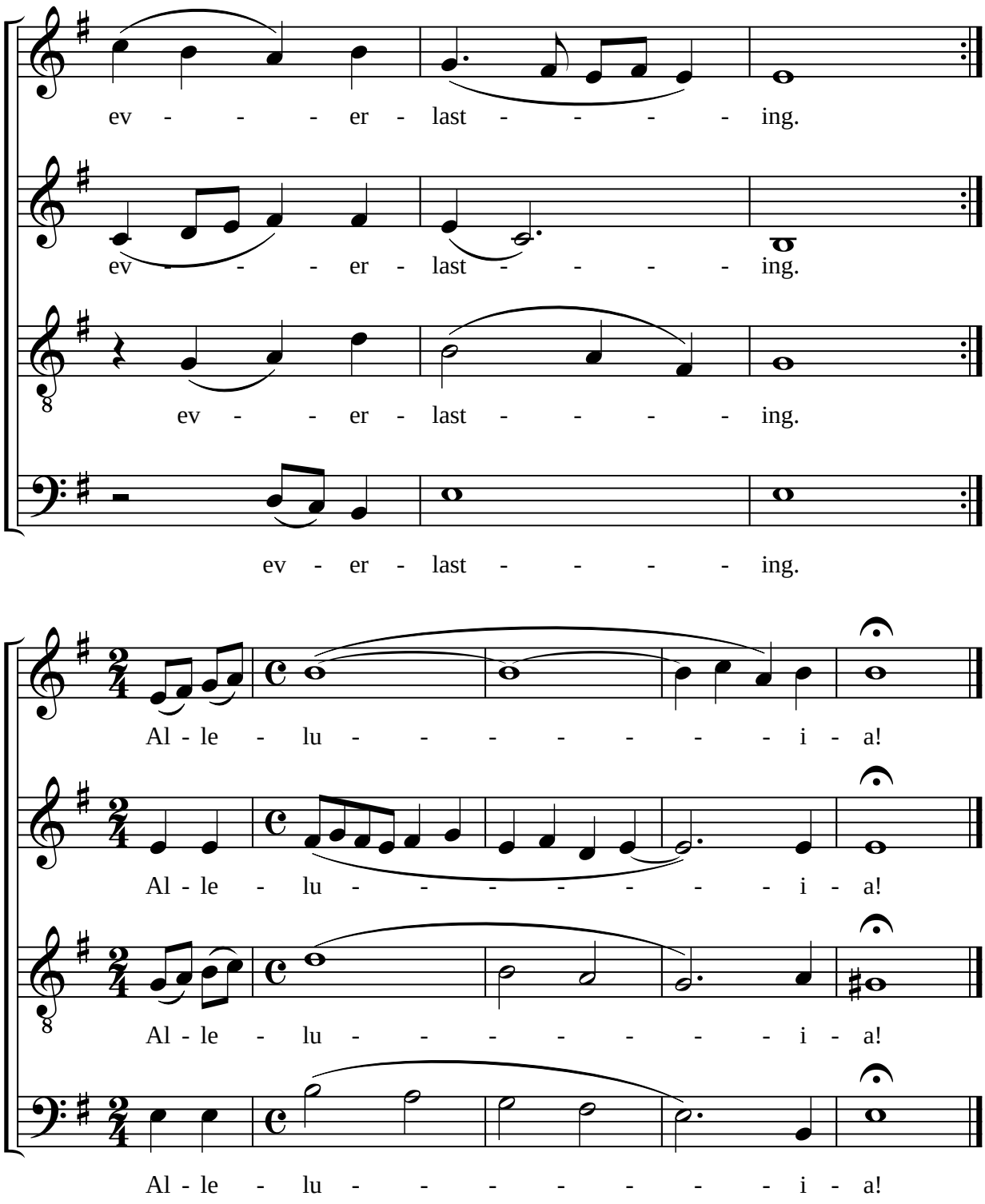
Andante ♩= *62*

With reverence




ev - - - - er - last - - - - - ing.
ev - - - - er - last - - - - - ing.
ev - - - - er - last - - - - - ing.
ev - er - last - - - - - ing.
f Re - ceive ye
f Re - - - - - ceive ye
f Re - ceive ye
f Re - ceive ye


the Bod - y of Christ;
the Bod - y of Christ;
the Bod - y of Christ; taste
Bod - y of Christ;
taste ye of the fount
taste ye of the fount
ye of the fount
taste ye of the fount


ev - - - - er - last - - - - - ing.
ev - - - - er - last - - - - - ing.
ev - - - er - last - - - - - ing.
ev - er - last - - - - - ing.
Al - le - lu - - - - - - - - i - a!
Al - le - lu - - - - - - - - i - a!
Al - le - lu - - - - - - - - i - a!
Al - le - lu - - - - - - - - i - a!