

# At the Beauty of thy Virginity

Traditional Tone 3 Melody  
Adapted and harmonized,  
Richard Toensing

$\bullet = 60$

*p*

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*p*

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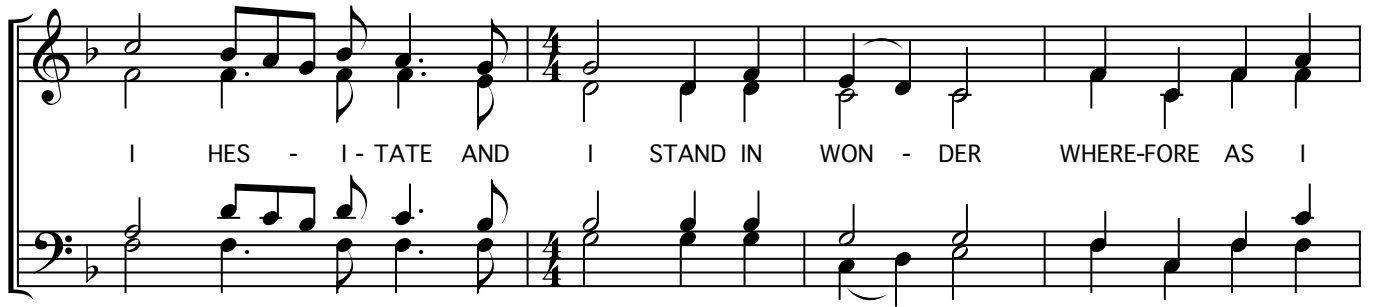
O THE - O - TO - KOS WHAT HYMN OF PRAISE\_\_ IS\_\_

Detailed description: This is a musical score for a hymn. It consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The tempo is marked as quarter note = 60. The piece begins with a piano (*p*) dynamic. The first system covers the first two lines of lyrics. The second system covers the next two lines. The third system covers the next two lines. The fourth system covers the final two lines. The music features various time signatures: 4/4, 3/4, and 2/4. There are several rests and ties in the vocal line, particularly in the first system. The piano accompaniment provides a harmonic foundation with chords and moving lines.

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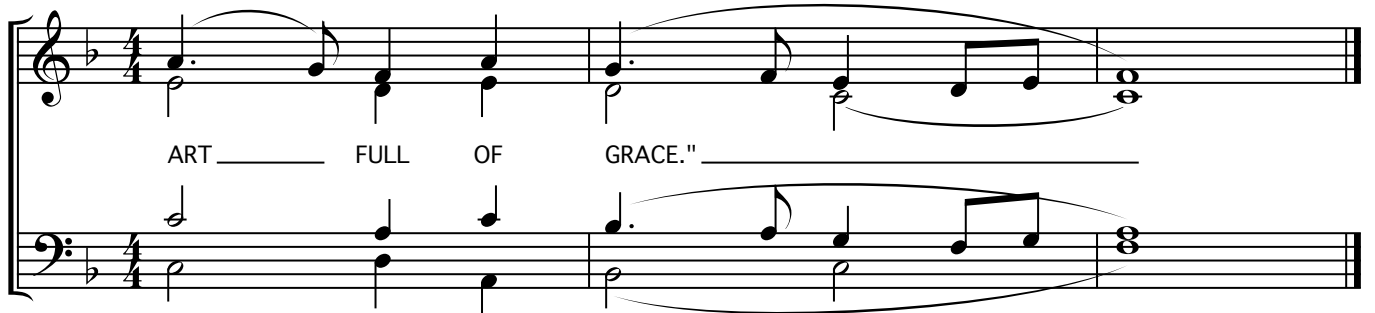
MEET FOR ME TO BRING TO THEE? WHAT SHALL I CALL THEE?



I HESITATE AND I STAND IN WONDER WHEREFORE AS I



WAS COMMANDED I CRY OUT UNTO THEE: "HAIL, THOU THAT



ART FULL OF GRACE."